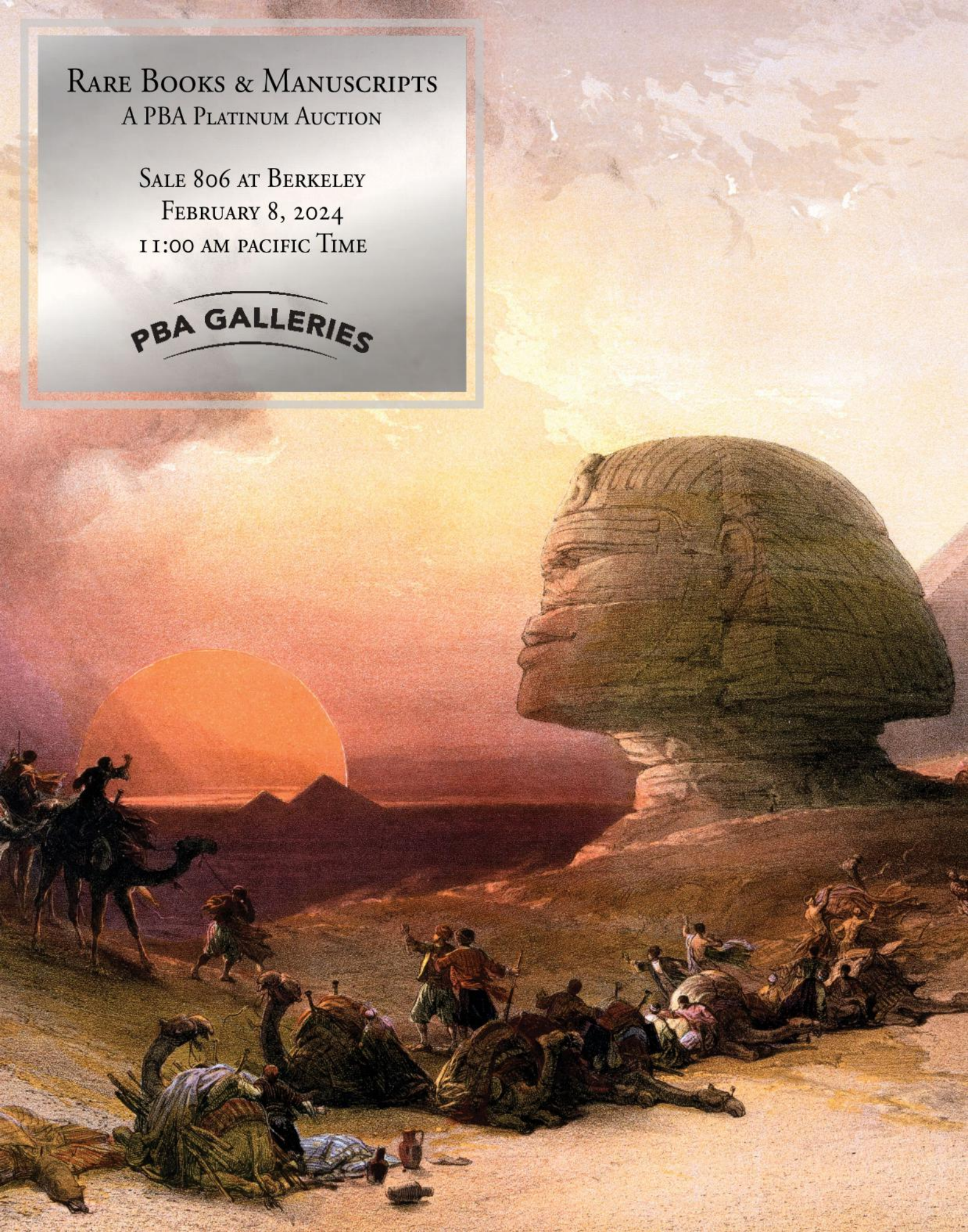
Rare Books & Manuscripts

A PBA Platinum Auction

Sale 806 at Berkeley
February 8, 2024
11:00 am pacific Time

PBA GALLERIES



Sale 806
Thursday, February 8, 2024
11:00 AM Pacific Time

Rare Books & Manuscripts
A PBA Platinum Auction

Gallery previews by appointment only
Alternatively, Zoom previews may be scheduled

No in-person bidding. Absentee bids accepted online, phone, fax, or email. Day of auction bidding online or by phone only.

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Zoe Rowe, Cataloguer
Tristan Navarro, Cataloguer

Maurice Johnson, Photographer

Bond: #08BSBGK1794

Nearly 100 lots of rare and important literary, historical, and visual materials, with landmark works of philosophy, science, religion, archaeology, poetry, Americana, geographic discovery, cartography, color plate books, archival materials, and much more, from the fifteenth through twentieth centuries.

Section I: Rare Books & Manuscripts, Lots 1-87

Section II: Books sold for the Antiquarian Booksellers' Benevolent Fund, Lots 88-97

NOTE: All lots are pictured on the online version of the catalogue, with high-resolution images showing much detail with regards to condition.

Front Cover: 71
Back Cover Clockwise from upper left: Lots: 11, 74, 80, 62

605 Addison Street : Berkeley : California: 94710
415.989.2665 : www.pbagalleries.com

Welcome to our Print Catalogue!

This catalogue contains detailed descriptions of each lot including title, author, publisher, date, place, condition and provenance where available. We also provide low and high auction estimates based on recent auction and retail sales data.

IMAGES AT WWW.PBAGALLERIES.COM

High resolution photographs of each lot in this catalogue are available in the online version of the catalogue. There are often multiple images of the lot available online so visit us at www.pbagalleries.com.

NEED MORE INFORMATION?

Our specialists are happy to discuss specific lots in greater detail or provide more extensive condition reports. They can be contacted by phone, fax, email, or in person at our offices. In addition, our photography department will supply more photos upon request. These will be posted within 1 business day to the online catalogue.

ONLINE BIDDING

PBA Galleries features online bidding with PBA LIVE. This feature allows internet users to bid on items instantaneously with a computer, tablet or smartphone, as though in the room with the auctioneer. PBA LIVE is accessed through our website, www.pbagalleries.com. If it is auction day, the auction can be followed through PBA LIVE. Please note, in order to bid through PBA LIVE one must be registered with PBA Galleries and have a valid credit card on file. In addition, we continue to provide provisions for Absentee Bidding by email, fax, regular mail and telephone prior to the auction as well as live phone bidding during the auction. Please contact us for more information.

SHIPPING

We have a full service shipping department to ensure proper packing and safe delivery of purchases at reasonable cost. We are specialists at packing and shipping books and works on paper. All lots purchased by the same client are combined for shipping in order to keep the cost as economical as possible. Our preferred method for domestic shipments is UPS Ground but we can also ship via DHL, FedEx, or USPS Express or Priority. Unfortunately, we are unable to ship via USPS Media Mail. For international orders we select the most appropriate carrier depending on the value and weight of the items purchased. We are happy to accommodate special arrangements by request.

Upcoming Auctions

February 22, 2024 – Fine Photography

March 7, 2024 – Americana - Travel & Exploration - Maps, Prints & Views

ENDING March 14, 2024 – TIMED AUCTION: Books in All Fields

March 21, 2024 – Fine Literature - Beats & Counterculture

March 28, 2024 – PBA Comics: The DC UNIVERSE Collection Part II

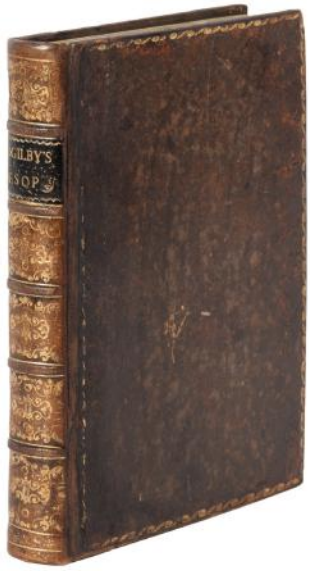
April 4, 2024 – Rare & Antiquarian Books

April 18, 2024 – Fine Art - Fine Press - Fine Bindings

April 25, 2024 – PBA Comics: The Atlas Sale Part 2 and Other Fine Funnybooks, Including R. Crumb

Schedule is subject to change. Please contact PBA or visit our website at www.pbagalleries.com for further information. Consignments are being accepted for our upcoming auctions. Please contact us at consign@pbagalleries.com.

Section I: Rare Books & Manuscripts



1. (Aesop) Ogilby, John. *The Fables of Aesop Paraphras'd in Verse, and adorn'd with Sculpture, by John Ogilby.* [16], 64, 55, [1], 55, [1], 64 pp. (A4 *4 B-I4 2B-2H4 3A-3G4 4A-4H4. A2-3 bound after *4; 4H4 in facsimile). Engraved portrait frontispiece, 80 copper engravings, lacks engraved added pictorial title-page. (4to) 21.4x15.5 cm, 19th century mottled calf by Zaehnsdorf (signed on front free endpaper), rebacked with raised bands, morocco spine label, marbled endpapers, all edges stained yellow.

London: Printed by Thomas Warren for Andrew Crook, 1651

Rare first Ogilby translation of Æsop's Fables, basically the earliest obtainable edition in English. The illustrations by Francis Cleyn are detailed and rather original, sometimes introducing new details not found in traditional illustrations. Armorial bookplate of Richard Middleton Biddulph of Chirk Castle; various related signatures on the front free endpaper. ESTC R207328; Wing A689.

Light binding wear; many leaves repaired, extensively to frontispiece, title, final leaves; some staining, soiling, browning throughout; good.

Estimate: $2000-$3000

RACE RELATIONS IN PRE-CIVIL WAR AMERICA

2. (African American - 1835 rape scandal) Gill, Samuel. *Letter from a Connecticut doctor seeking legal aid in defense against charges of raping an African American servant girl in a tavern.* Autograph Letter signed by Samuel Gill (in the text). To John Arnold Rockwell, attorney, Norwich Connecticut. 4 pp., stampless address on p. 2. 33x19.7 cm (13x7¾").

Litchfield County Jail, Litchfield, Connecticut: July 22, 1835

Rambling autobiographic account to an attorney, pleading for legal aid, by an Opium-addicted alcoholic Connecticut doctor, jailed for rape of a young Black servant girl at a tavern. In nearly 5,000 words crammed into every inch of a tall letter sheet because the writer could not afford to buy more paper, the jailed doctor, reveals that, in addition to his "intemperate use of strong drink", years before he had been addicted to Opium by another physician (probably at the Hartford Retreat for the Insane). He was now anxiously awaiting a trial, after a Grand Jury indictment, on a charge of rape of a young Black servant girl at a tavern in Norfolk, Connecticut. Impoverished, abandoned by family and friends, and, as penniless stranger "in whom none took any interest," he had been incompetently represented by an unpaid court-appointed lawyer who showed no interest in an impromptu client who had himself confessed to being guilty of "something." Gill admitted that in a drunken stupor, feeling "sorry and ashamed," he had politely apologized to the girl for his improper behavior, which, he now insisted, involved nothing more than "lascivious toying and that with the apparent permission of the girl herself." He had not sought "illicit intercourse with her...," seemingly denying that "her clothes were raised" or that "there was any indecent exposure of my own person..." As for the "aggravation which the offense derives from difference of race. I would not stigmatise... a race of immortal beings as to call my conduct beastly; but I do feel that I could not be R.M. Johnson for the presidential chair. It is enough that the African females are not objects of desire. But drunkenness can make a man fondle the picture of Pocahontas on a tavern sign." Gill says nothing more about the interracial issue of the alleged crime, beyond this cryptic reference to Kentuckian Richard Mentor Johnson, who was soon to be elected Vice President of the United States, despite openly living with a mixed race slave as his common law wife with and formally acknowledging their two daughters as his children.

A few words missing from edge chips, some ink cross-outs which have cause holes in the paper, still, virtually all the minuscule text is decipherable.

For additional information on this lot see the online catalogue

Estimate: $2000-$3000

3. (African American - Slavery archive) Van Bibber, Elizabeth (Betty) Carter. *Archive of letters from the wife of the owner of the Avondale estate in Maryland, to a relative the Rosewell Plantation of Gloucester, Virginia, with much reference to their slaves.* Approximately 30 autograph letters signed by Elizabeth (Betty) Carter Van Bibber, the Virginia-born wife of the owner of the Westminster, Maryland Avondale estate. To her relative, Mary Virginia Yeatman Deans, at the Rosewell Plantation of Gloucester, Virginia. Various sizes and lengths. The letters include stampless address leaves or original stamped envelopes. Housed in plastic sleeves in a three-ring binder.

Westminster, Maryland: 1848-1853

Significant and revealing series of letters from the grand lady of a southern plantation to one of her peers, a decade and a half before the Civil War would send their fairy tale lives into the ash bin of history. Avondale and Rosewell were both antebellum properties of somewhat tarnished legend. Nearly a century before the Van Bibbers moved into Avondale in 1848, locals whispered that the brutal original master of the estate, a British immigrant foundry owner, having attempted to rape one of his women slaves, had the woman walled up alive when she resisted him, and burned to death a male slave who came to her aid. Two hundred miles to the south in Gloucester County, Virginia, Rosewell, the beautiful 750-acre (and 100+-slave) plantation was reputed to have been a resting place of Thomas Jefferson while he pondered the ideas that became the Declaration of Independence. During the decade before the Civil War, Betty Van Bibber wrote these letters at Avondale to the woman she called her sister, whose husband, Josiah L. Deans (possibly Betty's half-brother) became the third owner of Rosewell shortly before Betty's death in 1853. Elegantly-written, the letters are full of family chit-chat as well as recurrent references to favored slaves, shared between the families, who went back and forth between the estates after the widowed Betty, who had lived with the Deans in Virginia, moved north, with a few enslaved Blacks in tow, to marry the Baltimore aristocrat, corn farmer, and amateur poet who inherited "haunted" Avondale from his father.

As slave-owners went, the Van Bibbers, bookish intellectuals, were eccentrically benevolent. Betty insisted that one of her slaves, "valuable property" who traveled across state lines without supervision, should not be sold to a Virginian (who intended to emancipate him in Liberia) without first being asked to give his personal consent. And she even hosted, at her mansion house, the wedding ceremony of her enslaved "nanny" and housemaid to another worthy slave, owned by her neighbors, the Shrivers (ancestors of the political celebrity in-law of the Kennedy clan).

Very good overall.

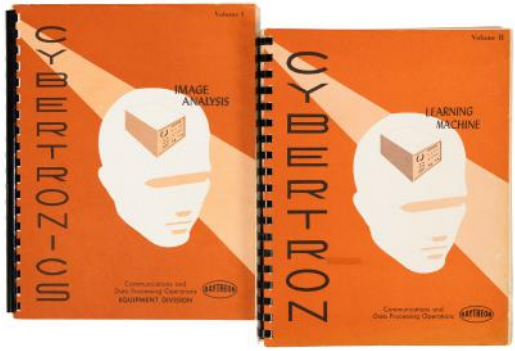
For additional information on this lot see the online catalogue.

Estimate: $4000-$6000

4. (Artificial Intelligence - Cybertron) *Cybertronics / Cybertron.* 2 volumes. (4to) original decorative wrappers, spiral bound. Limited Editions.

- Volume I. Image Analysis. 71 pp. + Bibliographies of Image Recognition and Biological Organisms and Pattern Recognitions Systems. Includes biographies of 17 scientists, "directly concerned with the development of Image Analysis" Systems. Copy #41
- Volume II. Learning Machine. 89 pp. Illustrated with flow-charts. Copy #19

Waltham, Massachusetts: Raytheon. Equipment Division, September 1960



The Cyberton used pioneering image analysis designed to enable a submarine sonar operator to separate true target echoes from false signals of whales, fish, algae, etc. It could later be taught to recognize English word sounds and speech patterns, and even analyze stacks of electrocardiograms. While "Cyberton" is best-known as the name of the fictional home-world planet of the "Transformers" robots in the film and television series that began in 1984, the true origin of the word was this experimental machine developed for the U.S. Air Force by the Raytheon Company in 1960 - possibly the first "learning machine" of the early computer age. This accompanying set of books, containing corporate "proprietary information", is extremely rare, printed in very small limited editions. When unveiled in 1961, the Cyberton captured the public imagination, being equipped with a "Goof" button that could be pressed by a human technician to correct the machine's mistakes, errors being recorded to modify its punched tape memory, so that the machine could then alogically learn by trial and error to re-evaluate incorrect decisions, "relate new situations to past experience and steadily improves its skill." The first volume considers "Cybertonics" in general - the ability of a machine to imitate human biological senses; the second specifically discusses creation of the machine that "learned" by recognizing patterns from "input signals" similar to these senses, emulating a child's "self-teaching brain." We could locate no copies listed in OCLC/ WorldCat.

Slightest edgewear; the lower corner of one page of Volume II clipped off, not affecting the type. Very good overall.

Estimate: $2000-$3000

5. (Ashendene Press) St. Francis. *I Fioretti del Glorioso Poverello di Cristo S. Francesco di Assisi.* [2], viii, [2], 239, [1] pp. Illustrated with 53 wood engravings by Charles M. Gere, cut by J.B. Swain, initials by Graily Hewitt; printed in Subiaco type on Batchelor paper. 22x15 cm (8¾x6"), original vellum, spine lettered in gilt, green silk ties. One of 240 copies on paper from an edition of 252 copies.

London: Ashendene Press, 1922

A most elegant and beautifully printed book, presenting legends of the life of St Francis, founder of the Franciscan order. The final text in Italian issued by the Ashendene Press. Ashendene Press Bibliography 31.

Fine.

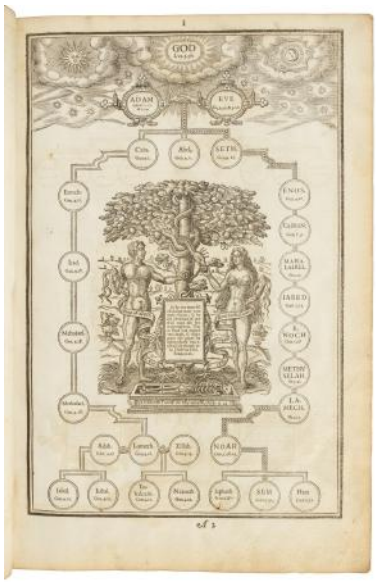
Estimate: $3000-$5000

FOLIO FIRST EDITION OF THE KING JAMES BIBLE

6. (Bible in English - Great "She" Bible) *The Holy Bible, Conteyning the Old Testament, and the New: Newly Translated out of the Originall Tongues: and with the former Translations diligently compared and revised, by His Maiesties speciall comandement. Appointed to be read in Churches.* Unpaginated. 59 lines. Woodcut initials & a few headpieces, woodcut genealogical tables. Several leaves supplied in facsimile. (Folio) 40x26.5 cm (15¾x10½"), early calf, rebacked with morocco lettering piece. First Edition, second issue.

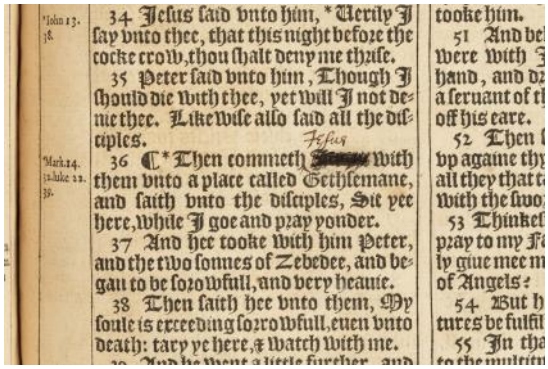
London: Robert Barker, Printer to the Kings most excellent Maiestie, 1613-1611

Rare nearly complete copy of the Great "She" Bible. Lacks initial general title, double page engraved map by John Speed, leaves A1 and A3 of Genesis, and leaf 2A5 of Revelation, each supplied in nice facsimile. The "She" Bible is Fry's "first edition, second issue" of the King James Bible, commonly known as the Authorized Version, undoubtedly the most influential of all English language versions of the Bible. The first edition is known to exist in two issues, the Great "He" Bible and the Great "She" Bible. The accepted first issue of the Bible had the reading in Ruth 3:15,"...and he went into the citie," and in the accepted second issue, the passage reads correctly "...and she went into the citie." Also notable for the error in Matthew 26:36 with "Judas" rather than "Jesus" leading the Apostles into the Garden of Gethsemane, here crossed out and corrected in an early hand. Owner signature dated 1719 on verso of New Testament title page.



Minor binding wear attractively repaired, several leaves in the initial gatherings repaired at gutter, several other leaves with significant repairs throughout; rare stains and several annotations but overall an exceptionally clean copy with the nearly inevitable flaws professionally addressed and stabilized, very good or better. Additional shipping charges may apply.

Estimate: $40000-$60000


*Iohn 13. 38. 34 Iesus said vnto him, * Verily I say vnto thee, that this night before the cocke crow, thou shalt deny me thrise.
35 Peter said vnto him, Though I should die with thee, yet will I not deny thee. Likewise also said all the disciples.
Mark. 14. 32. Luke 22. 39. 36 ¶ * Then commeth Iesus with them vnto a place called Gethsemane, and saith vnto the disciples, Sit yee here, while I goe and pray yonder.
37 And hee tooke with him Peter, and the two sonnes of Zebedee, and began to be sorowfull, and very heauie.
38 Then saith hee vnto them, My soule is exceeding sorowfull, euen vnto death: tary ye here, & watch with me.
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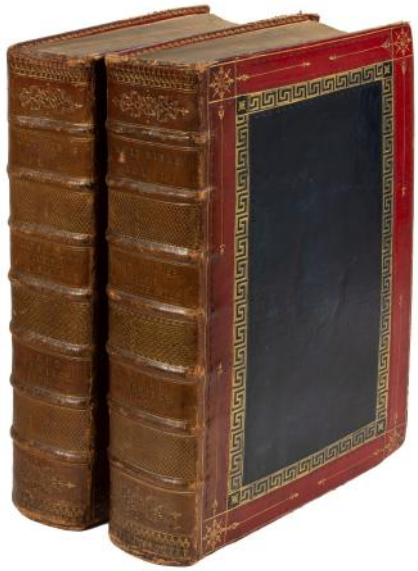
MAGNIFICENT LARGE PAPER ISSUE OF OGILBY'S RESTORATON BIBLE

7. (Bible in English) *The Holy Bible. Containing the Bookes of the Old and New Testament [with] The Book of Common Prayer.* 2 volumes. Edited by John Ogilby. Illustrated with 109 double-page plates including Hollar's magnificent folding view of Jerusalem, and engraved frontispiece. (Folio) 48.5x33 cm (19¼x13"), somewhat later red morocco with blue morocco panels to covers, Greek key roll borders in gilt, spines richly gilt, all edges gilt.



Cambridge: John Field, 1659-1660

Exceptional Large Paper Copy of the grandest English illustrated Bible. Originally published in 1659 by John Field, the printer to the Cambridge University Press, this work was intended to serve as a lectern Bible for churches and libraries. In 1660, however, John Ogilby bought up the edition and reissued it with illustrations (including a new and majestic engraved title page depicting King Solomon on the throne), intending it for the deluxe private market. Variously called "Ogilby's Bible" and "The Restoration Bible," Ogilby presented a copy of his production to King Charles II in 1660, when the restored monarch first visited the Royal Chapel in Whitehall.

Ogilby's Bible could be purchased with varying degrees of illustration. Ogilby first issued the work with a small number of engravings by Wenceslaus Hollar (together with Lombart's sublime engraving of Adam and Eve), but he soon offered the option of extra-illustrating the work with the buyer's choice of stately double-page engravings from Amsterdam publisher Nicolas Visscher. Visscher offered plates from several different suites of illustration - including artwork after Rubens, Tintoretto, and de Bruyn - and copies of Ogilby's Bible are found with all-various plate counts and illustrations.

We think the present copy of the 1660 Bible is one of the finest copies ever to be offered for sale. Regal and red-lined, the present copy is illustrated with a superb choice of double-page engravings, the 109 plates bound with this Bible definitely constituting one of the most deluxe and inclusive possibilities of illustration. This copy appears to be one of the early issues of the Bible: it not only contains the Hollar (and Lombart) plates - including Hollar's magisterial 4-page engraving of the city of Jerusalem (lacking in many copies) - but it was also bound without the leaf of dedication to Charles II which Ogilby added to The Book of Common Prayer. And this copy is altogether exceptional for its size: printed on large and thick paper, the present copy is more than 1½" taller than any other copy we have seen offered in recent years. A spectacular book and a superb exhibition piece. Darlow & Moule/ Herbert 668; ESTC R17044; Wing B2258.

Some rubbing or bumping to extremities, light fading to spines, occasional stains and tears, mostly marginal; Vol. 2 leaves 4N2v and 4N5r soiled; overall near fine. Additional shipping charges may apply.

Estimate: $30000-$50000

8. (Bible in Latin) *Illuminated vellum Bible leaf of Jeremiah 37:3-38:1.* Manuscript leaf on vellum. Two initials illuminated in gold. 45x31 cm (17¾x12¼").

France: c.1400

Large Bible leaf from Jeremiah in a neat Gothic textualis script, likely produced in mid-late 14th century France. Two characters elegantly illuminated at the beginning of Jeremiah 38.

Two small squares of residue from previous tipping, else fine.

Estimate: $3000-$5000

9. (Bible) *Novum Testamentum Graecum [with] Biblia Hebraica.* 2 volumes in 1. Edited by Arias Montanus. Hebrew Bible section reads right to left, including Latin preface. (Folio) 35x22 cm (13½x8¾"), early calf.

Antuerpae [i.e. Antwerp]: Ex officina Christophori Plantini, 1584

NOVVM
TESTAMENTVM
GRÆCVM,

Cum vulgata interpretatione Latina Græci contextus lineis inserta. Quæ quidem interpretatio cùm à Græcarum dictionum proprietate discedit, sensum, videlicet, magis quam verba premens, in margine libri est collocata: atque alia Bib. Ariæ Montani Hispalensis operâ è verbo reddita, ac diuerso characherum genere distincta, in eis est substituta locum.

Accessvnt & huic editioni Libri Græcè scripti, qui vocantur Apocryphi, cum interlineari interpretatione Latina ex Biblia Complutensium deprompta.

ANTVERPIÆ,
Ex officina Christophori Plantini.
M. D. LXXXIIII.

בראשית
LIBER GENESIS,
HEBRAICE BERESITH, ID EST,
In principio, cum verbione Santes Pagnini,
ad Hebraicam phrasin diligenter examinata.

A typographic marvel from the celebrated Plantin Press, this text was originally published as a separate volume of the Plantin Polyglot. The Old Testament is printed in Hebrew with an interlinear Latin translation, and the New Testament is printed in Greek with Latin interlinear. Two issues of this work with variant title pages are noted, our copy likely belonging to the earlier issue (with the title page describing the Apocryphas as "Libri Graece scripti, qui vocantur Apocryphi"). Inscription to New Testament title in early hand.

Some general wear and rubbing to the binding, the joints cracking, but the binding well-stabilized; title-page and initial leaves with moderate wear and soiling, occasional light dampstain affecting text, rare annotations; overall very good.

Estimate: $2000-$3000

RARE COLORED COPY OF BLAKE'S WORKS, ONE OF 100

10. Blake, William. *Works… Reproduced in Facsimile from the Original Editions.* Facsimile reproductions in color throughout. 37.5x27 cm (14¾x10¾"), brown calf and cloth, spine lettered in gilt, top edge gilt. One of 100 copies.

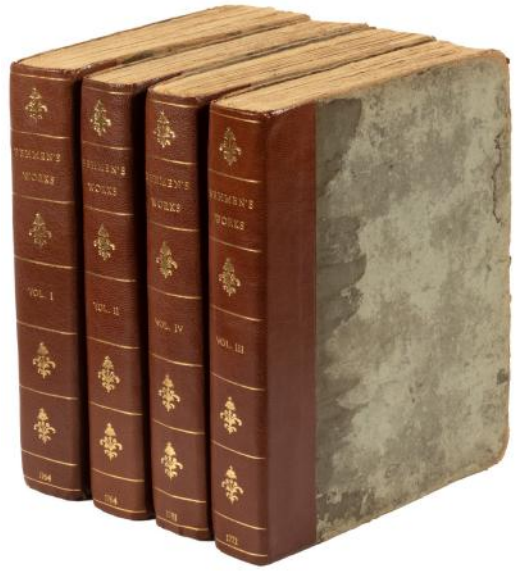
[London]: 1876

A spectacular colored copy of the 1876 edition of Blake's Works - possibly a colored proof copy of the book - containing the first complete reproductions of 7 of Blake's illuminated texts, including: Songs of Innocence and Experience, The Book of Thel, Visions of the Daughters of Albion, America, Europe, the Book of Urizen, and The Song of Los. An ambitious publication project intending the reproduction of all of Blake's illuminated texts, the project was never fully realized and only 100 copies of the book appear to have been printed. It is now thought that it was the publisher's original intent to offer colored copies of the book (in faithful reproduction of the original British Museum volumes from which the plates of the 1876 Works were made), but no colored copies are noted in any Blake bibliography. The present colored copy appears to be unique among extant exemplars of the book, and we think it likely that the present copy was created as a colored proof for the work. Whether or not the coloring of this present volume duplicates with 100% fidelity the coloring of the Blake volumes in the British Museum, we think this mysterious volume is yet both historically significant and of considerable artistic merit.

Minor rubbing to binding extremities, light spotting to a few leaves; near fine.

Estimate: $8000-$12000

BOEHME'S WORKS, UNTRIMMED IN THE ORIGINAL BOARDS



11. Boehme, Jacob. *The Works of Jacob Behmen, The Teutonic Theosopher. Translated by William Law.* 4 volumes. xxiii, [1], 269, [7], 301, [1], [20]; [4], 195, [34], [3], 120, 160, 32; [12], 507, [1], [26], 37; [8 (incl. errata)], 304, 218, [7] pp. With copper-engraved frontispiece portrait & 25 copper-engraved plates, 2 of them hand-colored, 2 folding, and 4 with overlays (including one of the folding plates). (4to) 30.3x23 cm (12x9"), original boards, rebacked with modern brown morocco, spines tooled in gilt. First Edition, first issue of the collected works.

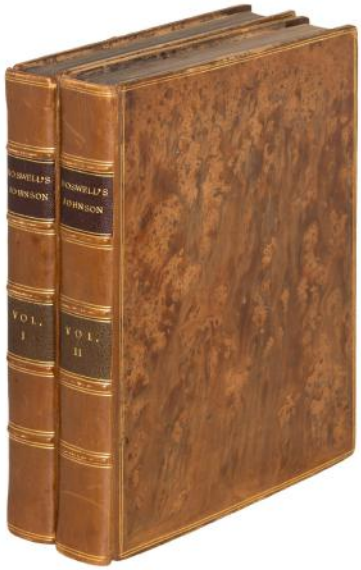
London: Printed for M. Richardson, 1764-1781

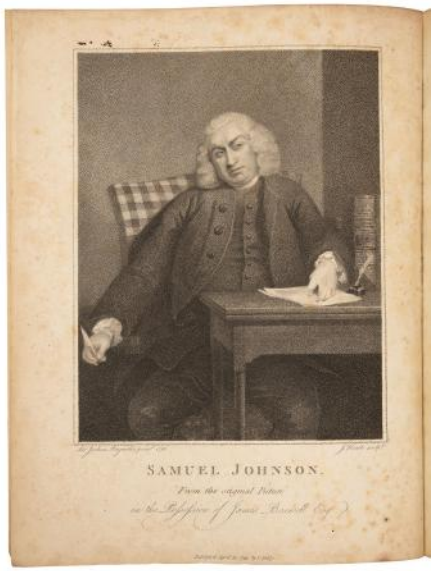
An exceptional copy, untrimmed in the original boards, of the greatest occult text in English, famous for its superb engravings. The collation of the present copy is in agreement with Caillet's (Manuel bibliographique des sciences psychiques ou occultes), and the book evidences the earliest state of the title pages, plates, and texts. Behmen's Works is a bibliographically complex text which has never been properly or completely catalogued. Alan Pritchard's bibliography of Alchemy (Alchemy: A Bibliography of English-Language Writings, entries 333.1 [wrongly printed as "331.1"] and 333.2), notes some of the differences between the first and second issues (which Pritchard simply calls "versions"), most pertinently in recording that 3 texts in volume IV (The Way to Christ, A Discourse between a Soul, and A Treatise of the Four Complexions) were printed in two different forms. (These different forms actually comprise two different translations of the text; and the two printings of the texts are of different length, and contain different signature markings and page numberings.) Beyond this (and unnoted by Pritchard et al.), the complex folding plate "The Origin of Things, and the Process of Christ" also exists in two issues (printed on two different qualities of paper), with the 2nd issue containing an additional section of overlay. Copies of Behmen's Works exist in mixed states: the Getty copy, for example, has been bound with both issues of the retranslated texts, whereas the Manly Hall copy appears to have been bound with only the 2nd-issue translations. Many surviving copies of Behmen's Works are lacking some of the plates, and copies with a complete suite of their engravings are quite scarce.

Expected rubbing and edge wear to boards; some darkening and other internal aging, 19th century ownership signatures; very good or better condition, in rare state.

Estimate: $20000-$30000

12. Boswell, James. *The Life of Samuel Johnson.* 2 volumes. xii, [16], 516pp.; [ii], 588pp. [i.e. 586] pp. Engraved frontispiece portrait of Johnson by J. Heath after a painting by Joshua Reynolds, two engraved plates, one comprising facsimiles of Johnson's handwriting and the other 'Round Robin' plate also with facsimile signatures. (4to) 28x20.7 cm (11x8¼"), period tree calf, rebacked with modern spine strip and morocco lettering pieces, in custom chemises and quarter calf slipcase with morocco lettering pieces. First Edition.



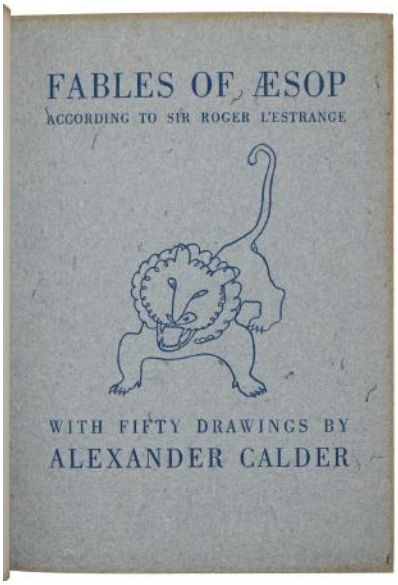


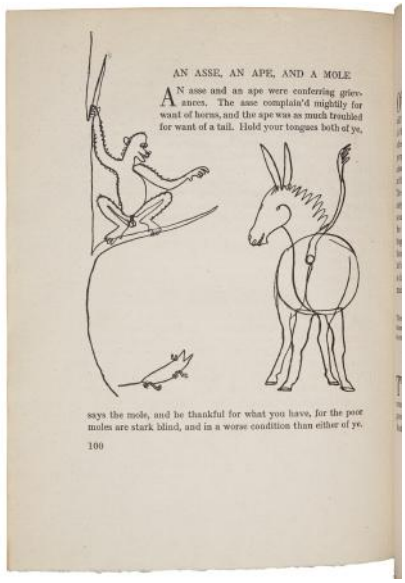
London: Printed by Henry Baldwin for Charles Dilly, 1791

One of the great works of English letters, and a model of biographical prose. A very early state with nearly all uncorrected points satisfied; no half -titles, as issued. With the following issue points: Volume One: "give" (rather that "gve") p. 135 (i.e. not the 1st state); line 10 "upon" repeated, p.48, line 8 from bottom; "reollection" p.115, line 8 from bottom; "exhihited" p.117, line 2 from bottom; "condescente" p.275, line 2 from bottom; "Harvey" p.291, lin e 9 from bottom. Both cancels Mm and Nn (pp. 271-4) present. Volume Two: all mis-numbered pages: 229, 408, 497, 504, 555, 585 and 586 uncorrected; five cancelled leaves: E, pp. 29-30; Oo, pp.287-8; Qq, pp.301-2; Zz, pp.353-4; Eee, pp.395-6. Importantly, the following typographical errors in text as given by Pottle uncorrected (possible determinants for prior states): "painted" vs. later correction "printed" p.78, line 23; "MDCCLXXXIV" vs. "MDCCLXXIV" p.92, line 6; "Williams" p.275, line 12; "us" omitted before "enquire" p.352, line 11; "composition" wrongly referred to as "Imposition" in the errata; "mother tongue" (i.e. not hyphenated) p.562, line 3 from bottom. Carlyle considered this book a masterwork of English Literature: "Questionless, the universal favour entertained for it is well merited. In worth as a Book we have rated it beyond any other product of the eighteenth century." NCBEL II 1214; Pottle 79; Rothschild 463.

Rare spotting, short tear to one leaf not affecting text; bookplates and some owner signatures; near fine.

Estimate: $4000-$6000





13. (Calder, Alexander, illustrator) Aesop. *Fables of Aesop: According to Sir Roger L'Estrange.* Illustrated by Alexander Calder after 50 drawings. 25.5x18.5 cm (10x7¼"), full blue calf, single rule in gilt to covers, raised bands, spine lettered in gilt, pictorial jacket bound in. No. 330 of 595 copies of the regular limitation from a total edition of 665.

Paris: Harrison of Paris, 1931

Edition of Aesop's Fables with line illustrations by the American artist famous for his sculptures. Without the Calder-illustrated paper knife.

Some rubbing and discoloration to calf, interior clean; near fine.

Estimate: $2000-$3000

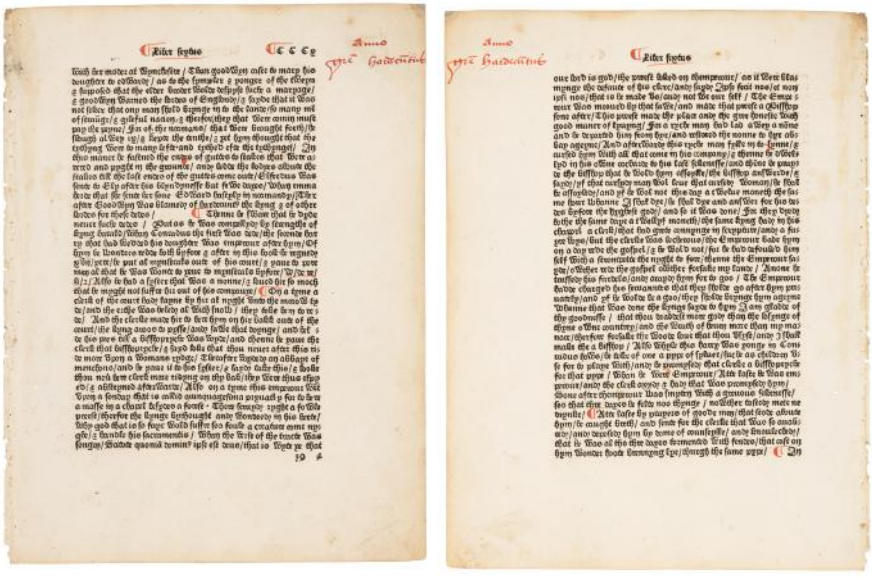
14. Castglione, Baldassare, conte. *Il libro del cortegiano.* [220] leaves. A-DD8, EE4. Printed in italic type. Woodcut printer's devices on title page and verso of final leaf. (8vo) 16x10 cm (6¼x4"), period vellum, yap edges, ink ms. spine title. Second edition [and first octavo edition].

Firenze [i.e. Florence]: Per gli heredi di Filippo di Giunta, October, 1528

Scarce second edition of Castiglione's renowned manual of courtly behavior, written from the author's personal experience at the court of Urbino. Castiglione's description of the ideal courtier was one of the most popular and influential literary works of the Italian Renaissance. This second edition is much less common that the folio first edition, published by the Aldine press in May of the same year (1528). The original final blank free endpaper with early ownership inscriptions is present, and binder's waste including 5-lines of an early 15th century illuminated manuscript was employed in the casing. Adams C92.

Some light wear to covers, ties lacking; former owner's name on title page crossed off, a few old ink marginal notations, a several faint stains; very good, a crisp copy in contemporary state.

Estimate: $6000-$9000



15. (Caxton, William) Winship, George Parker. *William Caxton and the First English Press: A Bio-Bibliographical Essay... Together with an Original Leaf of the Polycronicon.* xi, [3], 44, [4] pp. With original leaf printed by William Caxton (CCCv, with running headings "Liber Sexus," rubricated pilcrow signs, two contemporary marginalia in red). Specially designed recessed display pocket for the leaf on inside rear cover. 31.6x23.5 cm (12½x9¼"), original Niger morocco tooled in blind, spine lettered in gilt, raised bands; cloth dust wrapper, slipcase.

New York: Edmund Byne Hackett / The Brick Row Book Shop, Inc., 1938

Rare leaf book featuring an original leaf from Ranulf Higden's Polycronicon, printed by William Caxton in 1482. The first historical publication in English from the press of England's first printer, the Polycronicon also has considerable claim to being the first printed history of the world. The informative subtitle of this book relates that the essay on Caxton expounds on "the Life of the Governor of the English Nation in Burgundy, the Editor of the First Printed Work on English History, the First Publisher of the Canterbury Tales, and the First English Essayist," and on Caxton as a printer, publisher, editor, merchant, diplomat, politician, essayist, and man of letters. A deluxe presentation of Caxton and the Polycronicon, this work was printed in only a very small number and is rarely offered in commerce.

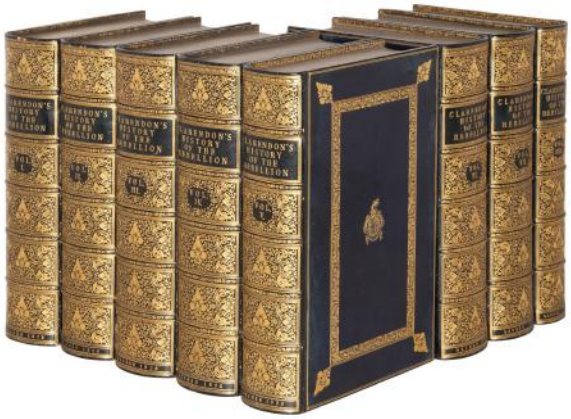
Slipcase worn, with some splitting at seams; protective cloth dust wrapper with small hole in spine strip, clear tape repairs on its inside; slight rubbing to corners and spine ends of binding; offset to margins of free endpapers from leather turn-ins; bookplate, the volume near fine.

Estimate: $3000-$5000

16. (Charles I, King) Clarendon Edward. *Letter signed by Charles I, King [in] The History of the Rebellion and Civil Wars in England.* 8 volumes. Letter signed by Charles I as King tipped in at front of Volume II. Extra-illustrated with frontispiece portraits of Charles I, Cromwell, and others. 24.5x15 cm (9¾x6"), bound in later full morocco, decoratively ruled in gilt, raised bands, morocco spine labels, spines stamped in gilt, renewed marbled endpapers, gilt dentelle inners, all edges gilt.

Oxford: At the Clarendon Press, 1826

Letter from Charles I as King to Sir Henry Cary, 1st Viscount Falkland (d.1633), Lord Deputy of Ireland, regarding a request to enlist men for military service at the request of Swedish king Gustavus Adolphus. Text in a secretarial hand, signed by the king "Charles R" at top, without seal. Lowndes (quoting the Edinburgh Review) calls this edition, "the first correct and complete publication of his history, the passages omitted, and the words altered in the original and all preceding editions, are now for the first time laid before the public." Clarendon began his work in April, 1641, and finished during the period of his exile (1667-1674). It is considered to be the "most valuable of all the contemporary accounts of the civil wars" (DNB). Lowndes p.467.

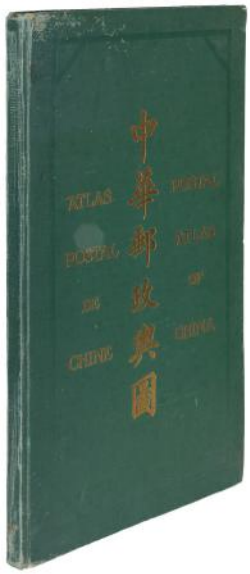


Letter folded and brittle at edges, light foxing; bindings with minimal wear, and text with only occasional spots; near fine. Additional shipping charges may apply.

Estimate: $2500-$3500

17. (China) *China Postal Atlas Showing the Establishments and Postal Routes in Each Province.* 5 unnumbered leaves, Chinese and English foreword and title, double-page index map and 29 chromolithograph maps of which 24 double-page and six with extra-folding parts, 12 pp. Chinese index, 3, [1] pp. English index. (Folio) 61.5x37 cm (24x15"), publisher's green cloth with gilt stamped title (French - Chinese - English) on front cover. Third Edition.

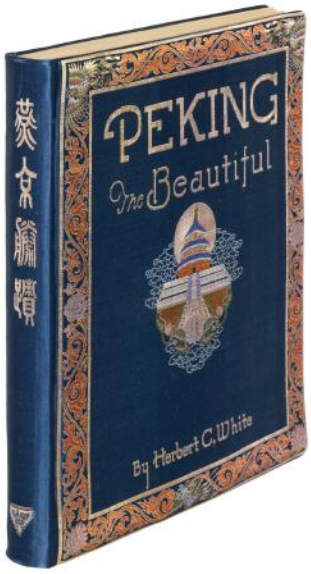
Nanking: Directorate General Posts, 1933

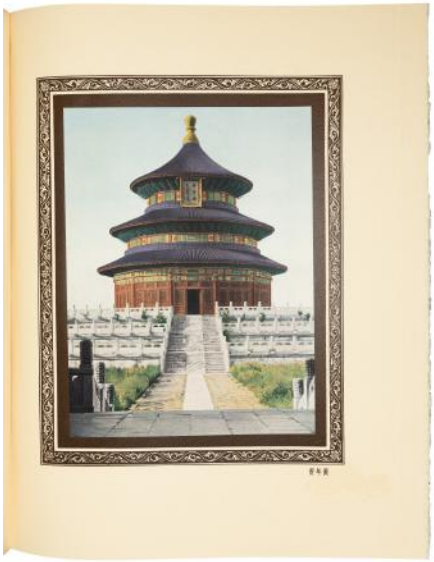


"The present issue has been corrected up to various dates in 1933. For the first time, the Postal atlas shows telegraph offices, air-mail lines and motor-vehicle routes". With one index map and maps of the following provinces of China: 1. Hopeh 2. Jehol 3. Shansi 4. Shiyüan 5. Chahar 6. Shensi 7. Kansu and Ningsa 8. Sinkiang 9. Manchuria 10. Manchuria Central Section 11. Manchuria South Section 12. Shantung 13. Honan 14. Hupeh 15. Szechwan 1. Kiangsu 17. Kiangsu South Section 18. Anhwei 19. Chekiang 20. Kiangsi 21. Hunan 22. Fukien 23. Kwangtung 24. Kwangtung Central Section 25. Kwangsi 26. Kweichow 27. Yünan 28. Mongolia 29. Tibet, Tsinghai and Sikang.

Old ex-library copy with marks; light wear to binding, repaired or possibly rebacked, light spotting mostly to outer leaves; near fine.

Estimate: $2000-$3000





18. (China) White, Herbert C. *Peking the Beautiful. Comprising Seventy Photographic Studies of the Celebrated Monuments of China's Northern Capital and its Environs Complete with Descriptive and Historical Notes.* 155 pp. 70 tipped in photographs, a few colored. (Folio) 39.5x31.5 cm (15½x12½"), original embroidered blue silk binding, spine lettered in Chinese characters. Original two-part pictorial box. First Edition.

Shanghai, China: The Commercial Press, [1927]

Introduction by Hu Shih, former professor of philosophy at the National University of Peking. A spectacular presentation of the sights of Peking including the Summer Palace, the Forbidden City, South Sea Palaces, Hunting Park Pagoda, and much more. Especially scarce in the original box.

Box lightly worn, split at one corner; volume fine.

Estimate: $4000-$6000

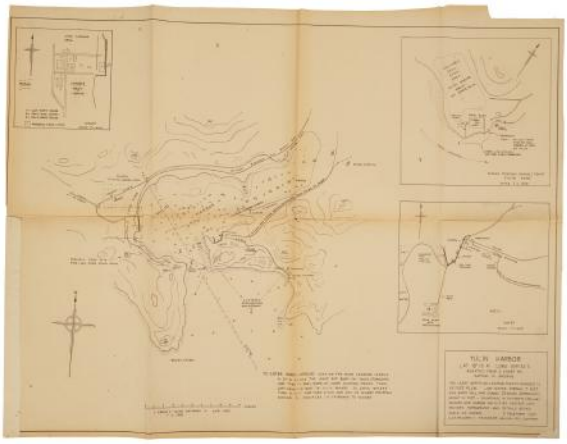
LARGE ARCHIVE OF AIR AMERICA & ITS PRECURSOR

19. (Civil Air Transport – Air America) Orlowski, Joseph L., compiler. *Large archive of materials relating to Joseph L. Orlowski (Madison) and his employment by Claire Chennault's Civil Air Transport, which was purchased by the Central Intelligence Agency and operated as Air America.* Archive including internal company memos, reports, budgets, manuals, photographs, and other items relating to Civil Air Transport and its subsidiaries and spin-offs such as Air America and Air Asia. Among them are designs for uniforms of employees to make it seem like a "real" airline. Over 30 pieces, housed in five boxes.

Various places: c.1945-1975

Significant archive relating to the small yet important transport airline founded by Claire Chennault (of Flying Tigers fame) and Whiting Willauer in China following World War II, which was involved in many clandestine missions under the aegis of the Central Intelligence Agency. The material is from the estate of Joseph L. Orlowski Madison, who joined the company in 1949 as an engineer and became one of its principal employees. Civil Air Transport, or CAT, was created in 1946 as Chinese National Relief and Rehabilitation Administration (CNRRA) Air Transport. Using surplus World War II aircraft such as the C-47 Dakota and the C-46 Commando, CAT airlifted supplies and food into war-ravaged China. It was soon pressed into service to support Chiang Kai-shek and his Kuomintang forces in the civil war between them and the communists under Mao Zedong. Many of its first pilots were veterans of Chennault's World War II combat groups, popularly known as Flying Tigers. By 1950, following the defeat of Chiang's forces and their retreat to Taiwan, the airline faced financial difficulties. The CIA formed an entity called Airdale Corporation, which formed a subsidiary called CAT, Inc., and took over de facto ownership and operation of the airline. In 1959, CAT was reorganized as Air America, which supported covert operations throughout Indochina during the Vietnam War, particularly in Laos.

Included in the archive and important to the understanding of Orlowski's role in the company are two manila folders marked "Employment" in pencil, with numerous documents relating to the employment of Joseph L. Orlowski, a.k.a. Joseph L. Madison, from 1945 to 1959. By 1948 Orlowski was working for the China office of the United Nations Relief and Rehabilitation Administration (i.e. UNRRA/CNRRA), as a Machine Shop Superintendent. Included are papers relating to administrative matters, salary, contract extensions, rules of employment, etc., even the circumstances for duty-free sale of liquor to UNRRA employees. The shifting political situation was having an effect, and on April 4, 1949, a report relates that "The Civil War in China has reached a state when the country is sharply divided into two parts from the military, political and economic points of view... The territory north of the Yangtsze is controlled by the Communists and that south of the Yangtsze by the National government."



On April 7, 1949, indication is given of Orlowski/Madison's involvement with the Civil Air Transport, a carbon on letterhead in Chinese and English, "TO WHOM IT MAY CONCERN: This will confirm that Mr. J. L. Orlowski is undertaking a survey mission which will cover all CAT supply, shops and related facilities including the LST Chung-118..." Signed by A.L. Burridge, Northern Area Manager, with cc. to Gen. Chennault and 10 others. A letter from Orlowski to Joseph Rosbert of the CAT (carbon) dated 6 May 1949, details the results of the survey with recommendations.

In October of 1949 Orlowski transferred permanently to Civil Air Transport, and there are documents related to his hiring, initial salary, etc. By 1951 he was Asst. Director of Operations for CAT in Taiwan. Documents relate to his salary ($18,000 in 1954, a good sum at the time), beneficiaries, home leave, travel orders, his receipt of a Five Years' Service Pin, his promotion to Assistant Vice President in 1955, etc. Around this time Orlowski married Tanny Madison (who lived in Burlingame, CA), and he used Madison as his last name increasingly. On December 11, 1956, he had a daughter, Patricia Jenny Madison. A file of papers from the 1960s relates to Orlowski's membership and presidency of the Society of American Military Engineers (Taiwan Post).

Also among the more significant items is a document from December, 1949, "Sanya Airport and Facilities Report, Yulin, Hainan." 42 leaves, unbound, primarily mimeographed typescript, plus two large folding maps. Five of the leaves have mounted original photographs, 23 in number, with captions, most relating to oil and mining infrastructure. The report is addressed to Standard-Vacuum Oil Company in New York, with the title "Bulk Tankage Survey, Hainan Island."

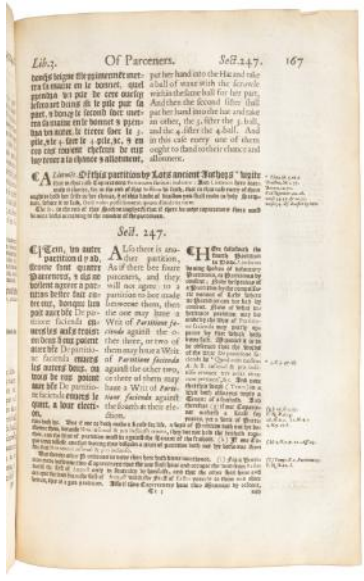
Overall in very good condition. Additional shipping charges may apply.

For additional information on this lot see the online catalogue

Estimate: $6000-$9000

20. Coke, Edmund. *The First Part of the Institutes of the Lawes of England. Or, A Commentarie upon Littleton, Not the Name of a Lawyer Onely, but of the Law It Selfe.* [7] (of 8), 395, [1] pp. (Folio) 28.2x19 cm (11x8½"), period calf, raised bands. First Edition.

London: Printed for the Societie of Stationers, 1628

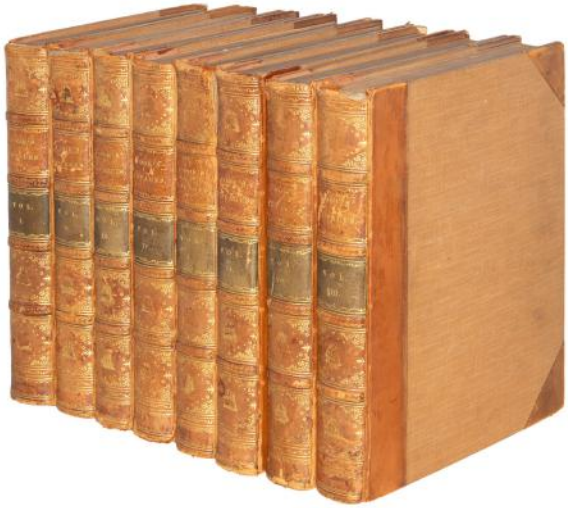


Enduring monument to English common law, being the first edition Edmund Coke's commentary on the "Tenures" of Sir Thomas de Littleton (d.1481). Known as Coke upon Littleton, the text remains relevant today, being cited in a U.K. Supreme Court case as recently as 2020, and several times in important cases in the 21st century. With this work, English common law, as opposed to royal prerogative, "firmly established itself as the basis of the constitution of the realm" (Printing and the Mind of Man). Lacks initial blank, folding table of consanguinity, and the one or two portraits, as often found. Front free endpaper partially clipped, with two signatures dated 1730 and 1755; verso of final leaf and rear free endpaper with notes in an early hand. PMM 126; ESTC S113366; STC 15784.

Coke's commentary is as wide-ranging as it is pedantic, with the single word "Land" triggering a 4-page treatise-in-a-treatise on the various meanings and uses of the terms which in some way signify land in Latin. The text itself reprints Littleton's treatise on land law in the original Law French, with established English translation, and Coke's copious notes and commentary in a total of three columns with additional legal citations printed in the margins. Dozens of editions with as many further commentaries layered upon have been published since, yet the 1628 edition remains close at hand when deciding crucial contemporary legal disputes.

Binding moderately worn, joints cracked and hinges starting; first leaf of text after preface (fol. 1) rather worn, previously detached and re-inserted, but text overall quite clean with just a bit of browning at the edges throughout and dampstaining after fol.373; very good.

Estimate: $2000-$3000



21. Cook, James, et al. *Set of Cook's Three Voyages including Atlas.* 9 volumes, including atlas. Text volumes 29x23 cm (11½x9"); atlas 55.5x41 cm (22x16¼"), uniformly bound in half calf, raised bands, morocco lettering pieces. Second edition of first voyage, fourth edition of second voyage, second edition of third voyage.

London: W. Strahan & T. Cadell, et al., 1773-1788

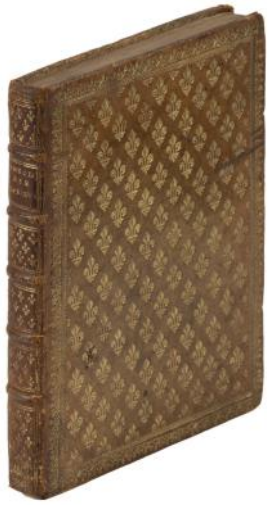
Complete set of the three seminal voyages of the great explorer of the Pacific Ocean, culminating in his final, fruitless search for a Northwest Passage, the discovery of the Sandwich Islands, and his death. The first voyage details his voyage to Tahiti to observe the transit of Venus, and his masterful charting of New Zealand, the east coast of Australia, etc. Presented are some of the earliest descriptions and illustrations of the wonders of the Pacific, including Tahiti, the Society Islands, New Zealand, the east coast of Australia, and more. The first voyage was written by John Hawkesworth from Cook's notes, but in the first person, i.e., the person of Cook. Cook was not happy with the treatment and following his second voyage insisted on editing his own account of the expedition. Cook wrote the account of the second voyage, his search for the great Antarctic continent, although he left on his third voyage before the book was printed so that he was never able to see the finished product. Superbly illustrated with, in Cook's words, "about sixty copper plates, which, I am of opinion, will exceed every thing that has been done in a work of this kind."

Cook's third and final voyage relates the expedition in which the Sandwich Islands [now Hawaiian Islands] were discovered. Cook would be killed by the initially friendly natives of Hawaii. Also, in Cook's search for the Northwest Passage, he surveyed the straits between Asia and America and ascertained the proximity between them, and there is much information on the northwest coast of North America, Alaska, Kamchatka, and other northern climes. The account of Cook's third voyage was completed by Captain James King. The publication of this official account was much delayed, and, according to Holmes, "it was so eagerly awaited by the public that it was sold out on the third day after publication." Forbes declares the work to be "arguably the single most important book on the Hawaiian Islands" which "documents all aspects of Hawaiian culture at the point of discovery by Europeans. It is a magnificent summation of all the public and private journals, logs, drawings, and other observations made during the course of the voyage and is as important a record of the exploration of the North Pacific as Cook's first two voyages had been for the South Pacific." He further notes that twelve of the plates in the atlas relate to Hawaii, as do two of the charts in the text volumes. He also asserts "The second edition of Cook's Third Voyage is considered typographically superior to the first edition." It was completely reset and contains engraved vignettes of Royal Society medals on each title-page. Forbes 62; Holmes 5, 24 & 47; Howes C729a; Lada-Mocarski 37; Sabin 16250.

Bindings moderately rubbed, some hinges shaken, overall clean but occasional foxing; atlas with front board loose, light foxing, some marginal dampstains and tears not affecting images, General Chart with tear at vertical fold without loss; an attractive, still near fine set. Additional shipping charges may apply.

Estimate: $20000-$30000

22. (Cosmology Manuscript) Osorio da Fonseca, Jeronimo. *Theologie Curieuse.* Ink manuscript on paper. 94 leaves written on both sides, plus a few blank leaves. Manuscript leaf with early note regarding the attribution and date of the text affixed to leaf preceding the dedication at the beginning of the text. 20x15.5 cm (8x6"), period calf fully stamped in gilt with fleur-de-lys design, ornate gilt-tooled borders, spine with fleur-de-lys design, gilt title, raised bands, marbled endpapers, all edges gilt.



[France?]: c.1660

Contemporary manuscript of a text first published in 1666, a note on the flyleaf identifying this volume as the "manuscrit original." A mysterious manuscript in 12 short sections answering questions about the physical nature of the Heavens, the preface of this manuscript ascribes the text to the 16th-century Portuguese Bishop Osorio da Fonseca, and it professes to be translated by Jacques de Jant (who authored a 1670 work on the Ottoman sultan Mehmed IV). The 1666 printing of Theologie Curieuse appears to follow the text and preface of this manuscript, and its title page indicates that it is translated from Osorio by de Jant. Such attribution notwithstanding, the text of Theologie Curieuse does not appear to correspond to any known work by Osorio; nor does it seem likely that the text consists of a compilation of quotations from Osorio's known works.

Rather intriguingly, two other copies of this manuscript are known - both at the Bibliotheque Nationale in Paris - and both these manuscripts name one "De La Lane" in their prefaces as the author of the text (with no mention of Osorio). The prefatory matter of these two manuscripts differ from our text; and whereas our manuscript is dedicated to an un-named prince, these two other manuscripts are respectively dedicated to King Louis XIV and to the French chancellor Pierre Seguier. A work obviously composed for, and distributed to, the highest levels of nobility.

Just a little rubbing and extremity wear to binding; a few faint fox marks to earlier leaves, corner of front endpaper clipped off, armorial bookplate; fine condition .

Estimate: $3000-$5000

23. (Crimean War) Pedder, James. *Archive of 13 letters by a soldier who served in the British infantry during the Crimean War.* Autograph letters signed by James Pedder, to his parents and sister. Various sizes, most 3 or 4 pages, comprising about 8,000 words.

Various places: 1853-1857

Amazing series of letters from a soldier with an apparently common education but an eye for detail and the ability to vividly describe the camps and battles of the war. He also offers keen insight into the attributes of generals and commanding officers, the morale of the troops, and the folly of war. The first three and last three letters are written from England, as he was organizing his life in the days before mobilization, and then the reverse as troops were being discharged. In between, he was in the thick of battle, encamped before Sebastopol, as the forces of Britain, France and the Ottoman Empire engaged those of Imperial Russia. Happily, his letters started or ended with the statement that "I am happy to inform you that I am yet alive and well," accompanied by such details as " we have had the first days Battle over and we have since I wrote last advanced towards Sebastopol, we landed on the Crimea about 10 miles lower down than what the Russians expected and all was landed safe and we went on the march as soon as we could get ready which was on the 19th Sept and we fell in with the Russian Cavalry and we gave them a great Chase and halted for the night and the next day we marched a few miles and then we saw about 50 Thousand Russians and about 100 Cannons all formed upon a very high hill..."

The letters were written and dated from:

- Canterbury, Feby. 28/ [18]53
- Portsmouth, October 13/ [18]53
- Portsmouth, December 20th [18]53
- Bala Clava Sept. 28/[18]54 & Sebastopol Oct. 2nd 1854
- 1½ Mile from Sebastopol, November 3rd 1854
- Camp near Sebastopol, Decr 24th 1854
- Camp before Sebastopol, April 23rd [18]55
- Camp Sebastopol,. June 25, 1855
- Sebastopol, September 10th, 1855
- Camp Sebastopol, April 21/ [18]56
- Camp Aldershot, Dec. 24th, 1856
- Camp Aldershot, Feb. 1857
- Cork, Aug. 5th 1857

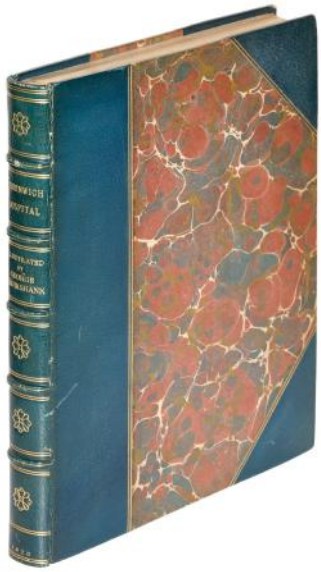
A captivating and important archive. For additional information on this lot see the online catalogue.

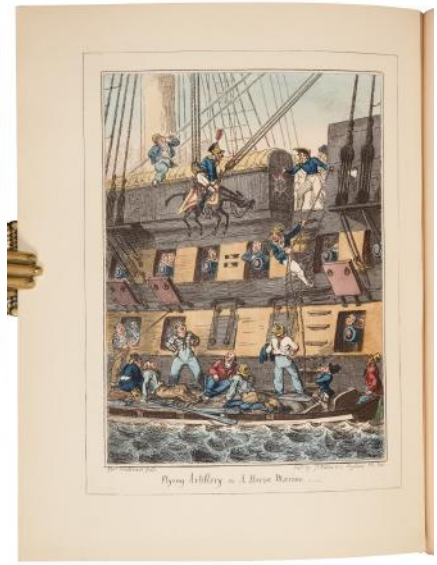
Normal wear for such an archive, overall very good.

Estimate: $3000-$5000

24. (Cruikshank, George, illustrator) [Barker, Matthew Henry] "An Old Sailor". *Greenwich Hospital, A Series of Naval Sketches, Descriptive of the Life of a Man-of-War's Man.* [iv], 200 pp. 12 hand-colored etchings by George Cruikshank, each followed by an additional uncolored state plate. (4to) 28x22 cm (11¼x9"), half blue morocco and marbled boards, raised bands, spine lettered in gilt, top edge gilt. First Edition.

London: James Robins and Co., 1826





Barker's sea stories were extremely popular in their day. Cruikshank's caricatures are excellent: "the artist gave full vent to his faculty for portraying the slack-trousered and pig-tailed tar of the period" (DNB) and the hand-coloring superb. Abbey Scenery 226; Cohn 53.

Light wear to binding extremities, minor toning and foxing; near fine.

Estimate: $2000-$3000

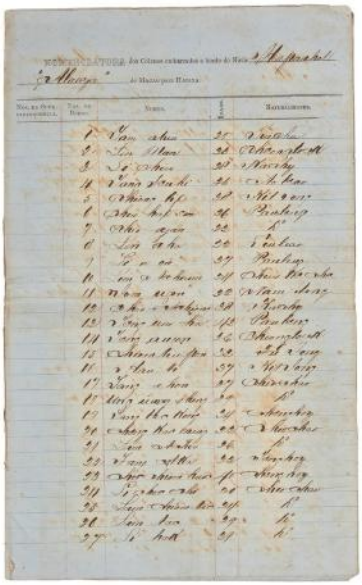
25. (Cuba - Chinese) *Manifest listing Chinese laborers bound for Havana.* 16pp. (with the last page unused). Printed forms of lined blue paper filled out in ink. 34.5x21.2 cm (13½x8¼"), conjugate leaves sewn together with thread. [with] Manuscript circular stating that "Asian settlers could not be rehired if their employers did not deliver their first contracts to the judge where they were located." With official seal. 2 pp. on 4-page conjugate. 20 July 1867. [and with] Two death certificates for Chinese laborers from Canton, issued by the "Real Hospital de Caridad de S. Felipe y Santiago." (With large wormholes, repaired). 1871 & 1875.

Macau: 1 April 1868

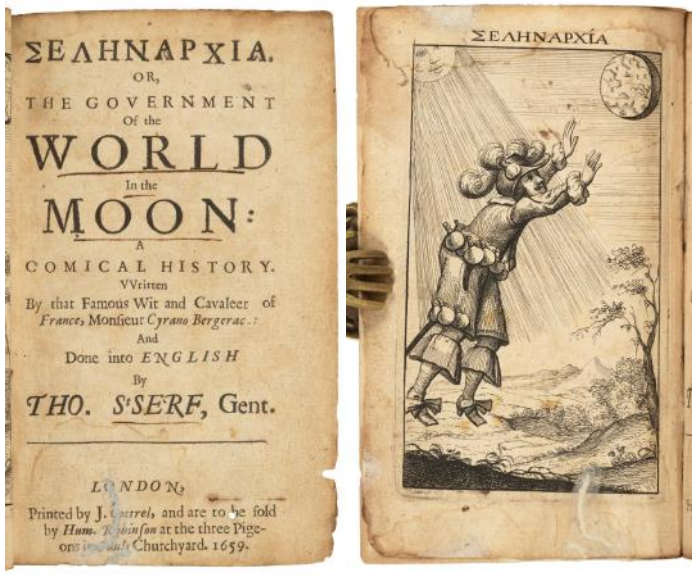
Four hundred and eighteen Chinese laborers bound for Cuba aboard the Spanish ship "Alaieza(?)" are listed, with their age and town or city of origin given. There are also boarding numbers ("Nos. de bordo") for each passenger listed in order. Signed and dated on the final page by José de Aguilar, the Spanish consul at Macau. The manifest is in unusually good condition, the paper not brittle and with just a little oxidation of the ink causing slight fading to the paper in places. The three additional documents add context and interest relating to the Chinese labor experience in Cuba at the time.

Very good condition.

Estimate: $2000-$3000



26. Cyrano de Bergerac, Savinien de. *Selenarchia. Or, the Government of the World in the Moon: A Comical History. Written by that famous wit and cavaleer of France, Monsieur Cyrano Bergerac: and done into English by Tho. St. Serf, Gent.* [197] pp. including engraved frontispiece. (8vo) 14x8.5 cm (5½x3¼"), later half calf & marbled boards, spine lettered in gilt, raised bands; later cloth slipcase. First Edition in English.


ΣΕΛΗΝΑΡΧΙΑ.
OR,
THE GOVERNMENT
Of the
WORLD
In the
MOON:
A
COMICAL HISTORY.
VVritten
By that Famous Wit and Cavaleer of
France, Monsieur Cyrano Bergerac:
And
Done into ENGLISH
By
THO. St SERF, Gent.

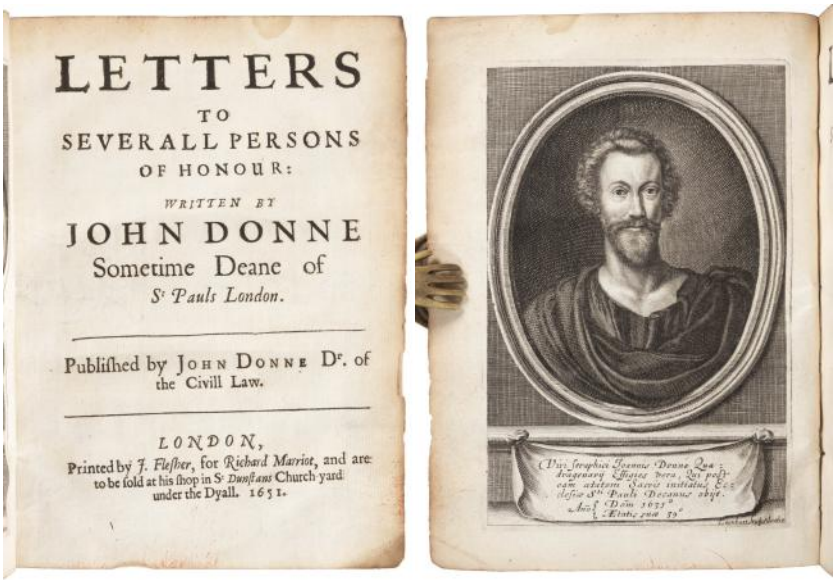
LONDON,
Printed by J. Cottrel, and are to be sold
by Hum. Robinson at the three Pige-
ons in Paul's Churchyard. 1659.

London: Printed by J. Cottrel, and are to be sold by Hum. Robinson, 1659

Very rare 17th century astronomical fantasy, a precursor to the science-fiction genre. Cyrano was influenced by the revolutionary ideas of Copernicus, Galileo, and Kepler. He created utopian societies to illustrate the satirical points of his political treatise; several of these fantasy societies were to influence Swift fifty years later.

Some worming to the margins of the first few leaves, with some neat repairs, a few stains within, old ink annotation on back of frontispiece, a few words on the title page underlined; lacking blank leaf in first signature; overall very good, quite rare, a desirable and significant work.

Estimate: $10000-$15000


LETTERS
TO
SEVERALL PERSONS
OF HONOUR:
WRITTEN BY
JOHN DONNE
Sometime Deane of
St Pauls London.

Published by John Donne Dr. of
the Civill Law.

LONDON,
Printed by J. Flesher, for Richard Marriot, and are
to be sold at his shop in St Dunstans Church yard
under the Dyall. 1651.

27. Donne, John. *Letters to Severall Persons of Honour.* [6], 318 pp. Frontispiece portrait by Lombart. 18.5x13.5 cm (7¼x5¼"), period sheep.

London: Printed by J. Flesher, for Richard Marriot, 1651

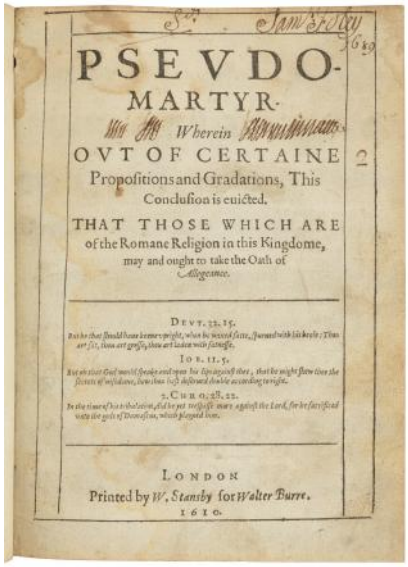
Letters sent by John Donne to various contemporary luminaries, collected by his son. With initial and terminal blank. Provenance: Bookplates of Bayfield Hall Library, Lawrence Strangman, Earl of Rosebery; Rosebery's stamp also on front flyleaf and leaf A3r. Archibald Primrose (1847-1929), 5th Earl of Rosebery and 1st Earl of Midlothian briefly served as Britain's Prime Minister in 1894-1895, and married Hannah de Rothschild, with their combined wealth, they amassed a fabulous book collection. Sold by Sothebys at the sale of his library in 1933, and again in 1965. ESTC R1211; Wing D1854.

Joints slightly rubbed, leather somewhat stained, some minor repairs; slight wear and staining to first and last few leaves, less so to page edges throughout; overall quite a fresh copy, still near fine.

Estimate: $3000-$5000

28. Donne, John. *Pseudo-Martyr. Wherein out of Certaine Propositions and Gradations, this Conclusion is Evicted. That those which are of the Romane Religion in this Kindome, may and ought to take the Oathe of Allegeance.* [40], 392 pp. (4to) 20.5x14.7 cm (8x5¾"), later (18th -19th cent.) half calf & marbled boards, spine ruled in gilt, morocco spine label. First Edition.

London: Printed by W. Stansby for Walter Burre, 1610

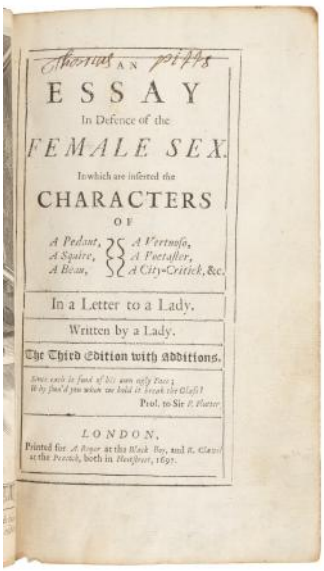

PSEVDO-MARTYR.
Wherein
OVT OF CERTAINE
Propositions and Gradations, This
Conclusion is euicted.
THAT THOSE WHICH ARE
of the Romane Religion in this Kingdome,
may and ought to take the Oath of
Allegeance.
Deut. 32. 15.
But he that should haue been vpright, when he waxed fatte, spurned with his heele: Thou art fat, thou art grosse, thou art laden with fatnesse.
Ioe. 11. 5.
But yet that God would speake and open his lips vnto thee, that he might shew thee the secrets of wisdome, how that he is double according to right.
2. Chron. 28. 22.
In the time of his tribulation did he yet trespasse more against the Lord, for he sacrificed vnto the gods of Damascus, which plagued him.
London
Printed by W. Stansby for Walter Burre.
1610.

TO THE HIGH AND
Mightie Prince IAMES, by the Grace
of God, King of Great Britaine, France
and Ireland, defender of the
FAITH.
Most mightie and sacred Soueraigne.
AS Temporall armies
consist of Press'd
men, and volunta-
ries, so doe they also
in this warfare, in
which your Maie-
stie hath appear'd by
your Bookes. And not only your strong
and full Garisons, which are your Clear-
gie, and your Vniuersities, but also ob-
scure Villages can minister Souldiours.
For, the equall interest, which all your
A 2 Sub-

First edition of John Donne's first published work, a polemical treatise on the supremacy of the King, which some Donne scholars have maintained was written specifically at the behest of King James I. Donne argues that those Roman Catholics who refuse to submit to the authority of the King have brought punishment on themselves and are therefore not real martyrs but "pseudo-martyrs." As Keynes notes, Pseudo-Martyr was "carelessly printed and contants a large number of misprints." The errata (on 4th page of signature ¶, "Advertisement to the Reader," inserted between preliminary signatures A and B) records a long list, at least 18 of which have been corrected in ink in the text of this copy in a contemporary hand. Ink signature of "Sam Foley - 1689" in upper margin of the title page; below that is an earlier signature that has been marked through, apparently by Foley. Keynes, John Donne, 1; STC 7048; Pforzheimer 298.

Some rubbing and wear to binding; a few minor dampstains and occasional light foxing within, some line borders trimmed by the binder in the upper margin as is usual with this book; very good condition, a fresh and attractive copy, with modern custom folding half leather clamshell box.

Estimate: $5000-$8000


AN
ESSAY
In Defence of the
FEMALE SEX.
In which are inserted the
CHARACTERS
OF
A Pedant, A Squire, A Beau, A Vertuoso, A Poetaster, A City-Critick, &c.
In a Letter to a Lady.
Written by a Lady.
The Third Edition with Additions.
Some each in spite of his own ugly Face,
Why find'st you when we look in Brook the Glass?
Prol. to Sir P. Flatter.
LONDON,
Printed for A. Roper at the Black Boy, and R. Claval at the Peacock, both in Westbrest, 1697.

29. [Drake, Judith, attributed]. *An Essay in Defence of the Female Sex, in which are inserted the characters of a pedant, a squire, a beau, a vertuoso, a poetaster, a city-critick, &c. In a Letter to a Lady. Written by a Lady.* [32], 148, [4] pp. Engraved frontispiece. (8vo) 18.3x10.5 cm (7¼x4¼"), period calf, rebacked & restored with similar modern calf, spine lettered in gilt, raised bands. Third Edition with additions.

London: Printed for A. Roper and E. Wilkinson at the Black Boy, and R Claval at the Peacock, 1697

Seventeenth century tirade attacking the unjustness of a society which discriminates against women by depriving them of equal opportunity in education. Contemporary personages are prominent in the text, among them Dryden, Wycherly, Congreve and Locke, and the sharply-drawn critiques are among the earliest satirical character-essays with a feminist slant. Wing D2125C.

Some wear to the early calf, the rebacking and restoration professional and attractive; former owner's name to title page, some minor soiling within; very good.

Estimate: $2000-$3000

MAMMOTH COLLECTION OF WORKS FROM DUN EMER & CUALA PRESSES

30. (Dun Emer / Cuala Press) Yeats, W.B. et al. *Mammoth Collection of Dun Emer / Cuala Press.* 93 volumes. Printed in black and red. Photo-engraved title page emblems by Edmund Dulac, A.E., T. Sturge Moore, Elizabeth Yeats, Elinor Monsell, Robert Gregory, et al. Most bound in the characteristic Cuala Press linen-backed boards with paper spine labels, blue-gray endpapers, several collected in linen-covered slipcases. Most printed by Elizabeth Corbet Yeats on paper made in Ireland at Cuala Press. Some pages unopened. Largely First Editions.

Dundrum; Dublin: Dun Emer Press; Cuala Press, 1903-1946

It would take a lifetime to collect the individual volumes of this series of limited editions from Dun Emer / Cuala Press which, considered from both the literary and the book arts perspectives, constitutes one of the most important private presses of the 20th century – if not of the fine press movement as a whole. At the confluence of the Irish Literary Revival and the Arts & Crafts Movement, the early 20th century witnessed the germination and flowering of the modern Irish nation, a community so ardently imagined by prophetic writers in the Celtic Twilight (and published by Dun Emer and Cuala Press) which included writers such as Lady Gregory, AE (George Russell), Lord Dunsany, and at their forefront poet William Butler Yeats.

A family affair, Cuala Press included artwork by Jack Yeats, presswork by Elizabeth Yeats, and writing/editorial work by W.B. Yeats. Furthermore, there was a direct line of succession to Morris & Co. through Lily Yeats, who had studied embroidery under May Morris in England before bringing her skills to an Irish setting in the embroidery department of Cuala Industries. Tribute to William Morris is seen both in the literary character of the texts published by Cuala Press but also in the binding style of the physical books.

These works, so vital to the raising of national consciousness in the 19th century and the shaping of the incipient Republic of Ireland in the early 20th century, also register the tragedy of history in their pages. One example is found in the colophon for the 1916 book "Certain Noble Plays of Japan" where the Easter Uprising is memorialized. The book was "[f]inished on the twentieth day of July, in the Year of the Sinn Fein Rising, Nineteen Hundred and Sixteen".

Another turbulent era, the late 1960's would see a resurgence of the Arts & Crafts spirit with the fine press as a leading example. Cuala Press would be revived during the years 1969-1989 by author Thomas Kinsella, Liam Miller, Michael and Anne Yeats (with some examples represented in the present collection). The spirit lives on to this day with significant work being done by the 2018 Cuala Press Project at Dublin's Trinity College.

Highlights:

- In the Seven Woods (Miller 1) Dun Emer's first publication.
- By Still Waters by AE (Miller 8) includes inscription "To George A. Hammond from Elizabeth C. Yeats Christmas 1906"
- The Words Upon the Windowpane (Miller 52) includes a note from Elizabeth C. Yeats to Richard Hayward on Cuala Press stationery.

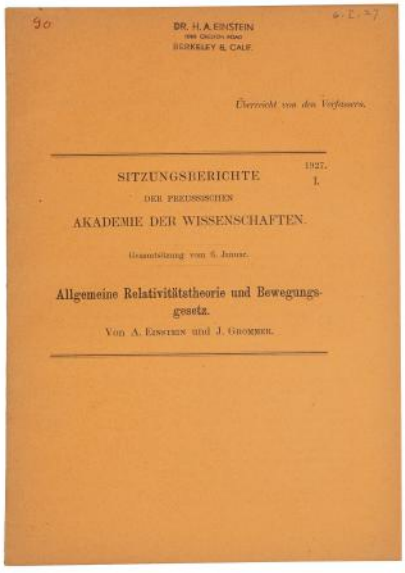
**REPRINTS

- A Book of Saints and Wonders. 1971 (originally published in 1906).
- Discoveries by W.B. Yeats. 1970 (originally published in 1907).
- The Green Helmet and Other Poems, 1970 (originally published in 1910).
- A Selection from the Love Poetry of W.B. Yeats. 1970 originally published in 1913).
- The Wild Swans at Coole. Facsimile edition. Likely printed in early 1970's.

Condition varies with some darkened spines, wear to or absence of labels on some volumes; some toned endpapers, small dealer labels, a few hints of foxing, occasional internal wear; generally very good to near fine.

For a complete list of titles in this lot see the online catalogue

Estimate: $40000-$60000


90

DR. H. A. EINSTEIN
1000 CRESTON ROAD
BERKELEY 8, CALIF.

Überreicht von den Verfassern.

SITZUNGSBERICHTE 1927. I.
DER PREUSSISCHEN
AKADEMIE DER WISSENSCHAFTEN.

Gesamtsitzung vom 6. Januar.

Allgemeine Relativitätstheorie und Bewegungsgesetz.

Von A. Einstein und J. Grommer.

93

DR. H. A. EINSTEIN
1000 CRESTON ROAD
BERKELEY 8, CALIF.

Überreicht vom Verfasser.

SITZUNGSBERICHTE 1927. XXXII.
DER PREUSSISCHEN
AKADEMIE DER WISSENSCHAFTEN.

Sitzung der physikalisch-mathematischen Klasse vom 8. Dezember
Mitteilung vom 24. November.

Allgemeine Relativitätstheorie und Bewegungsgesetz.

Von A. Einstein.

31. Einstein, Albert. *Allgemeine Relativitätstheorie und Bewegungsgesetz.* 2 offprints in original printed wrappers. Author's offprint published in 2 parts, in Sitzungsberichte der Koeniglich Preussischen Akademie der Wissenschaften I and XXXII.

Berlin: Preussische Akademie der Wiesenschaften, 1927

Einstein proposes a new view of matter. Hans Albert Einstein's copy, with his stamp and annotation on front wrapper; printed author's presentation statement "überreicht vom Verfasser" on front cover. Looking to deduce the law of motion from the field equations for General Relativity, Einstein here treats particles and matter as a discontinuous singularity of the field - the now-standard view of particles and matter. This author's offprint belonged to Einstein's oldest son, and was undoubtedly presented to him by his father. Boni 171.

Fine.

Estimate: $2000-$3000

32. Einstein, Albert. *Kaluzas Theorie des Zusammenhanges von Gravitation und Elektrizität. Erste and Zweite Mitteilung.* Offprint in original printed wrappers, pp. 23-30. Author's offprint from: Sitzungsberichte der Preussischen Akademie der Wissenschaften, VI 1927.

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DR. H. A. EINSTEIN
1000 CRESTON ROAD
BERKELEY 8, CALIF.

Überreicht vom Verfasser.

SITZUNGSBERICHTE 1927. VI.
DER PREUSSISCHEN
AKADEMIE DER WISSENSCHAFTEN.

Sitzung der physikalisch-mathematischen Klasse vom 17. Februar.

Zu Kaluzas Theorie des Zusammenhanges von Gravitation und Elektrizität.
Erste Mitteilung.
Von A. Einstein.

Zu Kaluzas Theorie des Zusammenhanges von Gravitation und Elektrizität.
Zweite Mitteilung.
Von A. Einstein.

23

Zu Kaluzas Theorie des Zusammenhanges von Gravitation und Elektrizität.
Erste Mitteilung.
Von A. Einstein.

Seit der Aufstellung der allgemeinen Relativitätstheorie waren die Theoretiker ernsthaftig bemüht, die Gesetze der Gravitation und Elektrizität unter einen einheitlichen Gesichtspunkt zu bringen. Wenn und Enemeyer haben dies Ziel durch eine Verallgemeinerung der Riemannschen Geometrie unter Benutzung eines allgemeinen Ansatzes für die Parallelverschiebung der Vektoren zu erreichen gesucht. Kaluza dagegen ist grundsätzlich anders vorgegangen[1]. Er bleibt bei der Riemannschen Metrik, bedient sich aber eines Kontinuums von fünf Dimensionen, das er durch die „Zylinderbedingung" gewissermaßen zu einem Kontinuum von vier Dimensionen reduziert. Ich will hier einen noch nicht beachteten Gesichtspunkt darlegen, der für die Theorie von Kaluza wesentlich ist.

Wir gehen aus von einem fünfdimensionalen Kontinuum der x_1, x_2, x_3, x_4, x_5. In diesem existiere eine Riemannsche Metrik mit dem Linienelement

$$ds^2 = \gamma_{\mu\nu} dx^\mu dx^\nu \qquad (1)$$

Dies Kontinuum sei zylindrisch, d. h. es existiere ein infinitesimaler Verschiebungsvektor ξ^ν, welcher die Metrik in folgendem Sinne in sich selbst überführt:

Verschiebt man den Anfangspunkt eines Linienelementes (ds^2) um ξ^ν, den Endpunkt um $\xi^\nu_{(x+dx)}$, so soll das verschobene Linienelement gemäß (1) denselben Betrag haben wie das unverschobene. Dies bedeutet, daß sich die Gleichungen

$$\frac{\partial \gamma_{\mu\nu}}{\partial x_\lambda} \xi^\lambda + \gamma_{\lambda\nu} \frac{\partial \xi^\lambda}{\partial x_\mu} + \gamma_{\mu\lambda} \frac{\partial \xi^\lambda}{\partial x_\nu} = 0 \qquad (2)$$

bei passender Wahl von ξ^ν erfüllen lassen.

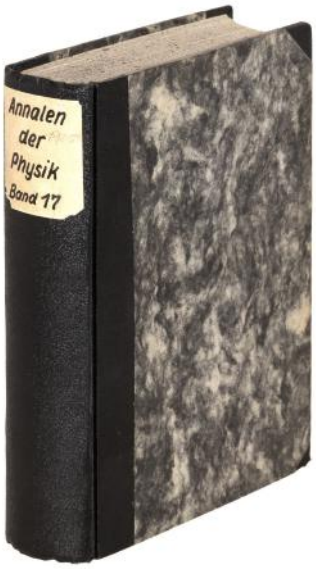
[1] Zum Fünfdimensionalen der Physik. Berl. Berichte 1921, S. 966.

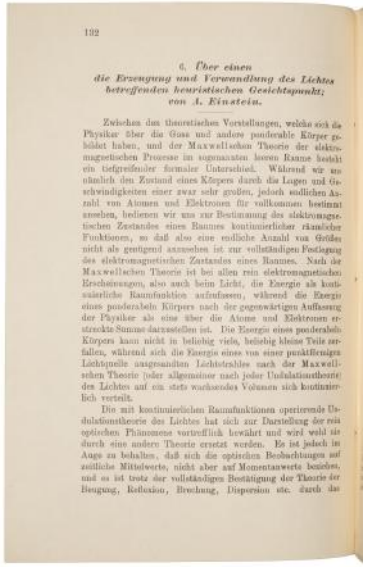
Sitzungsber. physik.-math. K. 1927. (1)

Hans Albert Einstein's copy, with his stamp and annotation on front wrapper; printed author's presentation statement "überreicht vom Verfasser" on front cover. This copy belonged to Einstein's oldest son, and was undoubtedly presented to him by his father. Einstein's final work with Kaluza's 5-dimensional Unified Field Theory. Kaluza first propounded his 5-dimensional theory in 1919 and Einstein was an early champion of his work. In 1926, the mathematician Oskar Klein described how Kaluza's fifth dimension could be "compactified" and curled up on itself, thus making it unobservable to our senses - the depiction of higher dimensions still utilized by modern unified field theories. Boni 170.

Fine.

Estimate: $2000-$3000





132

6. *Über einen die Erzeugung und Verwandlung des Lichtes betreffenden heuristischen Gesichtspunkt;*
von A. Einstein.

Zwischen den theoretischen Vorstellungen, welche sich die Physiker über die Gase und andere ponderable Körper gebildet haben, und der Maxwellschen Theorie der elektromagnetischen Prozesse im sogenannten leeren Raume besteht ein tiefgreifender formaler Unterschied. Während wir uns nämlich den Zustand eines Körpers durch die Lagen und Geschwindigkeiten einer zwar sehr großen, jedoch endlichen Anzahl von Atomen und Elektronen für vollkommen bestimmt ansehen, bedienen wir uns zur Bestimmung des elektromagnetischen Zustandes eines Raumes kontinuierlicher räumlicher Funktionen, so daß also eine endliche Anzahl von Größen nicht als genügend anzusehen ist zur vollständigen Festlegung des elektromagnetischen Zustandes eines Raumes. Nach der Maxwellschen Theorie ist bei allen rein elektromagnetischen Erscheinungen, also auch beim Licht, die Energie als kontinuierliche Raumfunktion aufzufassen, während die Energie eines ponderabeln Körpers nach der gegenwärtigen Auffassung der Physiker als eine über die Atome und Elektronen erstreckte Summe darzustellen ist. Die Energie eines ponderabeln Körpers kann nicht in beliebig viele, beliebig kleine Teile zerfallen, während sich die Energie eines von einer punktförmigen Lichtquelle ausgesandten Lichtstrahles nach der Maxwellschen Theorie (oder allgemeiner nach jeder Undulationstheorie) des Lichtes auf ein stets wachsendes Volumen sich kontinuierlich verteilt.

Die mit kontinuierlichen Raumfunktionen operierende Undulationstheorie des Lichtes hat sich zur Darstellung der rein optischen Phänomene vortrefflich bewährt und wird wohl sie durch eine andere Theorie ersetzt werden. Es ist jedoch im Auge zu behalten, daß sich die optischen Beobachtungen auf zeitliche Mittelwerte, nicht aber auf Momentanwerte beziehen, und es ist trotz der vollständigen Bestätigung der Theorie der Beugung, Reflexion, Brechung, Dispersion etc. durch die

33. Einstein, Albert. *Three Papers in Annalen der Physik, Folge Vierte, Band 17.* viii, 1020 pp. Illustrated with tables and plates. Entire volume offered. In later half cloth. Includes:

- Uber einen die Erzeugung und Verwandlung des Lichtes betreffenden heuristischen Gesichtspunkt, pp.132-148 (Boni 7)
- Uber die von der molekularkinetischen Theorie der Warme geforderte Bewegung von in ruhenden Flussigkeiten suspendierten Teilchen, pp.549-560 (Boni 8)
- Zur Elektrodynamik bewegter Korper, pp.891-921 (Boni 9)

Leipzig: Johann Ambrosius Barth, 1905

Three breakthrough papers on the photon, atom, and relativity, constituting Einstein's "miracle year." Einstein's photon paper forms the basis of the quantum paradigm, and he was awarded the Nobel Prize for this paper; his paper researching Brownian Motion established the reality of the atom (and within the next year he established the atom's actual size); and his paper on relativity reformulated the nature of space and time - directly leading to the world's most famous equation, $E = mc^2$, and ultimately to a new theory of gravity (General Relativity). Weil considers each one of these articles to be one of Einstein's major papers. Einstein himself recognized his photon paper to be "revolutionary," and indeed the same could truly be said of each of these papers - the 3 papers respectively redefining the nature of energy, matter, and their relationship. Annalen der Physik IV, 17 is rightly recognized to be "one of the most remarkable volumes in the whole scientific literature"; and in view of the tremendous scientific transformation these papers initiated, many historians of science might more simply deem this book the greatest scientific journal volume ever published.

Bottom corners bumped, else fine.

Estimate: $20000-$30000

34. Einstein, Albert. *Two papers on quantum theory.* 2 offprints in original printed wrappers. Includes:

- "Zum Quantensatz von Sommerfeld und Epstein." Author's Offprint from: Verhandlungen der Deutschen Physikalischen Gesellschaft, Jahr 19, Heft 9/10. Braunschweig, 1917. Numbered "47" in red ink upper left, with date of issue in pencil upper right. Boni 92.
- "Bietet die Feldtheorie Moeglichkeiten fuer die Loesung des Quantenproblems." Author's Offprint from: Sitzungsberichte der preussischen Akademie der Wissenschaften XXXIII. Berlin, 1923. Boni 142.

Berlin and Braunschweig: 1917-1923

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DR. H. A. EINSTEIN
BERKELEY B. CALIF.

Überreicht vom Verfasser.

SITZUNGSBERICHTE 1923. XXXIII.
DER PREUSSISCHEN
AKADEMIE DER WISSENSCHAFTEN.

Sitzung der physikalisch-mathematischen Klasse vom 13. Dezember.

Bietet die Feldtheorie Möglichkeiten für die Lösung des Quantenproblems?

Von A. Einstein.

47

DR. H. A. EINSTEIN
BERKELEY B. CALIF.
Überreicht vom Verfasser.

Sonderabdruck
aus der
Verhandlungen der Deutschen
Physikalischen Gesellschaft

Braunschweig
Friedr. Vieweg & Sohn

Hans Albert Einstein's copies, with his stamps and annotations on front wrappers; both with printed author's presentation statement "überreicht vom Verfasser" on front cover. These belonged to Einstein's oldest son, and were undoubtedly presented to him by his father. The first paper was a pioneering and highly influential work on Quantum Chaos, and the second paper is a more general discussion of whether Field Theory can solve the Quantum Problem.

Fine.

Estimate: $2000-$3000

35. (Emerson, Ralph Waldo) Carew, Joseph. *Contemporary bust of Ralph Waldo Emerson.* 52x38 cm (20½x15"), oval marble bas-relief, mounted on marble base.

[Boston]: J. Carew SC, 1857

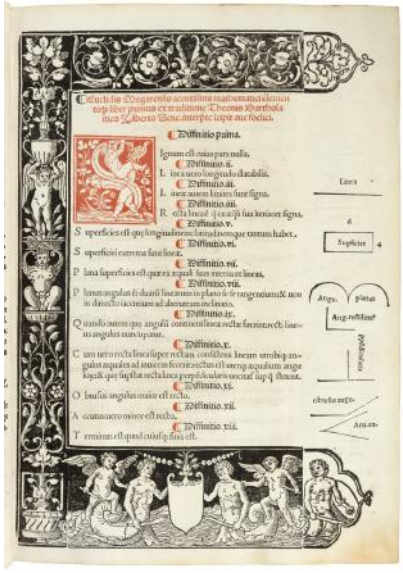
Signed and dated on the edge "J. Carew SC, 1857". Sculpted in the year he voiced his support for the abolitionist cause. Joseph Carew exhibited his works at the Boston Athenaeum in 1853m 1859 and 1860. He worked in partnership with his brother Thomas Carew in the firm Carew & Brothers, Sculptors.

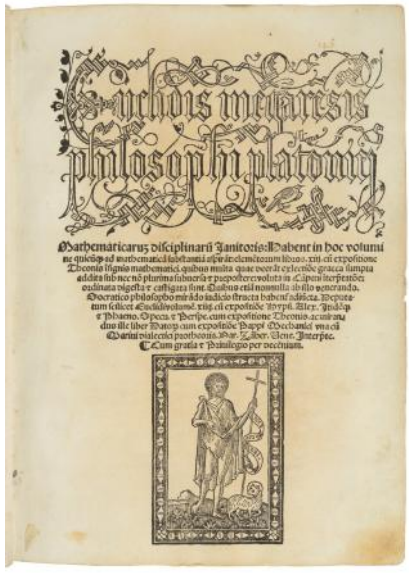
Emerson scholars Joel Myerson and Leslie Perrin Wilson in their fine monograph Picturing Emerson: An Iconography, record this portrait under Appendix A, Apocryphal Images of Emerson, with the following note: "Joseph Carew was a Boston sculptor and monument maker who frequently exhibited at the Boston Athenaeum and executed commissions at Mount Auburn Cemetery. In 1857 he was located at 143 Harrison Avenue in Boston. There are no references to Carew in Emerson's letters and journals. Carew may have made this idealistic classical image of Emerson from sketches done when seeing him in downtown Boston or lecturing, or he may have worked from a contemporary engraving." Because of the lack of documentation connecting Emerson and Carew, Myerson and Wilson are understandably doubtful that this image was sculpted during a studio sitting by Emerson (i.e., from life) - a prerequisite for inclusion in the primary catalog of their work. But they do not question that it is a portrait of Emerson or that it was made during his lifetime. The date of 1857 clearly attests to that and distinguishes this image from many other portraits of Emerson by the fact that it is dated. They state: "Very few images of Emerson are dated on photographs or their card mounts, on sketches or paintings or on plaster or marble busts." They also note that though Emerson was a meticulous diarist, he rarely described siting for a portrait of any kind. (Myerson and Wilson, 2016)

A few minor restorations to edges, brown spots; skillfully executed replacement base; very good.

Estimate: $5000-$8000

FIRST EDITION OF EUCLID'S COLLECTED WORKS, 1505





36. Euclid. *Euclidis Megarensis Philosophi Platonici Mathematicarum Disciplinarum Janitoris.* Woodcut diagrams throughout, woodcut title vignette. 29.8x20.7 cm (11¾x8¼"), wood boards backed in leather, raised bands, brass clasps. First collected edition.

Venetiis [i.e. Venice]: Aedibus Ioannis Tacuini [i.e. Johannes Tacuinus], 1505

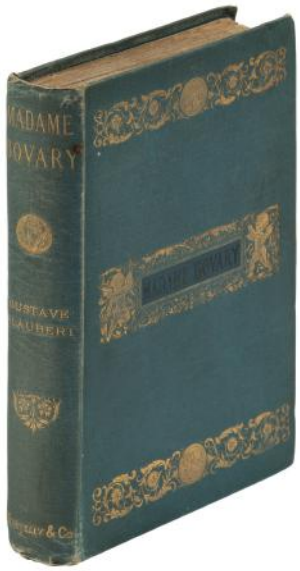
The very rare First Edition of Euclid's Collected Works, translating all of Euclid's extant Greek texts. In addition to Euclid's Elements, this highly important volume contains the first printings of four works by Euclid: the Phaenomena (on spherical astronomy), the Perspectiva (on Optics), the Specularia (on mirrors), and the Data (on geometrical exercises). These works are further accompanied by commentaries from the major ancient Greek mathematicians (Theon, Pappus, Hypsicles, et al). Euclid's Perspectiva is especially significant within the History of Science for being the first written work on Optics, and the text of the Elements here presented is significant for being the first translation of the text from the original Greek. (The two prior printings of the Elements used Abelard's 12th-century translation from the Arabic.) A handsomely printed volume and a distinguished example of the early illustrated book, this work is considered "a first rate example of Venetian book making". An important and desirable volume in the History of Science, very rare in commerce. Thomas-Stanford 3 (Early Editions of Euclid's Elements). Armorial bookplate.

Binding lightly rubbed, occasional staining and toned leaves, some diagrams cropped at fore-edge; an overall clean copy, near fine.

Estimate: $30000-$50000

37. Flaubert, Gustave. *Madame Bovary: Provincial Manners.* xxii, 383, [1] pp. Translated from the French édition définitive by Eleanor Marx-Aveling. With 5 plates from drawings, including the frontispiece. 19.2x12.3 cm (7½x4¾"), publisher's aqua cloth decoratively stamped in gilt. First Edition in English.

London: Vizetelly & Co., 1886



First English language publication of Flaubert's most famous and notorious work, a realistic portrayal of bourgeois life in France. First serialized in Revue de Paris (Oct - Dec 1856), Madame Bovary was attacked by public prosecutors for obscenity. Flaubert was acquitted and the trial contributed to the novel's notoriety, making it a best seller and cementing its popularity and influence on literary history. The translator, Eleanor Marx-Aveling, was Karl Marx's daughter.

A little rubbing and bumping, spine cloth slightly rippled, a touch of cracking to the inner hinges, otherwise an unusually good and handsome copy of this work which was typically heavily read.

Estimate: $6000-$9000

38. Fleming, Ian. *Chitty-Chitty-Bang-Bang, The Magical Car.* 3 volumes. Illustrated by John Burningham. Pictorial boards, dust jackets. First UK Editions, First Impressions.

London: Jonathan Cape, 1964-65

Adventures 1 & 2 were first published by Cape before Random House published the 3 adventures in a single volume in 1964 preceding the publication of the final adventure by Cape.

Light wear to jackets; near fine in very good jackets.

Estimate: $2000-$3000

39. (Fore-edge Paintings) Murry, Ann. *Poems on Various Subjects.* [12], 147 pp. (4to) 26.5x21.5 cm (10½x8½"), 19th century full vellum with pictorial drawings on the covers, gilt-tooled decorative borders and spine, morocco lettering piece, marbled endpapers, all edges gilt. First Edition.

London: Printed for the Author, and sold by Edward and Charles Dilly, 1779

With double fore-edge paintings, each featuring two pictures, the first with Ravarscraig Castle and Wouldham Church, the second with Magdalen College and St. John's College. The well-executed paintings and the unusual and attractive binding make this a quite special copy of Murry's second book, published the year after her more renowned "Mentoria: or, The Young Ladies Instructor." The daughter of a wine-merchant, Murry was primarily a private tutor and teacher, and ran a boarding school for young girls. The author of a half-dozen books, she is recorded as having supported the American Rebellion, detested the practice of slavery, encouraged virtuous behavior in young ladies, and displayed great amounts of religious devotion. However, she seems to have harshly condemned Roman Catholicism, Islam, and Judaism, believing them to be misguided. A pencil inscription on verso of front free endpaper notes the binding as by Edwards of Halifax. Armorial bookplate of Jean S. Armour and A. Watson Armour III.

Normal mottling to covers and a little rubbing, slight bumps to top corners; internally fine. With modern cloth slipcase.

Estimate: $2000-$3000

WORKS OF GALILEO, UNTRIMMED IN WRAPPERS

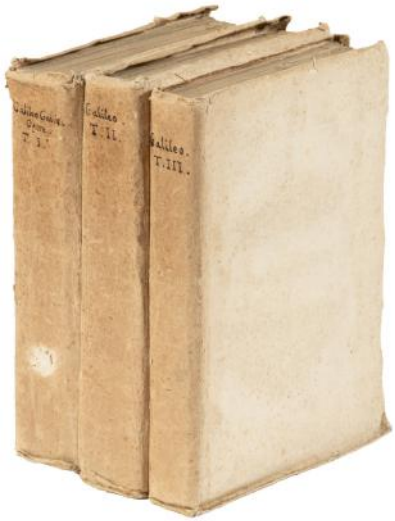
40. **Galilei, Galileo.** *Opere di Galileo Galilei.* 3 volumes. Engraved portrait frontispiece in volume 1. (4to) 27x19.5 cm (10¾x7½"), limp paper wrappers, edges untrimmed, many leaves unopened. Second edition.

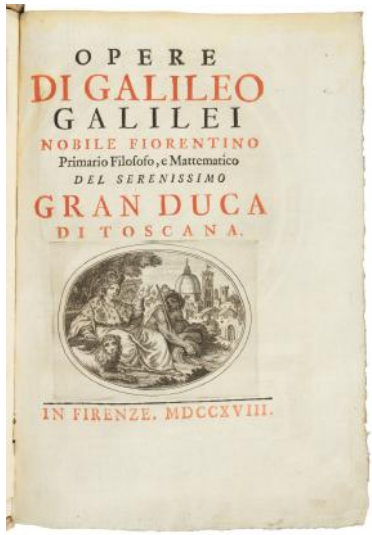
In Firenze [Florence]: Gio. Gaetano Tartini, 1718

A superb uncut copy of the second collected edition of Galileo's works, with newly published material in volume 3. Cinti 170; Gamba 483; Riccardi i, 520.

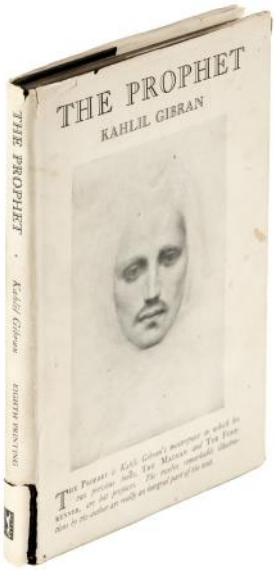
Some light rubbing to covers, occasional light staining to a few leaves; repaired tear to volume 3 leaf Q6; generally near fine.

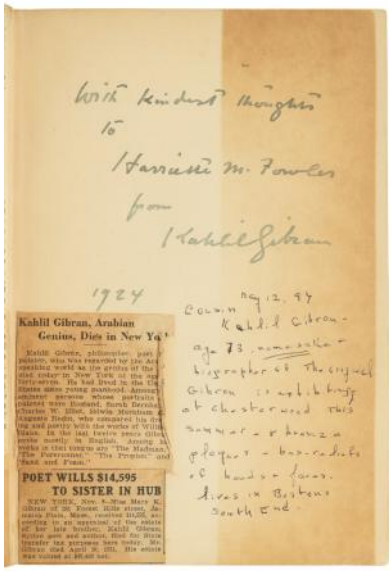
Estimate: $8000-$12000




OPERE
DI GALILEO
GALILEI
NOBILE FIORENTINO
Primario Filosofo, e Mattematico
DEL SERENISSIMO
GRAN DUCA
DI TOSCANA.
IN FIRENZE. MDCCXVIII.

SIGNED PRESENTATION COPY OF THE PROPHET





41. **Gibran, Kahlil.** *The Prophet.* 107 pp. With 12 plates from drawings by the author. 20.5x14 cm (8x5½"), original black cloth, later dust jacket. First Edition, Third Printing.

New York: Alfred A. Knopf, 1924

Signed presentation copy of Kahlil Gibran's masterpiece, inscribed on the front free endpaper, "With kindest thoughts, to Harriette M. Fowler, from Kahlil Gibran, 1924." The book was published in August 1924, just about the time Fowler and her business partner Josephine M. Quimby, both single women, signed a lease renting two buildings in Boston from Gibran and his business partner, Syrian immigrant Faris Malouf, which they had just purchased in what was to become a very unsuccessful entry into real estate speculation. For more information on the Malouf-Gibran partnership, and Fowler and Quimby (the two intended to operate a for-women-only business, Fenway Business Women's Club, from the site), go to https://www.kahlilgibran.com/latest/92-kahlil-gibran-and-faris-malouf-the-story-of-an-unsuccessful-venture-1924-1925.html. A picture of the inscription in this book is included on the website. The dust jacket is from the Seventh Printing of the book, but seems to be one of the earliest to be found, and is in the style of the first and early printing jackets. The Prophet was one of the best selling books of the 20th century. Since its first appearance in 1923 The Prophet has never been out of print and has gone through more than 160 printings, over 100 million copies have been sold. It has been translated into more than 40 languages. Behind William Shakespeare and Lao-Tzu, Kahlil Gibran ranks as the third most widely read poet in history. Copies of early editions are quite rare, those in early jackets more so, and inscribed presentation copies with important association exceptionally so. There are three newsclippings regarding Gibran's death glued to the front endpapers, not touching the inscription, and an 11-line inscription dated May 12, '97, beneath the inscription; offset from one of the newsclippings affects half of the Gibran inscription, but not its legibility.

From the Kahlil Gibran Collective website: "By October 1924, Gibran was despondent over the deal. He and Faris had committed over $12,000 for payment of the mortgages and renovations instead of toward their profit. Quimby and Fowler were unable to provide security for the lease and with three existing mortgages the men were unable to raise sufficient funds for the expenses and the workers on site, even at an exorbitant interest rate. Gibran confided in his friend, Barbara Young, that he momentarily considered filing a lawsuit against the women and that Fowler had audaciously asked him to sign her copy of The Prophet, which he signed stating, `With kindest thoughts.' Gibran confessed to another longtime friend, Mary Haskell, he had been greedy or stupid as a small person `trying to do big things.' He then asked her if she knew of anyone who could help `two honest men going through financial difficulties'..."

A little soiling and edge wear to jacket, tears along spine; covers with faint stains, spine fading; marginal chips and short tears to a few plates; very good in like jacket.

Estimate: $10000-$15000

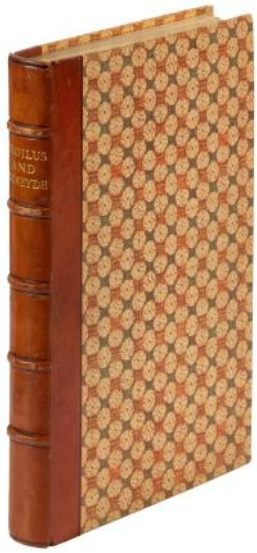
42. (Gill, Eric) Chaucer, Geoffrey. *Troilus and Criseyde.* Edited by Arundell del Re. Illustrated throughout with wood engravings by Eric Gill. (Folio) publisher's quarter calf and patterned papers bound by Sangorski & Sutcliffe (stamped on front free endpaper), raised bands, spine lettered in gilt, top edge gilt, others untrimmed, in custom green cloth case. No. 209 of 225 copies.

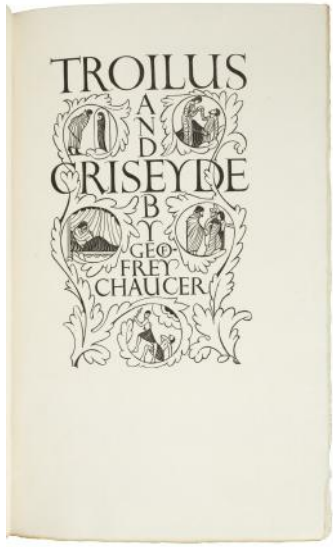
Waltham St. Lawrence: Golden Cockerel Press, 1927

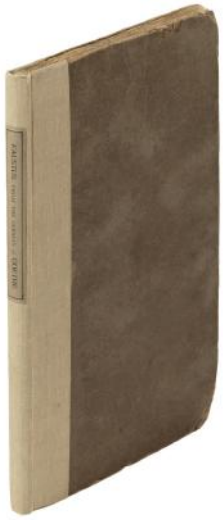
The first of three books illustrated by Eric Gill for the Golden Cockerel Press. Gill's work followed in the footsteps of William Morris and the Arts and Crafts Movement, and during his tenure the Golden Cockerel Press quickly became known as one of the eminent fine presses in England. Provenance: Bookplate of William Targ, and additional owner ticket.

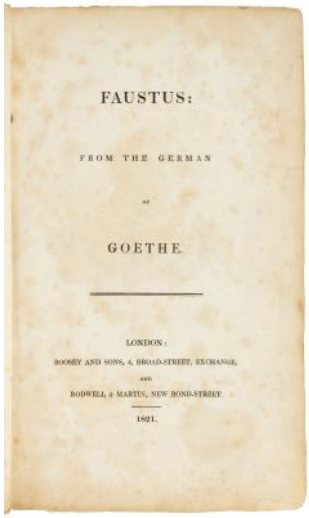
Several scuffs to spine with slight fading, minimal spotting to fore-edge, else fine.

Estimate: $5000-$8000








FAUSTUS:

FROM THE GERMAN

OF

GOETHE.

LONDON:

BOOSEY AND SONS, 4, BROAD-STREET, EXCHANGE,

AND

RODWELL & MARTIN, NEW BOND-STREET.

1821.

43. Goethe, Johann Wolfgang von. *Faustus: From the German of Goethe.* viii, 86, [2] pp. Stipple-engraved frontispiece portrait. 22.5x13.5 cm (8¾x5¼"), original boards, rebacked with modern cloth, new endpapers. First Edition in English.

London: Boosey and Sons, and Rodwell & Martin, 1821

The first published translation into English of Goethe's most famous work, which has been attributed Samuel Taylor Coleridge. It was intended to accompany a separately-published series of plates done by Henry Moses after Moritz Retzsch, with a list of those plates at the end, keyed to the appropriate page numbers.

Some rubbing and extremity wear to boards; light to moderate foxing within, a few minor marginal stains; very good overall.

Estimate: $2000-$3000

GOLDEN COCKEREL CHAUCER WITH ERIC GILL ENGRAVINGS

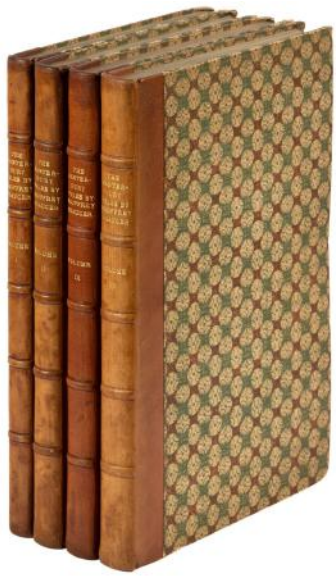
44. (Golden Cockerel Press) Chaucer, Geoffrey. *The Canterbury Tales...With Wood Engravings by Eric Gill.* 4 volumes. Illustrated with wood engravings by Eric Gill; initials by Gill printed in red, blue and black. (4to) 31x19 cm (12¼x7½"), original niger-backed patterned paper-covered boards, spines lettered in gilt, raised bands, top edges gilt. No. 460 of 485 copies on paper, from a total edition of 500, printed by Robert & Moira Gibbings.

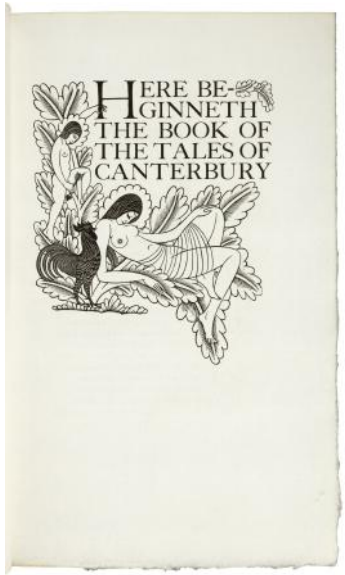
Waltham Saint Lawrence, Berkshire: Golden Cockerel Press, 1929

One of the premier works of the Golden Cockerel Press, masterfully decorated by Eric Gill. The Golden Cockerel edition of Chaucer's Canterbury Tales is a hallmark for the craftsmanship of the press and a realization of their potential. Designed under the oversight of Robert Gibbings, this four-volume edition features masterfully crafted wood-engraved illustrations with simplicity and linear precision by Eric Gill. The publication of the Tales took the majority of Golden Cockerel Press' resources for nearly two and a half years from 1929 to 1931 and was a lucrative success of the firm, cementing the legacy of the press in the process. Bound by Sangorski & Sutcliffe. Chanticleer 63; Gill 281.

Minor shelfwear and fading to spines, else a fine set.

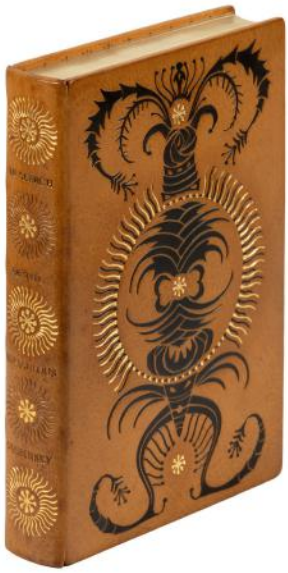
Estimate: $10000-$15000

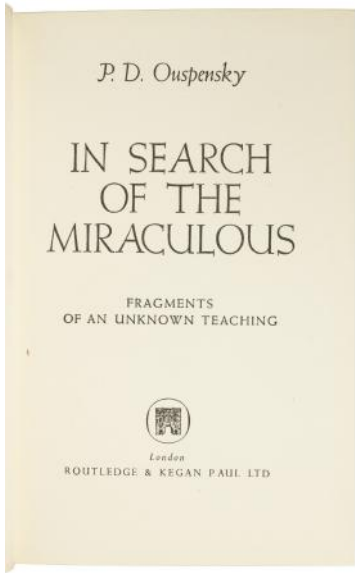




45. (Gurdjieff) Ouspensky, Peter D. *In Search of the Miraculous.* A unique copy of this important text, finely bound by Philip Smith in full tan morocco decoratively stamped in black and gilt, spine decoratively stamped in blind and lettered in gilt; all edges gilt. Presented in navy cloth-covered, felt-lined slipcase. First Edition, second impression.

London: Routledge & Kegan Paul Ltd., 1950





P. D. Ouspensky

IN SEARCH OF THE MIRACULOUS

FRAGMENTS OF AN UNKNOWN TEACHING

London
ROUTLEDGE & KEGAN PAUL LTD

A stunning binding crafted in 1952-53 by Philip Smith. Russian mystical philosopher Peter Ouspensky is today best remembered for his association with G.I. Gurdjieff, the Greek-Armenian mystic and spiritual teacher who founded a school for spiritual development called The Institute for the Harmonious Development of Man. Although Ouspensky and Gurdjieff had a falling out, In Search of the Miracle is nonetheless considered one of the most important works ever written about Gurdjieff's thought.

A small light stain on spine, else fine.

Estimate: $3000-$5000

Über das Unendliche[1]).

Von

David Hilbert in Göttingen.

Weierstraß hat der mathematischen Analysis durch seine mit meisterhafter Schärfe gehandhabte Kritik eine feste Grundlage geschaffen. Indem er unter anderem die Begriffe Minimum, Funktion, Differentialquotient klärte, hat er die der Infinitesimalrechnung noch anhaftenden Mängel beseitigt, sie von allen verschwommenen Vorstellungen über das Infinitesimale gereinigt und die dabei aus dem Begriff des Infinitesimalen entspringenden Schwierigkeiten endgültig überwunden. Wenn heute in Verfolgung der Schlußweisen, die auf dem Begriff der Irrationalzahl und überhaupt des Limes beruhen, in der Analysis volle Übereinstimmung und Sicherheit herrscht und in den verwickeltsten Fragen, die die Theorie der Differential- und Integralgleichungen betreffen, trotz der kühnsten und mannigfaltigsten Kombinationen unter Anwendung von Über-, Neben- und Durcheinander-Häufung der Limites doch Einhelligkeit aller Ergebnisse stattfindet, so ist dies wesentlich ein Verdienst der wissenschaftlichen Tätigkeit von Weierstraß.

Und dennoch hat mit der Weierstraßschen Begründung der Infinitesimalrechnung die Diskussion über die Grundlagen der Analysis noch nicht ihren Abschluß gefunden.

Der Grund hierfür liegt darin, daß die Bedeutung des *Unendlichen* für die Mathematik noch nicht restlos geklärt worden war. Zwar das Unendlichkleine und das Unendlichgroße ist in der Weierstraßschen Analysis eliminiert, indem die diese betreffenden Aussagen auf Beziehungen zwischen endlichen Größen zurückgeführt werden. Aber das Unendliche tritt noch immer auf in den unendlichen Zahlenfolgen, welche die reellen

[1]) Vortrag, gehalten am 4. Juni 1925 gelegentlich einer zur Ehrung des Andenkens an Weierstraß von der Westfälischen Mathematischen Gesellschaft veranstalteten Mathematiker-Zusammenkunft in Münster i. W.

Mathematische Annalen. 95. 11

46. Hilbert, David. *Über das Unendliche [1]).* Pp. [161]-190 pp. 22.7x15.5 cm (9x6"), unbound, with plain paper spine.

[Berlin]: [Julius Springer], 1925

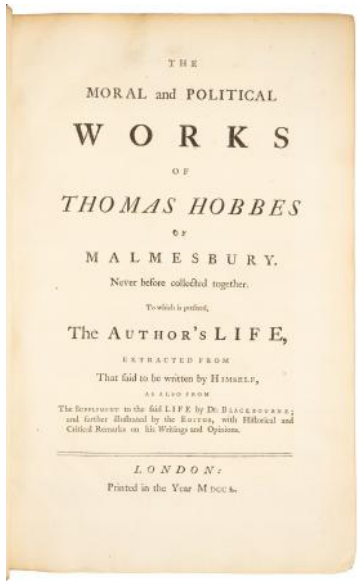
Rare author's offprint of Hilbert's highly important analysis of Cantor's theory of transfinite numbers, which he deems "the finest product of mathematical genius and one of the supreme achievements of purely intellectual human activity." In explaining infinity, Hilbert here introduces the now-famous paradox of the "Grand Hotel", which is capable of accommodating infinitely many new guests by shifting guests from room to room. In this paper Hilbert famously asserts "No one can expel us from the paradise that Cantor created for us"; and indeed, Hilbert's view of infinity has become the established mathematical viewpoint. Hilbert was one of the most influential mathematicians of the early 20th century, especially notable for his work in the logical foundations of mathematics and proof theory.

A very fine copy.

Estimate: $2000-$3000

47. Hobbes, Thomas. *The Moral and Political Works of Thomas Hobbes... to Which is prefixed the Author's Life...* [2], xxviii, 697, [3] pp. Engraved frontispiece portrait; engraved added pictorial title (being copied from the engraved title of Leviathan with date 1651). (Folio) 35.8x22.8 cm (14x9"), period calf, raised spine bands, morocco lettering piece. First collected edition.

London: 1750



THE

MORAL and POLITICAL

WORKS

OF

THOMAS HOBBES

OF

MALMESBURY.

Never before collected together.

To which is prefixed,

The AUTHOR'S LIFE,

EXTRACTED FROM

That said to be written by HIMSELF,

AS ALSO FROM

The SUPPLEMENT to the said LIFE by Dr. BLACKBOURNE; and further illustrated by the EDITOR, with Historical and Critical Remarks on his Writings and Opinions.

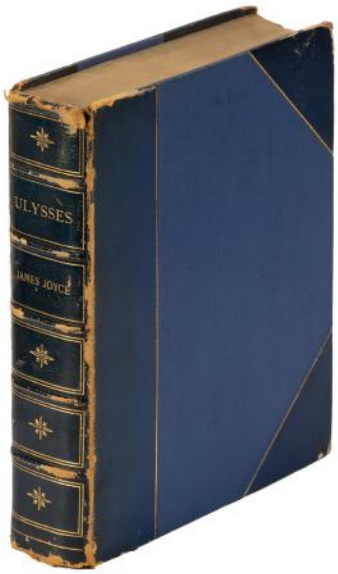
LONDON:

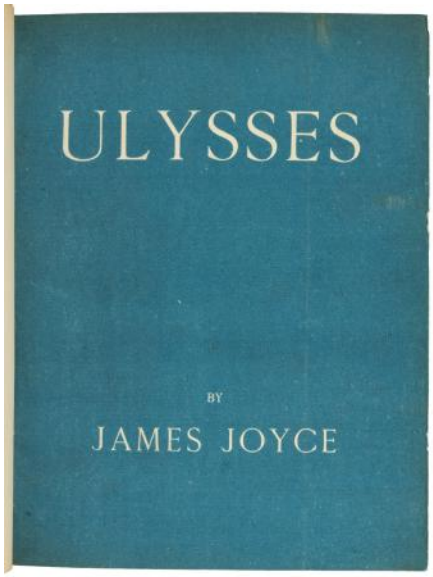
Printed in the Year MDCCL.

Attractively printed folio first collected edition of Hobbes' Works, featuring Leviathan: or the Matter, Form, and Power of a Commonwealth, with engraved added title copying the famous title page of that work.

Some scuffing and wear to covers, joints cracking; occasional light foxing, lower corners bent on a few of the earlier leaves; very good condition.

Estimate: $2000-$3000





48. Joyce, James. *Ulysses.* [viii], 732, [1] pp. 22x17 cm (8½x6¾"), half blue morocco, raised bands, spine lettered in gilt, top edges gilt; original front & rear wrappers bound in . No. 743 of 2000 copies. First Edition, second printing. First English edition (printed in France).

London: Egoist, 1922

The first of the two Egoist Press printings, of which some 500 copies were seized and burned by the New York Post Office Authority.

Moderate rubbing to binding extremities, front hinge tender; paper a bit browned at edges, small signatures to corner of title-page and ffep; near fine.

Estimate: $3000-$5000

KABALLA DENUDATA, SUPREME WORK OF OCCULT PHILOSOPHY

49. (Kabbalah) Rosenroth, Christian Knorr, Baron von, compiler & translator. *Kabbala Denudata.* 2 volumes, comprising:

- Kabbala denudata, seu, Doctrina Hebraeorum transcendentalis et metaphysica atque theologica... [34], 740 [i.e. 736], 192 pp. Copper-engraved frontispiece (detached). Sulzbach: Typis Abrahami Lichtenthaleri, 1677
- Kabbalae denudatae tomus secundus: id est Liber Cohar Restitutus... [4], 38, [2], 598, 478 [i.e. 480], 70 [i.e. 68], 312 pp. With 17 engraved plates, all but 1 folding. Frankfurt: Joannis Dafidis Zunner / Typies Balthasar Christoph Wustii Sen., 1684.

(4to) 20.2x16.5 cm (8x6½"), period vellum, inked spine titles. First Edition.

Sulzbach & Frankfurt: 1677 & 1684

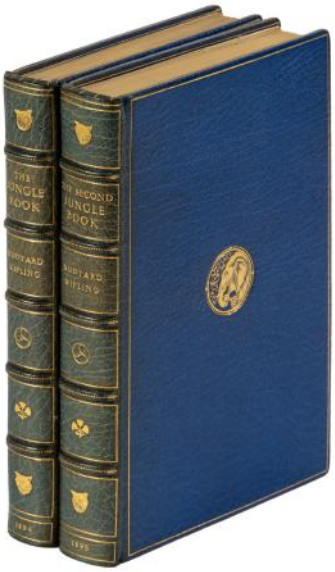
One of the supreme works of occult philosophy, Kabbala Denudata is the great 17th century textbook of Kabbalah. The work contains the first translations from the Zohar and other major Kabbalistic texts (including Cordovero's Garden of Pomegranates and works by Isaac Luria), and it includes a very extensive lexicon of occult terminology.

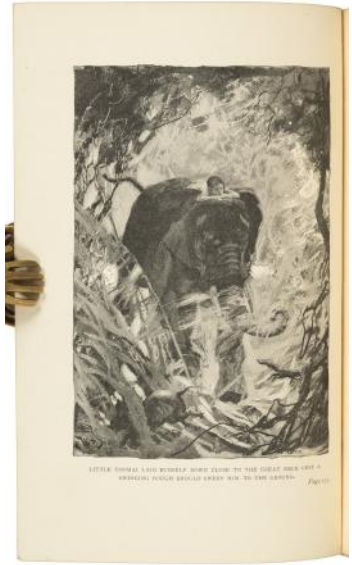
The present is a very rare complete copy with all the texts and plates. Because the text was published in sections by two different printers in two distinct parts, this work is very difficult to find in complete state: the Adumbratio and the Porta Coelorum are two tractates which are often frequently lacking, and the suite of 16 engravings accompanying the Apparatus in librum Sohar pars secund is often incomplete or totally absent. This copy of the work has been unusually bound, with portions of the first volume being bound together with the second (with the inscription on the spine inaccurately indicating that the work consists of 3 volumes).

Kabbala Denudata was read by all the major luminaries of the period (including Isaac Newton, Leibniz, et al). The English Platonist Henry More contributed commentary to the work, and F.M. van Helmont wrote the Adumbratio, a summary study of Christian Kabbalah. MacGregor Mathers translated portions of the text into English in 1887, but the work has otherwise never been completely translated.

Vellum with normal discoloration and edge wear, minor splits at some joints; some expected toning and aging within; very good.

Estimate: $20000-$30000





50. Kipling, Rudyard. *The Jungle Book / The Second Jungle Book.* 2 volumes. Bound by Sangorski & Sutcliffe (stamp-signed on front turn-ins) in full crushed blue morocco, gilt rule to covers and turn-ins, elephant gilt motif to front covers, raised bands, marbled endpapers, all edges gilt; cloth slipcase. First Editions. Includes:

- The Jungle Book. vi, [2], 212 pp. Illustrated by J.L. Kipling, W.H. Drake & P. Frenzeny, some full-page, including frontispiece by W.H. Drake.
- The Second Jungle Book. [6], 238 + [2] ad pp. Illustrated by J. Lockwood Kipling. 1895.

London: Macmillan and Co., 1894-1895

Original cloth covers bound in at rear of each volume.

Spines sunned, else fine.

Estimate: $2000-$3000

ONE OF THE GREAT COLOR PLATE BOOKS ON AMERICA

51. Lewis, Henry. *Das Illustrirte Mississippithal, dargestellt in 80 nach der natur aufgenommenen ansichten vom wasserfalle zu St. Anthony an bis zum golf von Mexico (eine Entfernung von ungefähr 2300 englischen Meilen).* 431 pp. With duotone lithographed pictorial half-title and 78 color-printed lithographed plates after Henry Lewis with hand finishing, including a folding view of New Orleans (counting as 2 plates to make up the total of 80 as noted on the title-page). (Royal 8vo) 28x18.8 cm (11x7½"), original printed boards rebacked with modern cloth, new endpapers; modern folding custom cloth box. First edition in book form.

Dusseldorf: Arnz & Comp., [1854-1858]

Rare first edition of one of the great color plate books on America, called by Littell "One of the most important items relating to the history of the Mississippi Valley," and by Streeter, "The great early color plate book of the Mississippi region." Henry Lewis spent the summers of 1846 and 1847 floating down the entire course of the Mississippi River, from the Falls of St. Anthony to the Gulf of Mexico, sketching as he went. The fine views include St. Louis, St. Paul, Dubuque, Nauvoo, Natchez, Baton Rouge and many scenes of Native American life, culminating in a striking folding panorama of New Orleans seen from the Mississippi River. An English edition was also planned but never realized, hence the German-English captions on some of the plates - others are in just German or just English. Lewis was born in England and emigrated to America, settling in St. Louis in 1836. He became a landscape artist and produced a monumental (12 feet high and 1300 feet long) panorama of the Mississippi River. "This color plate book grew out of [that] larger project... It is the closest surviving remnant we have to the several epic panoramas of the Mississippi created in the mid-nineteenth century, all of which are now lost" (America Pictured to the Life 13). Deak 552; Graff 2474; Howes L312 ("dd"); Littell 642; Reps Views and Viewmakers 29; Sabin 40807.

Accompanied by a copy of the first complete English language edition of the book, "The Valley of the Mississippi Illustrated," translated by A. Hermina Poatgieter, edited with an introduction and notes by Bertha L. Heilbron. xix, 423, [1] pp. With the full complement of color plates. Cloth, dust jacket. Limited to 2000 copies. St. Paul: Minnesota Historical Society, [1967].

Boards rubbed and stained with wear, the rebacking solid and professional; some light to moderate foxing to contents, primarily in the beginning of the book and mostly in the margins; a few light, mostly marginal stains; several plates with slight edge wear; text pp. 243-246 with darkening to margins and some edge wear; the folding plate of New Orleans was partially split at the fold and has been expertly, though not invisibly, repaired. Overall very good, of great rarity.

Estimate: $50000-$80000

52. Lilly, William. *Catastrophe Mundi: or, Merlin Reviv'd, in a discourse of prophecies & predictions, and their remarkable accomplishment. With Mr. Lilly's hieroglyphicks exactly cut; and notes and observations thereon. As also a collection of all the antient (reputed) prop.* [6], 56, 59-123, [1] pp. Text continuous despite pagination. A-C^8 D^8(-D1) E-H^8 [I]1. With 17 full-page woodcut illustrations, included in the pagination, with versos blank. (8vo) 14.8x9 cm (5¾x3½"), period calf.

London: Printed and are to be sold by John How... and Thomas Malthus, 1683

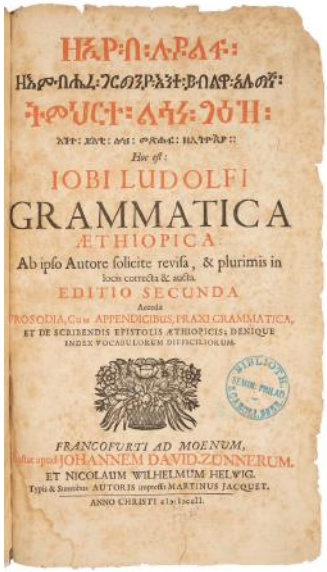
Rare illustrated prognosticative work on the Apocalypse by the greatest English astrologer of the 17th century. The apocalyptic woodcuts are well engraved and captivating in their subject matter. The work is very rare in commerce, especially with a complete suite of woodcuts, as here. The present work has been described as "A re-isssue of the appendix to 'Monarchy or no monarchy' by William Lilly"; and the Wing catalog cites 2 variant publisher addresses for this edition, with the imprint of the present volume reading "by John How at the South west Corner of the Royal Exchange in Cornhill..." Old ink mathematical calculations and an astrological mini-chart to front pastedown; old ownership signature at top of title page. Wing L2214.

Wear to covers, spine torn near head; some general soiling to contents, p.29 woodcut missing lower corner, slightly affecting illustration; tear at lower gutter corner of E8 through 3 lines of text, with no loss; very good overall.

Estimate: $6000-$9000

53. Ludolf, Hiob. *Ge'ez and Amharic grammars and lexicons by Hiob Ludolf.* 4 volumes in 1. (Folio) 31x19 cm (12¼x7½"), modern half calf, all edges gilt. Includes:

- Grammatica Aethiopica. 1702. Second edition.
- Lexicon Aethiopico-Latinum: Ex Omnibus Libris Impressis, et multis MSStis contextum. [same imprint], 1699. Second edition.
- Grammatica Linguae Amharicae, quae Vernacula est Habessinorum... 1698.
- Lexicon Amharico-Latinum cum Indice Latino Copioso Inquirendis Vocabulis Amharicis in hoc Opere Contentis. 1698.

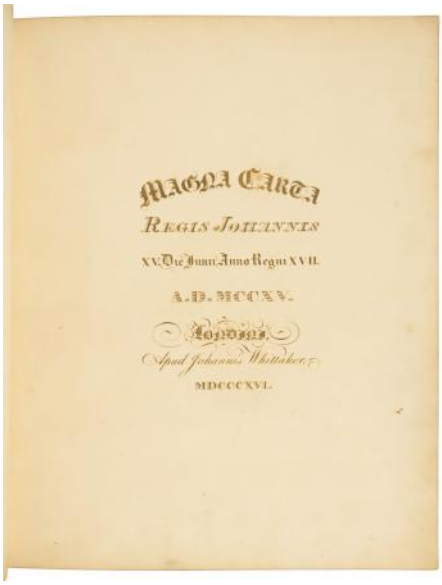


Francofurti ad Moenum (i.e. Frankfurt): Johannem David Zunnerum et Nicolaum Wilhelmum Helwig, 1698-1702

Grammars and dictionaries for the Ge'ez and Amharic languages compiled by Hiob (or Job) Ludolf, through his collaboration with Ethiopian monk Abba Gorgoryos (or Gregorius, a monk) and research at the Gotha Library and across Europe. Their texts became the standard grammars and lexicons for nearly two centuries.

Light toning and foxing but many leaves clean, some initial and final leaves chipped at edges, old institutional stamp to first title leaf; very good or better.

Estimate: $2000-$3000



54. (Magna Carta) *Magna Carta Regis Johannis XV. Die Junii Anno Regni XVII. A.D. MCCXV.* 13 leaves. Printed in gold. 40.4x33 cm (16x13"), period paneled calf, elaborate gilt- and blind-tooling, wide gilt dentelle inners, neatly repaired and rebacked with morocco lettering piece.

London: Apud Johannis Whittaker, 1816

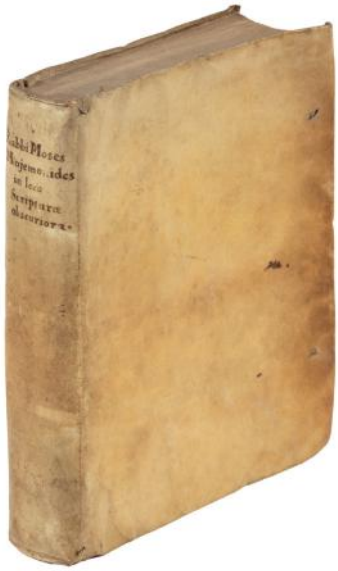
The first English book printed in gold, this book was printed in honor of the 600th anniversary of the Magna Carta's signing, The work was issued in different formats, with deluxe copies of the work containing additional leaves and illumination. The present is the standard issue of the book, and it is probably in the original publisher's binding.

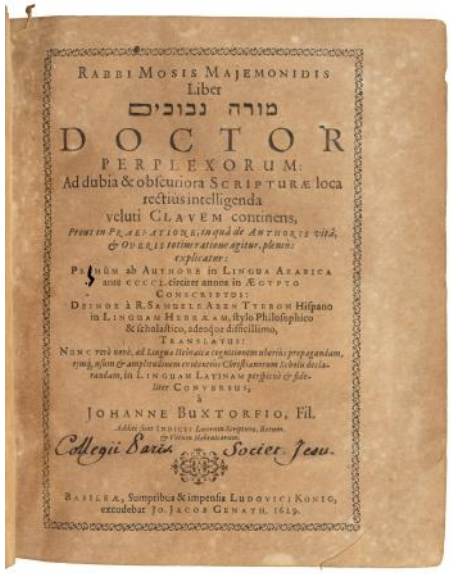
Some rubbing and general wear, but the binding expertly stabilized; occasional spotting or marginal soiling to the text.

Estimate: $8000-$12000

55. Maimonides, Moses. *Rabbi Mosis Majemonidis liber [Hebrew phrase] Doctor perplexorum: ad dubia & obscuriora Scripturæ loca rectiùs intelligenda veluti clavem continens, prout in praefatione, in quâ de authoris vitâ, & operis totius ratione agitur, pleniùs explicatur.* [40], 532, [52] pp. (4to) 19.7x16 cm (7¾x6¼"), period vellum, ink ms. spine title.

Basel: Sumptibus & impensis Ludovici König, excudebat J.J. Genath, 1629





Second edition in Latin of Maimonides' philosophic masterwork, preceded only by the exceptionally rare 1520 Latin edition printed in Paris. Maimonides' Guide elucidates the Bible according to the principles of the Aristotelean philosophy. The text was originally written in Judaeo-Arabic and shortly after translated into Hebrew by Ibn Tibbon, from whose text this translation was made. This Buxtorf translation is itself quite rare.

Some discoloration and minor wear to vellum, ties lacking; the text block heavily toned as usual, due to the quality of the paper stock.

Estimate: $6000-$9000

56. (Matisse, Henri, artist) Tzara, Tristan. *Le Signe de Vie.* 56, [6] pp. Illustrated with one original lithograph and from six drawings by Henri Matisse. 25x18 cm (10x7¼"), printed wrappers, glassine jacket. No. 115 of 540 copies. First Edition.

Paris: Bordas, 1946

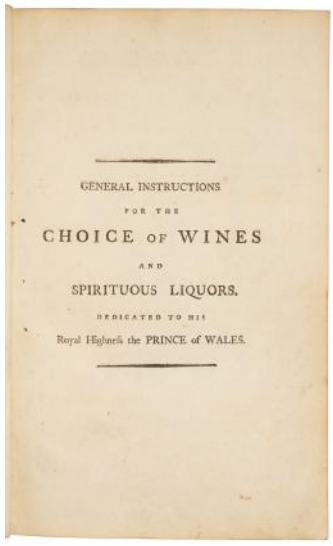
Signed by Tristan Tzara at limitation, and by Henri Matisse at the lithograph, as issued. Poems by one of the founding figures of Dadaism. Gift inscription from previous owner on front free endpaper.

Glassine slightly browned, else fine.

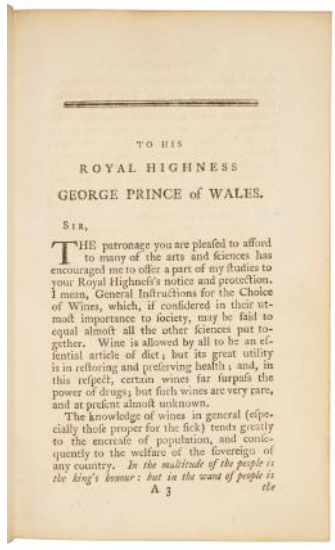
Estimate: $2000-$3000

57. McBride, [Duncan]. *General Instructions for the Choice of Wines and Spirituous Liquors.* xii, [13]-86, 16, 16 pp. (8vo) 20.5x12.5 cm (8x5"), gilt-ruled red straight-grain morocco, spine ruled and lettered in gilt, all edges gilt, marbled endpapers on "printer's waste" sheets, gilt-ruled turn-ins. First Edition.

London: [1793]; [1798]



GENERAL INSTRUCTIONS
FOR THE
CHOICE OF WINES
AND
SPIRITUOUS LIQUORS.
DEDICATED TO HIS
Royal Highness the PRINCE of WALES.



TO HIS
ROYAL HIGHNESS
GEORGE PRINCE of WALES.

SIR,

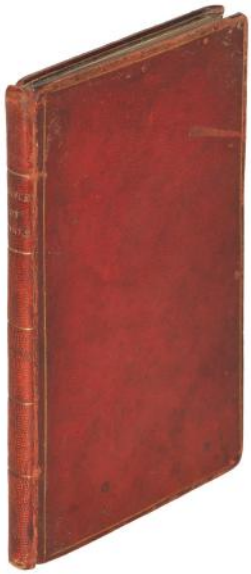
THE patronage you are pleased to afford to many of the arts and sciences has encouraged me to offer a part of my studies to your Royal Highness's notice and protection. I mean, General Instructions for the Choice of Wines, which, if considered in their utmost importance to society, may be said to equal almost all the other sciences put together. Wine is allowed by all to be an essential article of diet; but its great utility is in restoring and preserving health; and, in this respect, certain wines far surpass the power of drugs; but such wines are very rare, and at present almost unknown.

The knowledge of wines in general (especially those proper for the sick) tends greatly to the encrease of population, and consequently to the welfare of the sovereign of any country. *In the multitude of the people is the king's honour: but in the want of people is the*

A 3

A scarce and important work in the library of wine, which noted wine purveyor and scholar Emanuel "Mannie" Berk reprinted on the 200th anniversary of its publication. "When London wine merchant Duncan M'Bride wrote this small book in 1793, he could not have known that he was helping to change the course of wine writing in the English language. This was only the second book ever written in English to discuss contemporary wines. It was the first to mention Romanee Conti, then as now, one of Burgundy's rarest wines. It was also the first to use the term 'First. Growths' in discussing the four pre-eminent estates of Bordeaux. And it was the first to examine the two greatest wines of the Rhone, Cote Rotie and Hermitage, as well as the classic French brandy, Cognac. It began that enduring tradition of books written by wine merchants on the subject they know best. Finally and perhaps most importantly it was the first book in English whose primary intention was enabling the reader to choose intelligently among the various wines then available...since at that time, "the great majority of books on wine had been treatises on grape growing, wine making or wine adulteration..."

Surveying other books of the period Berk goes on to state, "Early copies of all of these books are today rare, with M'Bride perhaps the rarest. Only one edition, and one printing, are known..." McBride's treatise offers guidance in selecting the finest vintages "to be used at the tables of the opulent" and also provides an account of many illnesses allegedly cured by wine – including scurvy! Dedicated to His Royal Highness The Prince of Wales, McBride's treatise rhapsodizes on the virtues of the vine. In addition to their putative value as medicine, foremost among these the Toc-kay de Espagna (conveniently to be found at the shop of wine merchant D. M'Bride at no. 25 Little Mitre Court "and no where else in these Kingdoms"), McBride makes the startling claim that wine is also a great boon to the state, for "[t]he knowledge of wines in general (especially those proper for the sick) tends greatly to the encrease of population, and consequently to the welfare of the sovereign of any country." Reverend Malthus, who published his An Essay on the Principle of Population just five years later, no doubt took note. The text is composed of four parts. The chapters on wine selection and the medicinal properties of wine are complemented by chapters containing "[i]nstructions concerning spirituous liquors, with methods for detecting abuses in them" and a chapter further elaborating on the benefits gained from liberal application of Toc-kay de Espagna.



Appended to the main text after a 2 pp. table of contents are two bibliographical curiosities which do not match the listings for ESTC (T64974) or that held in the Wellcome Collection. They are: "Observations Concerning the Medical Virtues of Wine" (with the ink stamp of presumed author J Scott MD at end of text) and a section printed on different paper stock titled "An Account of the Most Important Discovery that has ever been Made for the Restoration and Preservation of Health, in All Complaints in the Stomach and Bowels, Fevers, Fluxes, Scurvy, Dropsy, Debility, &c. &c." These added testimonials and letters between physicians etc. are dated between 1793 and 1798. According to ESTC, "Part IV is a separately paginated letter from Doctor Buchan to Mr. John Campbell". The cited letter does not appear in the present copy. University of Glasgow's Wellcome Collection copy does have the letter after the 2 pp. table of contents but does not contain the appended material found in this copy. The exquisite endpapers were marbled on spare printer's sheets creating a collage-like effect where the text can be read through the marbling. The recto of the rear free endpaper has a consequent non-sequitor list of Lieutenant Colonels from some other publication. Another noteworthy feature of the present copy is that the printed address in the second appendix for wine merchant/author Duncan McBride is struck through in period ink, and emended by hand. No doubt the author wanted to make sure that all who read his work and could match his price had access to the elixir so evocatively named Toc-kay de Espagna. Wine into Words G29210.

Spine darkened, some soiling and scuffs, 1½" abrasion to front board, corners slightly bumped; hinges exposed but remaining sturdy, a few minor creases and stains; very good.

Estimate: $12000-$18000

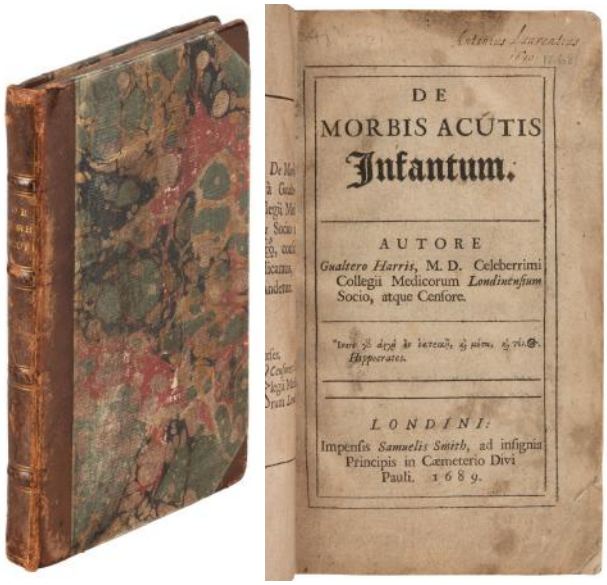
58. (Medicine) Harris, Walter. *De Morbis Acutis Infantum.* [15], 146, [2 ads] pp. Woodcut title page border. (Small 8vo) 17.2x9.8 cm (6¾x3¾"), later three-quarter calf, marbled boards, gilt-ruled spine, raised bands; red speckled edges.

London: Samuel Smith, 1689

Harris was physician to William and Mary. This book was a standard pediatrics work for a century. Ownership signature of Antonium Laurentius, dated 1690.

Edgewear, spine and boards scuffed; first couple of leaves toned, mostly marginal dampstaining to several leaves; very good.

Estimate: $2000-$3000



59. (Medicine) Zapata, Gio. Battista. *Li Maravigliosi Secreti di Medicina E. Chirvrgia, Nuovamente ritrovati, per guarire ogni sorte d'infirmità. Raccolti dalla prattica dell'eccellente medico....* [40], 198 pp. Woodcut printer's device on title and vignette initials and tail-pieces. (Small 8vo) 14.5x9.3 cm (5¾x3¾"), later stiff boards.

Venice: Gli heredi del Deuchino, 1586

Secrets of medicine and surgery collected from Dr. Zapata. Scarce Venetian edition after the 1577 first edition.

Covers soiled; expert repair of title page not affecting text, foxing, early ownership inscription on last leaf scratched over; very good.

Estimate: $2000-$3000

60. Mercurialis, Hieronymus. *De Arte Gymnastica Libri Sex....* [12], 308 [i.e. 312], [26] pp. (*^{6} A-C^{8} D^{10} E-S^{8} T^{10} V^{8} X^{6}). With 24 woodcut illustrations, all but the last full-page. (4to) 23.5x17 cm (9¼x6¾"), early parchment.

Venetiis [i.e. Venice]: Iuntas [i.e. Giunta], 1587

Reprinted from the 1573 first illustrated edition, also from the Guinta press. Garrison-Morton 1986.1 (describing the unillustrated 1569 first edition) notes this to be "One of the earliest books to discuss the therapeutic value of gymnastics and sports generally for the cure of disease and disability, and an important study of gymnastics in the ancient world." Durling 3090.

Moderate binding wear, some loss to spine; notes to endleaves, owner initials signature dated 1785 to title, small tear and soiling to title, overall minor foxing; very good .

Estimate: $2000-$3000

FIRST ILLUSTRATED EDITION OF PARADISE LOST

61. Milton, John. *Paradise Lost: A Poem in Twelve Books [with] Paradise Regain'd.* [4], 219, [1], 219-250, 151-196, 297-343, [7]; [2], 57 pp. With frontispiece portrait of Milton engraved in copper by R. White from the painting by William Faithorne, plus 12 copper-engraved plates, most engraved by Michael Burghers or Peter Paul Bouche. (Folio) 37.5x23.5 cm (14¾x9¼"), period blindruled calf with expert repairs, morocco lettering piece, marbled endpapers with hinges reinforced, all edges stained red. First Illustrated Edition, stated Fourth Edition on the title-page.

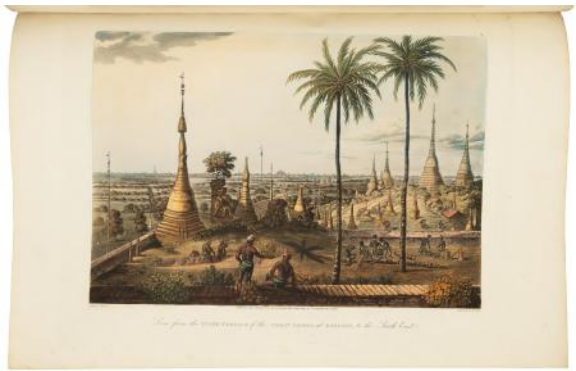
London: Printed by Miles Flesher, for Jacob Tonson, at the Judge's-Head in Chancery Lane, 1688

Large paper copy of the first illustrated edition of Milton's great epic poem, and a landmark in book production, being the first illustrated edition of a contemporaneous English author. It was published some twenty years after the first edition of 1667. This is one of three imprint variants of this edition. ESTC R13313; Wing M2146. Bound with: Paradise Regained. A Poem. In IV Books. To Which is Added Samson Agonistes. London: Printed by R.E. and are to be sold by Randal Taylor near Stationers-Hall, 1688. Copies with all three of these works are much rarer than copies with Paradise Lost only.

Minimal spotting to outer margins of several leaves affecting couple of plates; neatly-repaired tear to Book III plate, near fine.

Estimate: $12000-$18000

COLORED AQUATINTS OF BURMESE-BRITISH WAR



62. Moore, Joseph. *Eighteen Views Taken at & Near Rangoon.* 18 hand-colored aquatint plates, engraved by G. Hunt, H. Pyall, T. Fielding & others after designs by Joseph Moore. Preceded by engraved pictorial dedication leaf (which incorporates the title); engraved leaf listing the 9 most distinguished subscribers; 3 leaves (6 pp.) in lithography listing subscribers in England. (folio) 53.2x35.8 cm (21x14"), period marbled boards rebacked & recornered in red morocco.

London: Thomas Clay, 1825-1826

Stunning series of aquatint plates from drawings by Joseph Moore, a Lieutenant in the British forces during the war between the Burmese and British in 1824 to 1826, presenting an important visual record of the Burmese countryside and scenery, and of the conflict. There was a companion work with plates after Frederick Marryat, with six plates, issued separately from this work and not present here. Abbey Travel II, 404; Tooley 334.

Moderate foxing to prelims. and some of the plate margins, corner of 1 plate torn off well away from image; very good or better, plates fine or nearly so.

Estimate: $8000-$12000

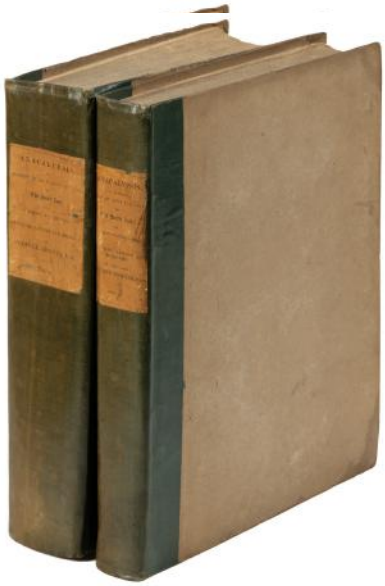
63. (Occult) Higgins, Godfrey. *Anacalypsis, an attempt to draw aside the veil of the Saitic Isis, or an Inquiry into the Origin of Languages, Nations and Religions.* 2 volumes. Illustrated with 6 lithographed plates. 28.5x22.5 cm (11¼x9"), publisher's cloth-backed boards, paper spine label. One of 200 copies. First Edition.

London: Longman, Rees, Orme, Brown, Green, and Longman, 1836

Exceptional copy of the author's masterwork, articulating his thesis that there was once a universal religion (which he terms "Pandeism") which morphed into the major world religions, including the Abrahamic faiths and Hinduism and Buddhism.

Light fading to spines, minor spotting mostly to outer leaves; near fine.

Estimate: $4000-$6000



64. (Philippines) U.S. Army Air Corps. *Collection of 38 original bird's-eye view photographs of the Philippines.* Vintage sepia-tone silver photographs. Captioned, dated, and with identification numbers in the negatives. Images approx. 17x22 cm (6¾x8¾"), corner mounted loose to black paper leaves in two modern half morocco & decorative boards albums, measuring 12x15".

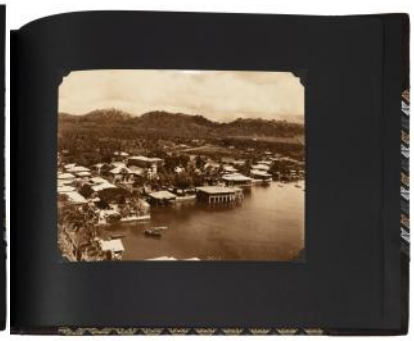
Ft. Santiago, Manila, Philippines: U.S. Army Air Corps, c.1926-1933

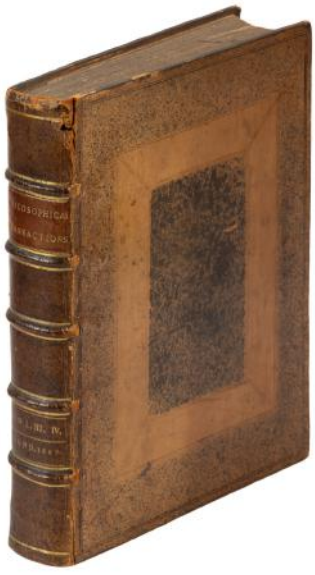
Marvelous aerial survey of the Philippine Islands in the 1920s and 1930s, with views of the towns, cities, ports, countryside, and military establishments. Each captioned and dated in the negative, with a series of numbers apparently designating a certain sector or locality. On the back of one is a large rubberstamp, "Official photograph 6th photo section, Air Corps, U.S. Army. Do not publish without authority of Asst. Chief of Staff G-2, Hdqrs., Philippine Dept., Fort Santiago, Manila. When published following credit line must be used: 'Official Photograph - U.S. Army Air Corps'."

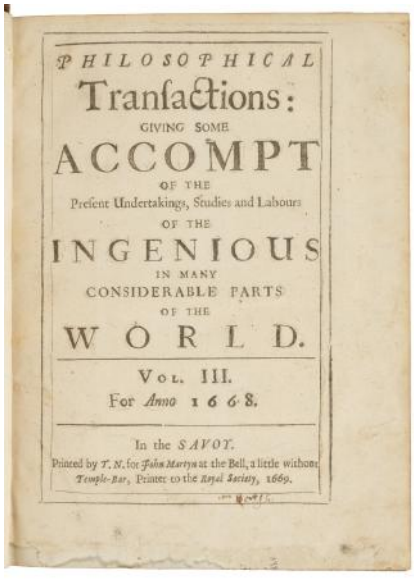
Slight fading to a few images; very good or better, the albums in fine condition.

For a complete list of items in this lot see the online catalogue

Estimate: $3000-$5000







PHILOSOPHICAL
Transactions:
GIVING SOME
ACCOMPT
OF THE
Present Undertakings, Studies and Labours
OF THE
INGENIOUS
IN MANY
CONSIDERABLE PARTS
OF THE
WORLD.
Vol. III.
For Anno 1668.
In the SAVOY.
Printed by T. N. for John Martyn at the Bell, a little without Temple-Bar, Printer to the Royal Society, 1669.

65. (Philosophical Transactions of the Royal Society) *Philosophical transactions: giving some accompt of the present undertakings, studies and labours of the ingenious in many considerable parts of the world.* Vol. III & IV bound together, for Anno 1668 and Anno 1669. With separate title pages, continuous pagination. [2], 629-891 [i.e. 892], [6]; [4], 893-1142, [4] + [4] ad pp. Contains No. 33, March 16, 1667/8 to No. 56, February 17, 1669/70. With 9 folding engraved plates. (4to) 21.7x15.5 cm (8½x6¼"), period paneled calf, spine ruled in gilt, raised bands, morocco lettering pieces.

London: Printed by T.N. for John Martyn, 1669-1670

The fourth and fifth years of the Philosophical Transactions, the world's first and longest-running scientific journal. It was launched in March 1665 by Henry Oldenburg (c.1619-1677), the Society's first Secretary, who acted as publisher and editor. The articles submitted during these early years are amazing in their scope and subject matter, and the contributors included Robert Boyle, John Wallis, Robert Hooke, Christopher Wren, Christian Hugens, Thomas Hobbes, John Evelyn, and many others.

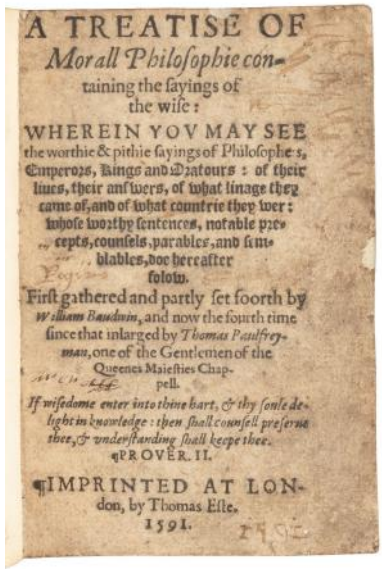
Modest cover wear, spine head nicked; occasional light pencil underlining and marginal markings to the text; bookplate; a handsome and desirable copy.

Estimate: $6000-$9000

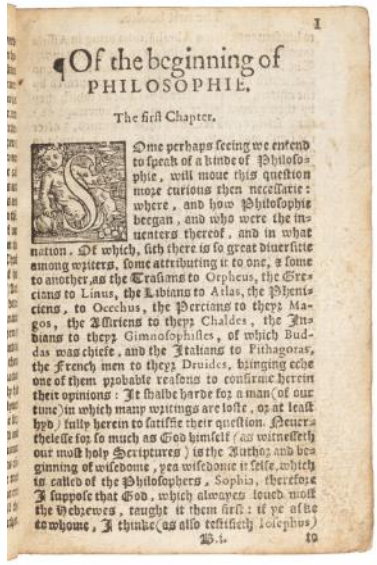
EARLY ENGLISH HISTORY OF PHILOSOPHY

66. (Philosophy) Baldwin, William. *A Treatise of Morall Philosophie containing the Sayings of the Wise....* [8], 192 leaves. Printed in black letter and roman type. (8vo) 12.9x8.8 cm (5x3½"), early calf tooled in blind, rebacked with later morocco, spine lettered in gilt, raised bands, marbled endpapers.

London: Thomas Este, 1591



A TREATISE OF
Morall Philosophie containing the sayings of the wise:
WHEREIN YOU MAY SEE the worthie & pithie sayings of Philosophers, Emperors, Kings and Orators: of their lives, their answers, of what linage they came of, and of what countrie they wer: whose worthy sentences, notable precepts, counsels, parables, and similables, doe hereafter follow.
First gathered and partly set foorth by William Baudwin, and now the fourth time since that inlarged by Thomas Paulfreyman, one of the Gentlemen of the Queenes Maiesties Chappell.
If wisedome enter into thine hart, & thy soule delight in knowledge: then shall counsell preserue thee, & understanding shall keepe thee.
¶PROVER. II.
¶IMPRINTED AT LONdon, by Thomas Este.
1591.



1
¶Of the beginning of PHILOSOPHIE.
The first Chapter.
Some perhaps seeing we entend to speak of a kinde of Philosophie, will moue this question more curious then necessarie: where, and how Philosophie beegan, and who were the inuenters thereof, and in what nation. Of which, sith there is so great diuersitie among writers, some attributing it to one, & some to another, as the Trasians to Orpheus, the Cretians to Linus, the Libians to Atlas, the Phenicians, to Oecchus, the Persians to theyr Magos, the Assirians to theyr Chaldes, the Indians to theyr Gimnosophistes, of which Buddas was chiefe, and the Italians to Pithagoras, the French men to theyr Druides, bringing eche one of them probable reasons to confirme herein their opinions: It shalbe harde for a man (of our time) in which many writings are losse, or at least hyd) fully herein to satisfie their question. Neuertheless for so much as God himself (as witnesseth our most holy Scriptures) is the Author and beginning of wisedome, yea wisedome itselfe, which is called of the Philosophers, Sophia, therefore I suppose that God, which alwayes loued most the Hebrewes, taught it them first: if ye aske to whome, I thinke (as also testifieth Iosephus)
B.i. 19

Rare edition of Baldwin's popular compendium of the great philosophers, essentially the first history of philosophy in English. First published in 1547, with many editions appearing over the course of the 16th century, all of which are very scarce and rare in commerce. Of the present edition, there are seven copies listed between OCLC and ESTC, three in Great Britain, and four in the United States.

Covers and corners rubbed; title leaf backed with paper, repairing a small edge chip, final leaf also backed restoring a margin with some loss of a few words and a few letters, penultimate leaf with loss in gutter margin affecting a few words, preceding leaves wormed in gutter margin; title page soiled, some minor soiling and aging within; overall very good.

Estimate: $6000-$9000

67. (Photograph Album - Oil) Tydeman, F.W.L. *Personal photograph album kept by a Dutch oil engineer recording his business endeavors, life and travels from 1918 to 1936, spanning the globe, much of it in California.* Approximately 529 photographs, glued to rectos of 71 leaves in a three-ring binder, with ink captions, dates, etc. Images approx. 4x6 cm (1½x2¼"), mostly 8 per page; mounting paper is 28x21.5 cm (11x8½"), flexible black leather album.

Various places: 1918-1936

Amazing photographic record of nearly 19 years in the life and career of Dutch petroleum engineer Dr. F.W.L. Tydeman, who began working for Royal Dutch Shell Oil Company in 1915. In 1918 he was sent to Oklahoma to work at the Cushing Refinery run by the Roxana Petroleum Corp., and the album begins with several dozen photographs of wells, pumps, refining apparatus, and other features of the field. Also, there are photographs of his wife and baby daughter Betty - a new job and a new life. After about three years in Oklahoma he moves to Roxana, Illinois, and was soon posted overseas, traveling via Hawaii and Japan to the Dutch East Indies (now Indonesia). Soon he was back home in the Netherlands, with photos of The Hague. By 1923 he had returned in the U.S., with views of Pasadena, Riverside, and Ventura oil derricks, and in 1924 moved north to San Francisco for a while. His rather peripatetic life continued, and he is sent to oil fields and refineries in Mexico, Missouri, Louisiana, and elsewhere, with return trips to Holland and Europe every few years. He finally settled in San Francisco, and many of the later photographs are of outings in Northern California, with Half Moon Bay, Monterey, Carmel and Yosemite among the favored destinations. The final dated photograph is October 25, 1936.

As befitting an engineer, Mr. Tydeman was meticulous in the organization of this photographic record of his life and career. The photographs are of nearly uniform size, to fit 8 per page. Each is numbered, with several sequences. Nearly all are captioned and dated, and the time of day, shutter setting and speed, and film are often recorded. There are a few spaces for pictures that have no pictures, and while in a few instances the pictures may have been removed, most are purposely left blank, due to a defect in the exposure, described variously as "shutter stuck open"; "forgot to focus"; "forgot to pull out lens"; etc.

Normal wear to covers, with black tape reinforcements to spine and edges; very good condition.

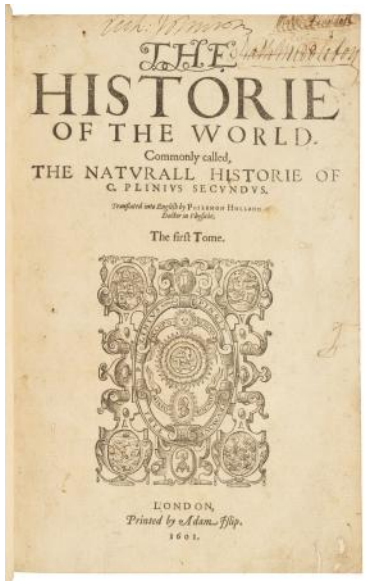
For additional information on this lot see the online catalogue

Estimate: $2000-$3000

PLINY'S HISTORY OF THE WORLD, 1601

68. Pliny, the Elder. *The Historie of the World. Commonly called the Naturall Historie of C. Plinius Secundus.* 2 volumes in 1. [58, of 60], 614, [42]; [12], 632, [86, of 88] pp. Lacks initial and final blank leaves. Translated by Philemon Holland. Elaborate woodcut device on title-page; woodcut initials, head and tailpieces. (Folio) 31x20 cm (12¼x8"), later blindstamped calf, raised bands, morocco lettering piece, all edges stained red. First edition in English.

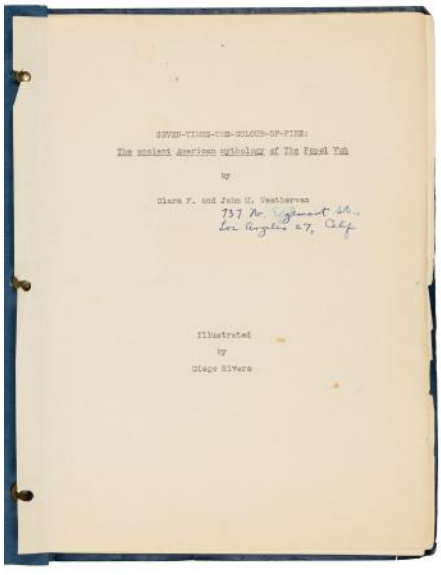
London: Printed by Adam Islip, 1601


THE
HISTORIE
OF THE WORLD.
Commonly called,
THE NATVRALL HISTORIE OF
C. PLINIVS SECVNDVS.
The first Tome.
LONDON,
Printed by Adam Islip.
1601.

First edition in English of the great scientific encyclopedia of antiquity. Written in the first century of the Christian era, Pliny's "Naturalis Historia" was essentially the highest authority for centuries on subjects relating to botany, zoology, geography, mineralogy, pharmacology, etc. Holland is generally considered the greatest translator of the Elizabethan age, and Lowndes calls this book "A work of immense labour, and what few men of his time could have executed in a superior manner." Bookplate. Lowndes p.1885; Norman 1719; ESTC S115918; STC (2nd) 20029.

Light rubbing to binding extremities, top inch of front joint cracked; title-page mounted, several expert paper repairs, occasional light marginal dampstain or slight worming; overall an attractive copy.

Estimate: $10000-$15000



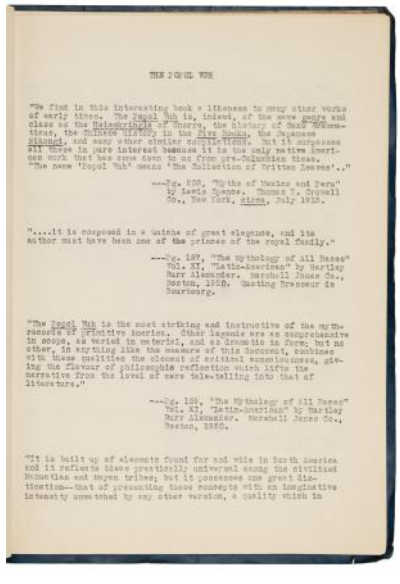
SEVEN-TIMES-THE-COLOUR-OF-FIRE:
The ancient American mythology of The Popol Vuh
by
Clara F. and John M. Weatherwax
737 N. Vermont Ave.,
Los Angeles 27, Calif
Illustrated
by
Diego Rivera

69. (Popol Vuh) Weatherwax, John M. and Clara F., translators. *Seven-Times-The-Colour-Of-Fire: The ancient American mythology of The Popol Vuh.* Typescript in blue brad-bound folder. [9], 113 leaves (printed on rectos only). 28x21.5 cm (11x8½").

Los Angeles: [1931]

The first known English language translation of the Mayan sacred text, the Popol Vuh. John M. Weatherwax (1900-1984) was a writer and radical political activist whose papers are found at the Smithsonian Institution, the Newberry Library and at Cal State University Dominquez Hills. The translation was completed in 1931 to accompany watercolors by Diego Rivera for an illustrated edition pitched to Lippincott, but never published. His friendship with Diego Rivera began via an introduction by Upton Sinclair to Russian film director Sergei Eisenstein. Eisenstein would enlisted Weatherwax's help with the script for a film he was making on location in Mexico, "Thunder Over Mexico", asking Weatherwax to approach Rivera to secure the support and cooperation of the Mexican government for the film. Some years later in the Bay Area, Weatherwax, who had a lifetime interest in Pre-Columbian history, embarked on a translation of the Popol Vuh, the sacred text of the Maya first transliterated from the Ki'Che' language and translated into Spanish in 1701 by Dominican priest Francisco Ximénez. Fortuitously, Diego Rivera was also there, working on his celebrated mural "Allegory of California" for the Pacific Stock Exchange, at the time when Weatherwax and his sister Clara were working on the manuscript. Weatherwax told Rivera about the translation and from this was born the collaboration on "Seven-Times-The-Colour-Of-Fire", the one translating and the other illustrating the text. The present typescript, with pencil emendations, is the first known English translation of the Popol Vuh. Weatherwax would continue to translate Mayan stories and legends, some of which appeared in national magazines. The lot includes an essay by Lucretia H. Giese (1937-2018) former Associate Professor of Art History at Rhode Island School of Design titled "A Collaboration: Diego Rivera, John Weatherwax, and the Popol Vuh" and a receipt from Harcourts Gallery dated 02/12/86 conferring publishing rights to the consignor. According to Giese, "Weatherwax's knowledge and interests energized Rivera and Rivera's creativity stimulated Weatherwax in turn." This profound work, which may have had its origin in hieroglyphics, was reborn in a powerful modernist synthesis in the Rivera-Weatherwax partnership. Perhaps someday it will be published as such.

Francisco Ximénez (c. 1666-1729) transliterated and translated the original text of the Popol Vuh. The original text, now lost, is thought to have been first committed to writing in the mid-sixteenth century. After the Dominicans were expelled from Guatemala in 1829-30, Ximénez's manuscript had a tangled history worthy of an Indiana Jones film – passing from the Universidad de San Carlos under murky circumstances to Abbé Charles-étienne Brasseur de Bourbourg, to Alphonse Pinart, and ultimately to the American business magnate Edward E. Ayer. Ayer would donate the manuscript to the Newberry Library in Chicago as part of a nearly 50,000-piece bequest of Americana related to North and Central American native peoples. While documented by a representative of the Dominican order (largely responsible for the Inquisition) in an effort to convert the Mayan people to Christianity, the Popol Vuh has become a symbol of indigenous subsistence and for resistance to colonialism – not only for the Maya, but writ large in world literature. "Popol Vuh is one of the great books about the creation of the world. It is the Mayan Bible." -Carlos Fuentes.



THE POPOL VUH

"We find in this interesting book a likeness to many other works of early times. The Popol Vuh is, indeed, of the same genre and class as the Heindrichs of Snorre, the History of Hard Grammatica, the Chinese History in the Five Books, the Japanese Nihongi, and many other similar compilations. But it surpasses all these in pure interest because it is the only native American work that has come down to us from pre-Columbian times. "The name 'Popol Vuh' means 'The Collection of Written Leaves'.."

---Pg. 200, "Myths of Mexico and Peru" by Lewis Spence. Thomas Y. Crowell Co., New York, circa, July 1913.

"....it is composed in a quiche of great elegance, and its author must have been one of the princes of the royal family."

---Pg. 187, "The Mythology of All Races" Vol. XI, "Latin-American" by Hartley Burr Alexander. Marshall Jones Co., Boston, 1920. Quoting Brasseur de Bourbourg.

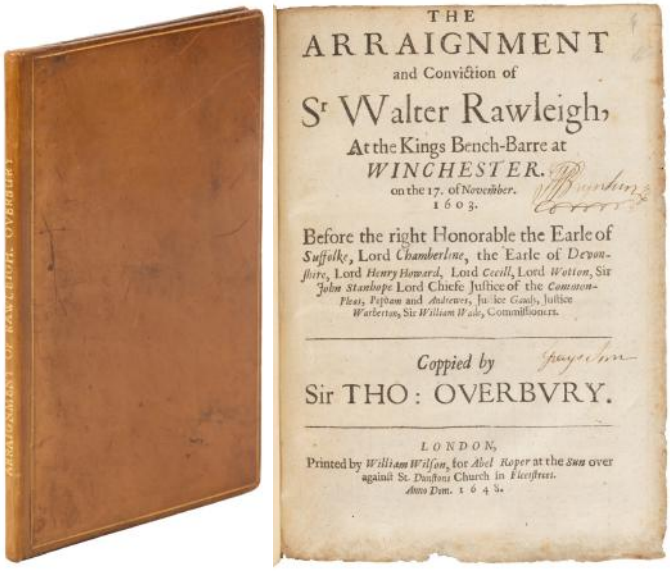
"The Popol Vuh is the most striking and instructive of the mythsaurus of primitive America. Other legends are as comprehensive in scope, as varied in material, and as dramatic in form; but no other, in anything like the measure of this document, combines with these qualities the element of critical sagacious, giving the flavour of philosophic reflection which lifts the narrative from the level of mere tale-telling into that of literature."

---Pg. 189, "The Mythology of All Races" Vol. XI, "Latin-American" by Hartley Burr Alexander. Marshall Jones Co., Boston, 1920.

"It is built up of elements found far and wide in South America and it reflects ideas practically universal among the civilized Nonatlua and Mayan tribes; but it possesses one great distinction--that of presenting these concepts with an imaginative intensity unmatched by any other version, a quality which in

A few stains, some minuscule tears and creases at fore-edges of a few leaves, title page separated from braids; very good or better.

Estimate: $4000-$6000



THE
ARRAIGNMENT
and Conviction of
Sr Walter Rawleigh,
At the Kings Bench-Barre at
WINCHESTER.
on the 17. of November.
1603.

Before the right Honorable the Earle of Suffolke, Lord Chamberline, the Earle of Devonshire, Lord Henry Howard, Lord Cecill, Lord Wotton, Sir John Stanhope Lord Chiefe Justice of the Common-Pleas, Popham and Anderson, Justice Gawdy, Justice Warberton, Sir William Wade, Commissioners.

Coppied by
Sir THO: OVERBVRY.

LONDON,
Printed by William Wilson, for Abel Roper at the Sun over against St. Dunstons Church in Fleetstreet.
Anno Dom. 1 6 4 8.

70. (Raleigh, Sir Walter) *The Arraignment and Conviction of Sr VValter Rawleigh, at the Kings Bench-barre at Winchester. on the 17. of November. 1603. Before the right Honorable the Earle of Suffolke, Lord Chamberline, the Earle of Devon-shire... Coppied by Sir Tho: Overbury.* [2], 38 pp. (4to) 18.5x13 cm (7¼x5¼"), 18th/19th century polished tan calf ruled in gilt, rebacked in matching 20th century calf, spine lettered in gilt, later endpapers. First Edition.

London: Printed by William Wilson, for Abel Roper, 1648

Rare printing of the court proceedings in the 1603 trial of Sir Walter Raleigh for conspiring with Baron Cobham to facilitate a Spanish invasion to prevent James Stuart from inheriting Elizabeth's throne. Raleigh was persuasive enough in his oratory to avoid execution, but not imprisonment in the Tower. He was not so lucky at his second trial, recorded here beginning on p.26, "Proceedings against Sir Walter Rawleigh knight, at the Kings Bench-barre, in Westminster, the 28. of October, 1618," for an unauthorized attack on the Spanish New World outpost on San Tomas following his release from the Tower in 1616. Though himself not directly responsible for the attack, the offending troops were led by one of his subordinates and he was brought up on charges, convicted, and duly executed on Oct. 29, 1618. With early ink ownership inscription of W. Bayntun, Gray's Inn, to title page and his ink initials on last page. Pencil note by former owner W. Stirling Maxwell to rear pastedown indicating his purchase at Sotheby's in 1978.

Minor and expected shelf wear to covers, edges of title page with faint darkening and minor fraying, very good or better condition, quite clean and fresh internally.

Estimate: $4000-$6000

ROBERTS' EGYPT & NUBIA IN TINTED LITHOGRAPHY

71. Roberts, David. *Egypt and Nubia from Drawings Made on the Spot....* 3 volumes bound in 2. With historical descriptions by William Brockedon. Three lithograph title pages with vignettes, map, and 121 duotone lithographs by Louis Haghe from drawings by David Roberts, 61 of which are full page, 60 half-page, some tinted including the celebrated view of the Sphinx; with interleaved descriptive text and protective blank leaves. (Large folio) 61x43 cm (24x17"), 19th century half morocco & marbled boards.

London: F.G. Moon, 1846-49

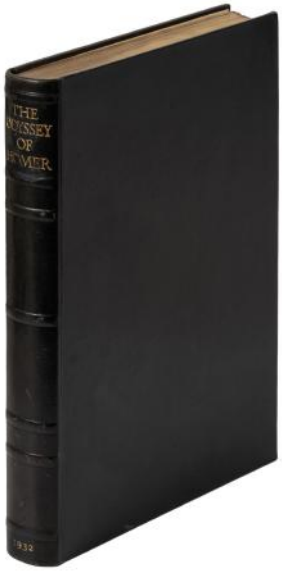
The sought-after folio edition of Roberts' travels in Egypt, the sketches for which had been bought by F.G. Moon for £3,000 in 1840. Never before had the ancient sites of Gizeh, Karnac, Luxor, etc. been portrayed on such a splendid scale. As such, Roberts was keen for Hague to receive due recognition of the finished work claiming "Hague has not only surpassed himself, but all that has hitherto been done of a similar nature. He has rendered the views in a style clear, simple and unlaboured, with a masterly vigour and boldness which none but a painter like him could have transferred to stone." Abbey, Travel, 272 & 385 & 388.

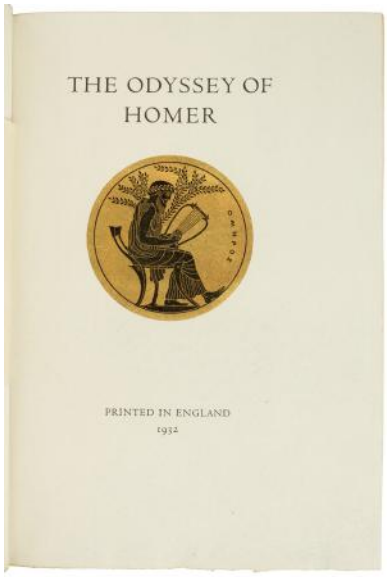
Bindings worn, covers detached, as are a few blanks at the beginning and end of the volumes; paper tender, with a few corners broken off at the beginning of the first volumes and an occasional marginal chip or tear (well away from images or text), a few leaves with short splits at gutter margins; mild discoloration to one or two leaves; overall a very clean copy, complete with all the plates, the lithographs bright and vivid. Additional shipping charges may apply.

Estimate: $20000-$30000

72. (Rogers, Bruce) Homer. *The Odyssey of Homer.* (4to) full black morocco with spine stamped in gilt, as issued, slipcase. One of 530 copies.

Printed in England: Sir Emery Walker, Wilfred Merton and Bruce Rogers, 1932

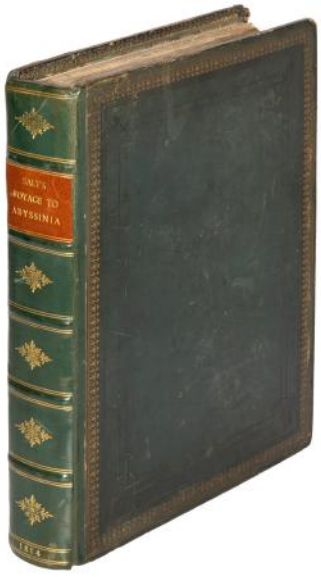




T.E. Lawrence's translation of Homer's Odyssey, commissioned and designed by Bruce Rogers. Rogers had been inspired by his reading of Seven Pillars of Wisdom to persuade Lawrence to undertake this new translation. Lawrence began his work in 1928, and after some years produced a translation of the classic using his personal experience in the fog of war as well as faithfulness to the text as his guidelines, rather than attempting to create an exquisite translation in English for its own sake. Notable collaboration which breathes new life into this timeless classic.

Slipcase worn; volume spine slightly rubbed, expected offsetting of roundels, else fine.

Estimate: $6000-$9000



73. Salt, Henry. *A Voyage to Abyssinia and Travels into the Interior of that Country... in the years 1809 and 1810....* [iii]-xi, [5], 506, lxxv pp. Half title present. With 7 engraved maps (5 folding, 1 of these hand-colored); 27 engraved plates from drawings by the author; 1 headpiece vignette & 1 tailpiece vignette. (4to) 32x24 cm (12½x9½"), late 19th/early 20th century calf tooled in gilt & blind, rebacked in matching later calf, morocco spine label, raised bands, marbled endpapers, page edges untrimmed. First Edition.

London: Printed for F.C. and J. Rivington, 1814

Important account of Abyssinia, now Ethiopia. Henry Salt (1780-1827) first set out for the East at age twenty-two in the company of George Annesley (Viscount Valencia) whom he served as secretary, draughtsman, and companion. Annesley's tour aboard an East Indian vessel included stops at the Cape of Good Hope, the Red Sea ports, and India. Later he published his Voyages and Travels to India (1809) in which Salt's illustrations were featured. On his first visit to the country, Salt was dispatched by Annesley on a mission to establish trade relations with various Ethiopian potentates. Later, after a sojourn in England, Salt set out "under orders" once again for Abyssinia with the intention of establishing diplomatic and trade relations with Ras Wolde Selassie who, as it turned out, was pre-occupied with the prosecution of a local conflict and unable to meet with Salt. Salt turned then to reviewing and correcting (or updating) James Bruce's reports of his earlier travels in the region. Salt returned to England with a collection of various animals and plants and in 1814 published his Voyage to Abyssinia. This is a large paper copy, untrimmed with wide margins - the map with coloring was only issued with the large paper copies.

A little shelf wear, some wear at corners, some minor foxing and offset to maps and occasionally elsewhere, very good, internally quite nice, the rebacking expert and unobtrusive.

Estimate: $2000-$3000

WATERCOLOR OF SAN FRANCISCO BAY BY NOTED GERMAN ARTIST

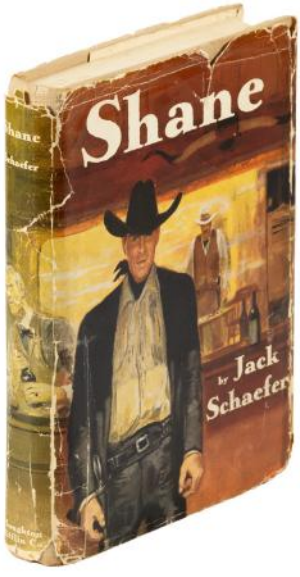
74. (San Francisco Bay) Hildebrandt, Eduard. *Bay von San Francisco.* Watercolor on paper. Titled and signed at bottom of image. 24x36.5 cm (9½x14½"), affixed into mat with paper tape.

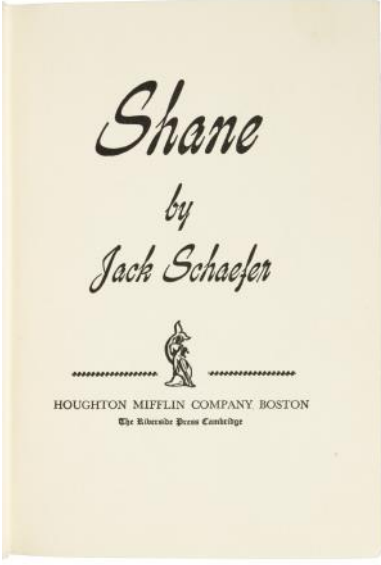
San Francisco: c.1864-65

Superb view of San Francisco Bay from San Francisco, by a German artist of note, apparently looking northeast with Angel Island at the left and Tiburon behind, the East Bay hills visible in the distance. Eduard Hildebrandt (1818-1868), trained in the formal German school but enlivened by several years in the ateliers of Paris, is best known for his watercolors of landscape scenes made during his extensive travels. He went around the world in 1864-65, during which journey the present work was undoubtedly painted.

Some even dust soiling, a few tiny spots near lower edge; very good.

Estimate: $5000-$8000





75. Schaefer, Jack. *Shane.* Tan cloth lettered in brown, pictorial jacket in proof state. First Edition.

Boston: Houghton Mifflin Company, 1949

First printing of the author's first and best-known book. In the rare proof dust jacket showing Shane with his back to his nemesis, Wilson. The published jacket shows just a bust of Shane. Front free endpaper stamped in purple ink, "Return to Story Dept. Paramount Pictures Corporation", with "#14006-B" in red pencil manuscript below. Presumably a file copy from Paramount, which released a film adaptation in 1953.

Moderate wear to jacket with some loss at edges, nice repairs to verso, price clipped, cloth slight stains and edgewear; top edge foxing, stains to front endpapers; near fine volume in good jacket.

Estimate: $4000-$6000

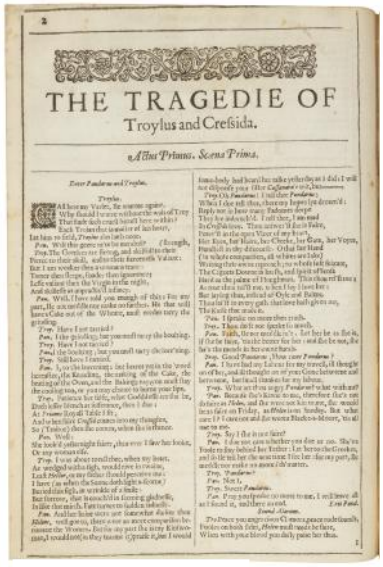
TWO COMPLETE PLAYS FROM SHAKESPEARE SECOND FOLIO

76. Shakespeare, William. *The Tragedie of Troylus and Cressida [&] The Tragedy of Coriolanus.* Two plays from the Second Folio edition, bound together. Pp. 1-60. aa-ee6.

- The Tragedie of Troylus and Cressida. Pp. 1-29.
- The Tragedy of Coriolanus. Pp. 30-59.
- First page of Titus Andronicus on p. 60 (ee6v).

(Folio) 29.8x20 cm (11¾x8"), 20th century quarter morocco & marbled boards, spine ruled & lettered in gilt, raised bands.

[London]: [1632]



The first two of the twelve tragedies published in the second folio edition, 1632, of "Mr. William Shakespeares comedies, histories, and tragedies. Published according to the true originall copies." Plays from the 1632 Second Folio edition of Shakespeare's works, are the earliest obtainable form of Shakespeare's plays at a relatively moderate price.

A few minors soils spots; near fine.

Estimate: $10000-$15000

77. Shaw, Thomas. *Travels, or Observations Relating to Several Parts of Barbary and the Levant [with] A Supplement to a book entituled Travel, or Observations, &c....*
Comprises:

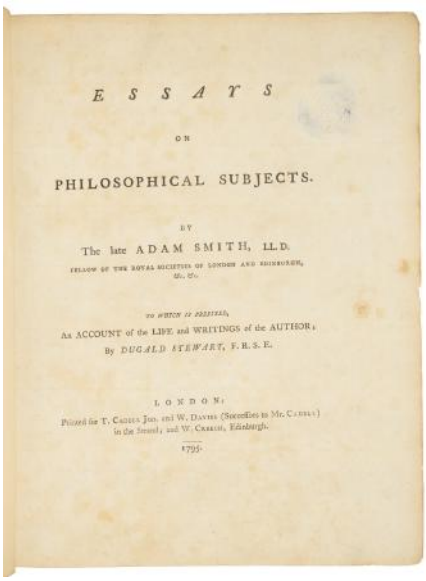
- Travels, or Observations Relating to Several Parts of Barbary and the Levant. [8], xv, [1], 442, [2], 60, [8] pp. Title page printed in red & black, vignette. With 29 engraved plates & maps, 7 of them folding or double-page, 3 printed on both sides; engraved head & tailpieces & initials. (folio) 41.8x26 cm (16½x10¼"), period mottled calf, spine ruled in gilt, raised bands, morocco lettering piece, new endpapers. Large Paper Copy. First Edition.
- A Supplement to the book entituled Travels, or Observations, &c., wherein Some Objections, lately made against it, are fully considered and answered: With several additional Remarks and Dissertations. [2], xvi, 112 pp. With 2 folding engraved plates with multiple maps & illustrations. (folio) 35x22 cm (13¾x8¾"), period paneled calf, rebacked with original (or period) spine strip employed, raised spine bands, leather spine label. First Edition.

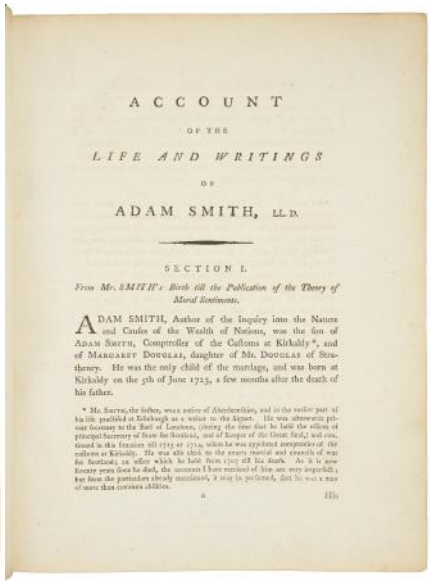
Oxford: Printed at the Theatre, 1738 & 1746

Exceptional large paper copy, complete with the scarce supplement, of Shaw's esteemed illustrated account of travels in North Africa, notable for the fine maps and plates. Includes notes on local wildflowers, ancient inscriptions in a variety of North African languages and writing systems, the paths of rivers and the local fauna. Shaw (1694-1751) spent the 1720s as a chaplain in Algiers, from where he visited Egypt, Sinai, Cyprus, the Holy Land, Tunis, Carthage, Tripoli, and Morocco. The present volume and its supplement are house in a single custom-made cloth and boards slipcase trimmed in morocco, with two compartments.

The bindings are expertly refurbished and strengthened; main volume with some foxing to title, small stains to its lower edge and that of adjacent leaves as well, a few neat repairs within; both in fine condition overall, a handsome set.

Estimate: $4000-$6000


ESSAYS
ON
PHILOSOPHICAL SUBJECTS.
BY
The late ADAM SMITH, LL.D.
FELLOW OF THE ROYAL SOCIETIES OF LONDON AND EDINBURGH, &c. &c.
TO WHICH IS PREFIXED,
An ACCOUNT of the LIFE and WRITINGS of the AUTHOR,
By DUGALD STEWART, F.R.S.E.
LONDON:
Printed for T. CADELL Jun. and W. DAVIES (Successors to Mr. CADELL) in the Strand; and W. CREECH, Edinburgh.
1795.


ACCOUNT
OF THE
LIFE AND WRITINGS
OF
ADAM SMITH, LL.D.
SECTION I.
From Mr. SMITH's Birth till the Publication of the Theory of Moral Sentiments.
ADAM SMITH, Author of the Inquiry into the Nature and Causes of the Wealth of Nations, was the son of ADAM SMITH, Comptroller of the Customs at Kirkaldy *, and of MARGARET DOUGLAS, daughter of Mr. DOUGLAS of Strathenry. He was the only child of the marriage, and was born at Kirkaldy on the 5th of June 1723, a few months after the death of his father.

78. Smith, Adam. *Essays on Philosophical Subjects.* xcv, [1], 244 pp. (4to) 27.3x21 cm (10¾x8¼"), later quarter calf, spine lettered in gilt. First Edition.

London: Printed for T. Cadell Jun. and W. Davies (Successors to Mr. Cadell)... and W. Creech, 1795

Posthumously published collection of essays by Adam Smith, originally intended as part of a larger work which Smith abandoned at some point. The account of his life by Stewart was delivered to the Royal Society of Edinburgh in 1793.

Foxing to outer leaves, else a rather clean copy, near fine.

Estimate: $4000-$6000

79. Speechly, William. *A Treatise on the Culture of the Vine, Exhibiting New and Advantageous Methods of Propagating, Cultivating, and Training that Plant, so as to Render it Abundantly Fruitful.* xvi, 224 pp. Illustrated with 5 copper-engraved plates, 3 of which folding. (4to) 27.5x21 cm (10¾x8¼"), period calf, gilt rule to covers, raised bands, morocco lettering piece, marbled endpapers, all edges marbled. First Edition.

York: Printed for the Author by G. Peacock, [et al.], 1790

Systematic treatment of viticulture, featuring an annotated list of various grape varietals and discussion of the care of grapes indoors as well as in hothouses, as well as insect control methods. Lowndes calls this "an excellent work." William Speechley was the Duke of Portland's head gardener, and is also known for developing the first successful method for cultivating pineapples in England. Bookplate of John Taber; additional bookplate of "A.L.S" to front free endpaper verso. Lowndes, p.2471.

Light rubbing to binding extremities; plates offsetting; near fine.

Estimate: $2000-$3000

STUDY OF STONEHENGE WITH ORIGINAL PHOTOGRAPHS, 1867

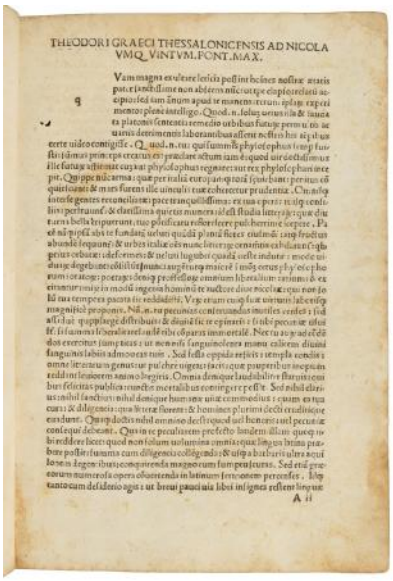
80. (Stonehenge) James, Henry. *Plans and Photographs of Stonehenge, and of Turusachan in the Island of Lewis; with Notes relating to the Druids and Sketches of Cromlechs in Ireland.* Illustrated with 8 albumen photographs of Stonehenge, with 9 plates and plans. 35.5x26 cm (14x10¼"), original cloth, rebacked with original spine laid down, front stamped in gilt. First Edition.

Southampton, England: Ordnance Survey, 1867

Very rare early report on Stonehenge, with magnificent large albumen photographs.

Minor cloth fading and wear, some spotting to title-page; near fine.

Estimate: $8000-$12000



THEODORI GRAECI THESSALONICENSIS AD NICOLAVM QVINTVM PONT. MAX.

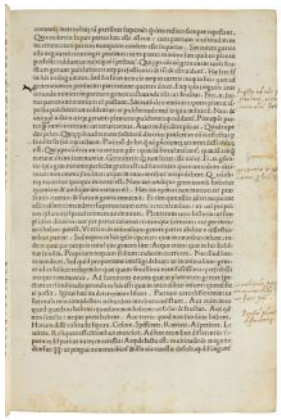
81. Theophrastus. *De Historia et Causis Plantarum.* Unpaginated. (A-H⁸ I-L⁶ a⁸ b⁶ c-h⁸ i-k⁶. Lacks A1 (blank?) and leaves C4-5, supplied in nice facsimile). Translated by Theodorus Gaza, edited by Giorgio Merula. (Folio) 28.5x19.5 cm (11¼x7¾"), modern cloth-backed boards. First edition in Latin.

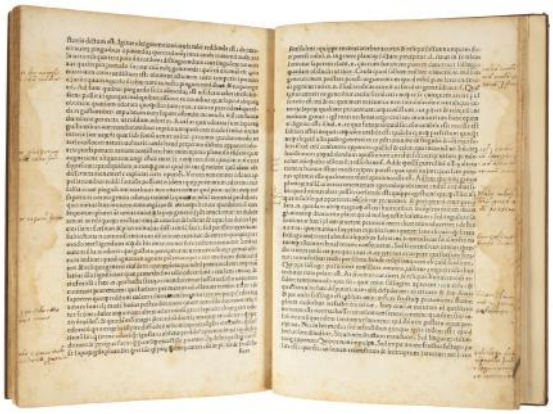
Tarvisii [i.e. Treviso]: Per Bartholomaeum Confalonerium, 1483

The first printed edition in Latin of the first scientific botanist, Theophrastus. Considered the first herbal on account of its treating both the classification and cultivation of plants. The Greek text was not printed until 1497-98. Theophrastus was Aristotle's successor, and his works often come to be printed alongside Aristotle's texts. This copy studiously annotated throughout in an early hand. Goff T155; HC 15491*; GW M45920; Garrison (1929). Rarely seen on the market.

Moderate, mostly marginal dampstaining throughout, sometimes affecting text, annotations often trimmed; minimal to light foxing, occasional wormholes, outer leaves darkening; still very good.

Estimate: $20000-$30000





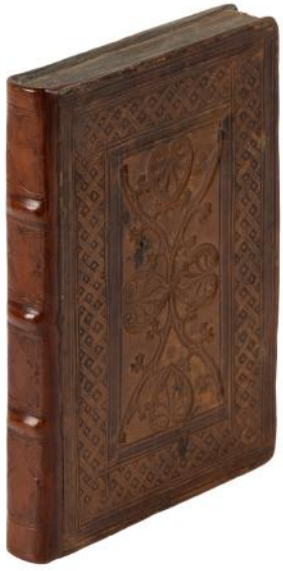
82. Theophrastus. *Theophrasti de Suffructibus, Herbisque, ac Frugibus Libri Quattuor, Theodoro Gaza Interprete.* [96] leaves. Translated by Theodoros Gaza. 15x10 cm (5¾x4"), elaborately blindstamped early calf boards, modern rebacking, title inked on fore-edge in period hand.

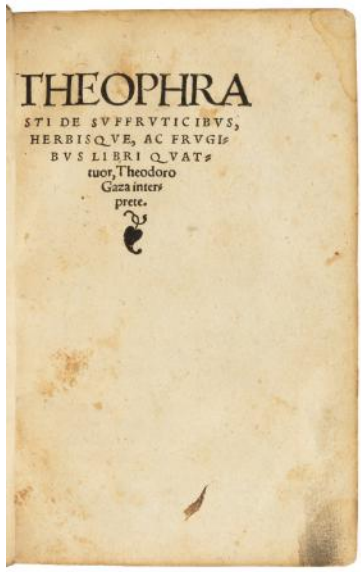
Argentorati [i.e. Strasbourg]: Henricum Sybold, c.1530

Includes books 6-9 of the De historia et causis plantarum of the classical Greek botanist Theophrastus, as well as the first three chapters of the Historia naturalis of Pliny. Apparently the first publication of the former as a medical textbook. Seybold, the publisher, also was a practicing physician who did much to re-introduce Greek medical knowledge into contemporary practice, including through his publishing activities. VD16 T937. Scarce edition, 6 in OCLC, none in North America.

Marginal dampstains, generally not affecting text, minor spotting to outer leaves; an attractive copy, near fine.

Estimate: $3000-$5000





THEOPHRA
STI DE SVFFRVTICIBVS,
HERBISQVE, AC FRVGI
BVS LIBRI QVAT
tuor, Theodoro
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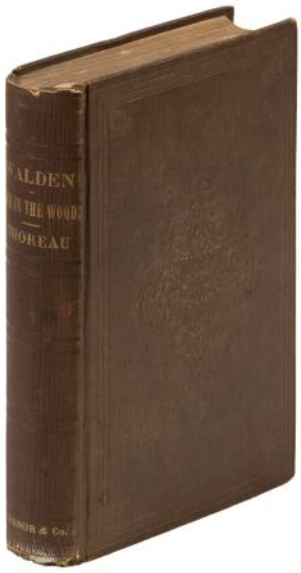
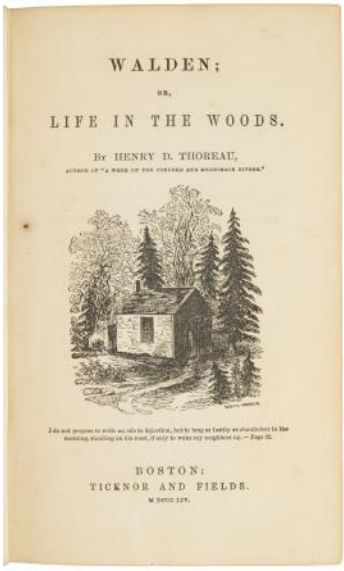
FIRST EDITION OF THOREAU'S WALDEN





WALDEN;

OR,

LIFE IN THE WOODS.

By HENRY D. THOREAU,

BOSTON:
TICKNOR AND FIELDS.

83. Thoreau, Henry David. *Walden; Or, Life in the Woods.* 357, [7 blank] pp. plus 8 pp. publisher's catalogue, dated June 1854. (8vo) original brown vertically-ribbed cloth with covers decoratively stamped in blind and spine ruled in blind and lettered in gilt, pale yellow coated endpapers. First Edition.

Boston: Ticknor and Fields, 1854

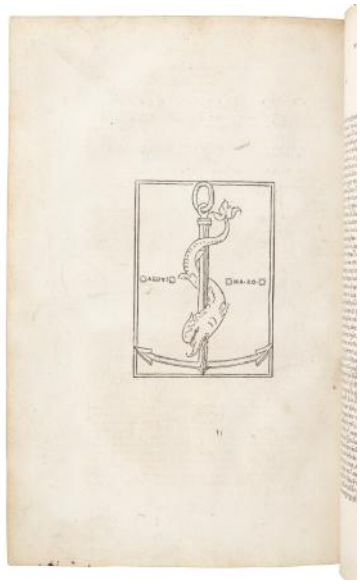
First edition of one of the landmarks in American letters: "I learned this, at least, by my experiment; that if one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours" (p.346). The ads in this copy are dated March, 1854. BAL declares that the dates of the ads have "no known bibliographical significance". 2000 copies of the first edition were printed. BAL 20106; Grolier, 100 American, 63. Bookplate of collector Willis Vickery.

Spine tips chipped with white residue to bottom, slight lean, early owner signature ffep; spot and miniscule tear to title-page, dampstain at top edge of leaves between about p.120-220; attractive and generally clean copy, near fine.

Estimate: $8000-$12000

ALDINE PRESS THUCYDIDES, 1502

84. Thucydides. *The Aldine Thucydides, with scholia and History of the Emperors by Herodian.* 3 volumes in 1. Thucydides 1502: 124 leaves (AA8 AA-ΞO8 OP4). First letter of each signature is Greek, second Roman, gathered according to the Greek. With both blanks at the first AA8 and at OP4). Scholia 1503: 60 leaves (ι-μ8 ν4). Herodian 1503: 36 leaves (ξ-τ8 υ-φ6). (Folio) 30.3x20 cm (12x7¾"), early calf with blindstamp decoration laid down on modern boards, later rebacking with raised bands and morocco spine label, all edges stained red.



Venice: Aldus Manutius, 1502-1503

The first printed complete text of Thucydides' Peloponnesian War in the original Greek. Regarded as one of the earliest scholarly works of history, Thucydides sets down the deeds of the famous 5th century B.C. conflict between Athens and Sparta for posterity as "a possession for ever." This copy is bound with the scholia on Thucydides, which set down in print the rich commentary tradition on the text, "without which the author is most difficult to understand," as the title (not present) suggests. Following that is a history of the Roman emperors by Herodian.

Both the scholia and text of Herodian are in Greek and are taken from the 1503 Aldine publication of Xenophon, or the 1525 re-issue but bound in reverse order. The Thucydides was issued with a colophon, but without the Aldine device, however his device is present on the verso of fol. ν4, following the scholia, as issued. Occasional early annotations in one or two hands, a couple trimmed by a binder, later note on 1503 colophon. Provenance: Inscriptions to first title of G. Dodsworth, Trinity College (1740), C. Dodsworth, Sidney College, Cambridge (1772), and one additional; bookplate of Nathaniel George Clayton; Sotheby's, 1993. A true gem from the press of Aldus Manutius. Renouard 33.4, 41.7-8. PMM 102 (Estienne ed.).

Light wear to old boards, occasional minor stains; slightly heavier staining and wear to Thucydides title leaf, Aldine device leaf, and first gathering ι of Herodian; near fine.

Estimate: $15000-$25000

85. (Washington, George) *Collection of 14 engraved portraits and 1 lithograph of George Washington.* Copper or steel engravings. Most images small, but some on larger leaves or inlaid into larger leaves; there are a several images of large size. Most early to mid-19th century or a bit later, a few perhaps late 18th century.

Various places: Various dates

Selection of early portraits of the commanding general of the American forces in rebellion against Great Britain, and the first President of the United States. Complete list in the online catalogue, with reference to the bibliographies:

- Catalogue of the engraved portraits of Washington, by Charles Henry Hart
- The engraved portraits of Washington by W.S. Baker
- Catalogue of the very important collection of rare Americana and fine engravings formed by the late Edwin Babcock Holden

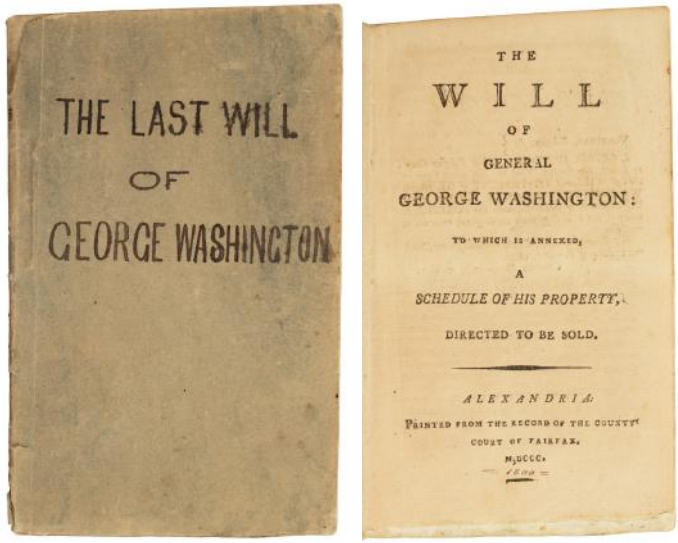
Most in very good or better condition. Additional shipping charges may apply.

For a complete list of items in this lot see the online catalogue

Estimate: $5000-$8000

RARE FIRST PRINTING OF GEORGE WASHINGTON'S WILL

86. (Washington, George) *The Will of General George Washington: To which is annexed, a schedule of his property, directed to be sold.* 32 pp. 16x10 cm (6¼x4"), plain wrappers with "THE LAST WILL OF GEORGE WASHINGTON" written in ink on front wrapper. First Edition.



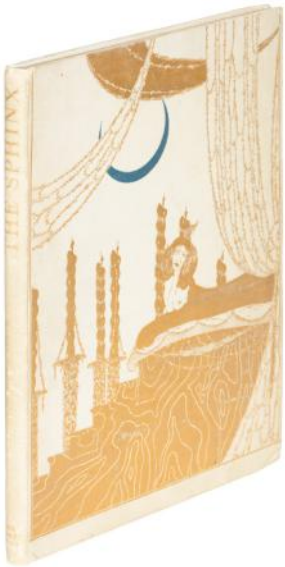
Alexandria, [Virginia]: Printed From the Record of the County Court of Fairfax, 1800

Rare first edition of the Will George Washington executed on July 9, 1799, just months before his death the following December. It was presented for probate at the Fairfax County Courthouse on January 10, 1800, where it remains today. It was first printed for publication in Alexandria, to be followed by a number of printings on other locales the same year. It is a significant document from the great Revolutionary War general, first President of the United States, and Father of the country. As described in The Papers of George Washington at the University of Virginia, "The extraordinary care and precision with which he spelled out how and under what conditions his land and other possessions should be distributed among the numerous members of his extended family, among his old friends, and among various dependents, provide further insight into the workings of his mind and the impulses of his heart. The language of Washington's will and its contents combine to make it a document of particular importance among his papers." OCLC locates only four copies of this Alexandria printing, at Case Western Reserve University; John Carter Brown Library; The Henry Ford Museum; and Bibliotheque Nationale de France.

This copy of the Will belonged to Eugene Ernst Prussing (1855-1936), a prominent Hollywood entertainment lawyer who, in his spare time, wrote several scholarly books on Washington, including the study "The Estate of George Washington Deceased." It descended in the family to the consignor. Present is the envelope in which it was kept for many years, with Prussing's printed return address, on which is written in ink, "Last Will & Testament of Geo. Washington decd. One of origl. Edn. printed for the Executors at Alexandria 1800." Below that, in pencil, "To Margaret P. Levins, in trust for the Levins child who first becomes a good lawyer. Eugene E. Prussing, May 20 / '25." Below that, in ink, in another hand, "Very rare - Theodore's - 3/23/42." There is a much earlier ink inscription on inside of front wrapper, "Presented to Joseph D. Ellis By his Father, 6 March 1850." Date 1800 written in ink beneath the roman numeral date printed on title page.

Wrappers with some darkening and faint stains, a bit of wear to spine; mild darkening to title leaf; very good or better.

Estimate: $8000-$12000



87. Wilde, Oscar. *The Sphinx.* 36 pp. Illustrated with 10 pochoir plates, lettered tissue guards; 2 additional plates inserted at endpapers; 13 large decorative initials. (4to) original gilt pictorial tan cloth. One of 1000 copies.

London: John Lane, 1920

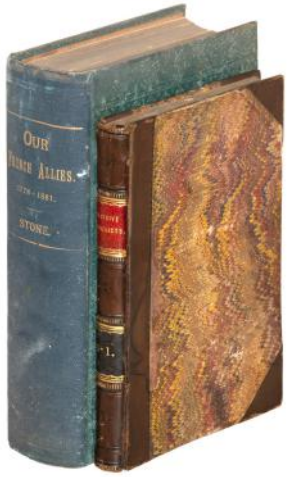
Inscribed to actress Rita Moreno on the front free endpaper, and with Betty Compson's bookplate. The original pochoir printing plates were destroyed during the German invasion of Belgium. A stunning pictorial binding.

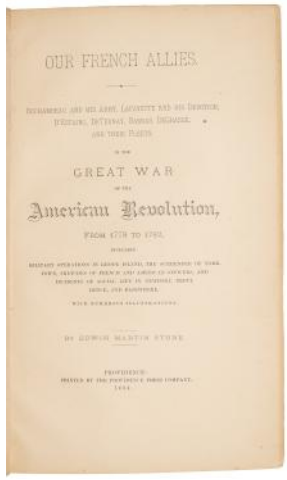
Slight soiling to cloth corners bumped, ffep toned, occasional spotting to plates; near fine.

Estimate: $2000-$3000

Section II: Books sold for the Antiquarian Booksellers' Benevolent Fund

88. (American Wars) *Three works related to American Wars.* 2 volumes. Comprising:





- Stone, Edwin Martin. Our French Allies Rochambeau and His Arny, Lafayette and His Devotion, D'Estaing, DeTernay. Barras, De Grasse, and Their Fleets in the Great War of the American Revolution, From 1778 to i782 Including Military Operations in Rhode Island, The Surrender of Yorktown, Sketches of French and American Officers, and Incidents of Social Life in Newport, Providence, and Elsewhere. Providence: Providence Press Company, 1884. xxxi, 632 pp. Illustrated including engraved frontispiece of George Washington; folding plan. (8vo) green blindstamped cloth, gilt illustration on front, gilt spine title.
- De Peyster, J. Watts. The Decisive Conflicts of the Late Civil War, or Slaveholders' Rebellion. Battles Morally, Territorially, and Militarily Decisive No. 3. The Pennsylvania-Maryland Campaign of June-July, 1863. The Battles of Oak (or Seminary Ridge) and Gettysburg, and Before, At, And After Gettysburg, And At Williamsport, June 28th to July 14th, 1863 |with] The Decisive Conflicts of the Late Civil War, or Slaveholders' Rebellion. Battles Morally, Territorially, and Militarily Decisive. No. 1. The Maryland Campaign of September, 1862. The Battles of the South Mountain and of The Antietam, Sunday, September 14th, to Wednesday, September 17th, 1862. New York: Macdonald & Co., 1867. 163; 76 pp. (8vo) contemporary three-quarter leather, marbled boards, gilt lettered spine labels; marbled endpapers and edges; original wraps bound in.

1884-1887

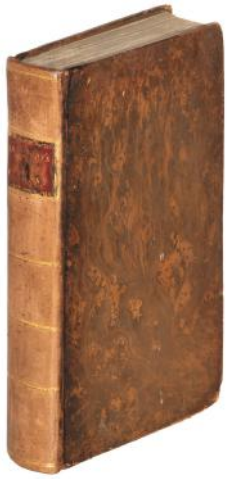
Author J. Watts De Peyster was a New York military historian. His rank was Brev. Maj.-Gen. N.G.S.N.Y. His printed explanation of the work is located on the inside of the front and rear wraps. Armorial bookplate of Oscar S. Livingstone on verso of front endpaper in Civil War volume.

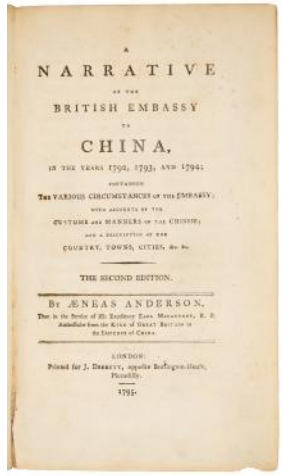
Stone volume spine darkened, covers spotted; hinges started, first several pages loose, small stubtear to plan, light foxing to frontispiece; De Peyster volume joints and edges worn, offsetting from bookplate, original wrappers lightly stained and chipped; overall good to very good.

Estimate: $300-$500

89. Anderson, Aeneas. *A Narrative of the British Embassy to China, in the Years 1792, 1793, and 1794; Containing the Various Circumstances of the Embassy; with Accounts of the Customs and Manners of the Chinese; and a Description of the Country, Towns, Cities, &c &c.* 455 pp., 1 pg. publisher's catalogue. (8vo) contemporary tree calf boards; rebacked with calf, gilt ruled, red spine label, bordered in floriated gilt. Second edition with new preface.

J. Debrett, 1795





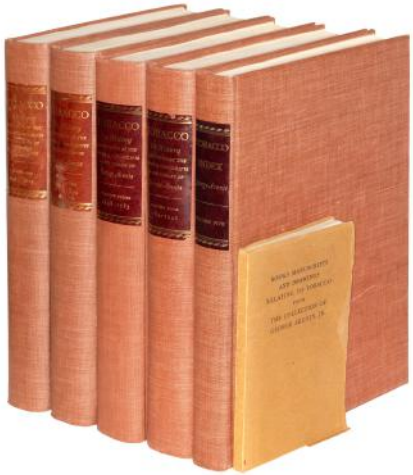
A
NARRATIVE
OF THE
BRITISH EMBASSY
TO
CHINA,
IN THE YEARS 1792, 1793, AND 1794:
CONTAINING
THE VARIOUS CIRCUMSTANCES OF THE EMBASSY;
WITH ACCOUNTS OF THE
CUSTOMS AND MANNERS OF THE CHINESE;
AND A DESCRIPTION OF THE
COUNTRY, TOWNS, CITIES, &c. &c.
THE SECOND EDITION.
BY ÆNEAS ANDERSON,
LONDON:
Printed for J. Debrett, opposite Burlington-House,
Piccadilly.
1795.

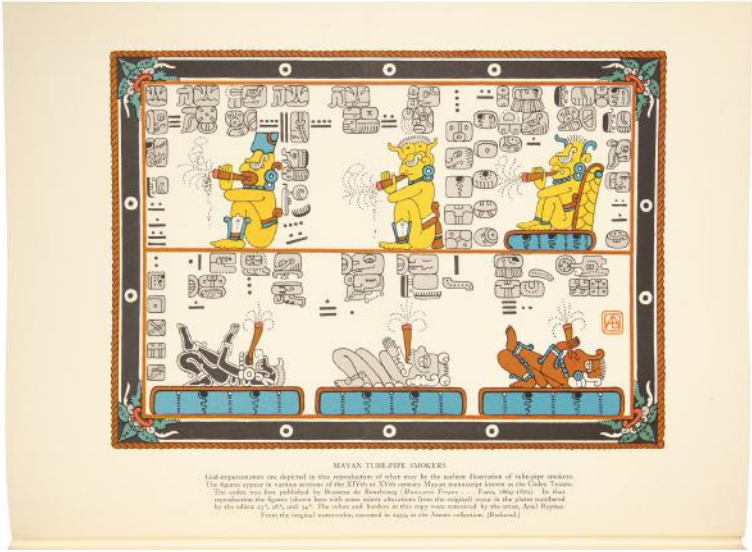
Includes a "List of the Gentlemen who Composed the Retinue of Earl Macartney", (a list which includes a portrait painter, a watchmaker, a mathematical instrument-maker, and a band of six musicians) and a Glossary of Chinese Words", transliterated and translated into English.

Corners rubbed; light foxing; very good or better.

Donated by Aardvark Rare Books, Eugene, OR.

Estimate: $400-$600





90. [Arents, Jr., George]. *Tobacco: Its History Illustrated by the Books, Manuscripts and Engravings in the Library of George Arents, Jr. [with] Books, Manuscripts and Drawings Relating to Tobacco from the Collection of George Arents, Jr.*. 6 volumes.543; 564; 545; 485; 327; 113 pp. Lavishly illustrated with b&w reproductions and color plates; folding chart present in pocket on rear pastedown of Vol. Four. (Folio) rust-colored cloth with gilt-stamped brown leather spine labels; exhibition catalogue bound in tan wraps with printed title on front. No. 221 of 300 copies.

New York: The Rosenbach Company, 1937-1943

Beautifully produced bibliography of George Arents, Jr.'s collection of tobacco-related books and ephemera, which at the time of publishing spanned the years 1507 to 1942 and is described by the New York Public Library (where the collection now resides) as "the largest and most comprehensive library in the world devoted to the history, literature, and lore of tobacco". Arents, who manufactured cigarette- and cigar-rolling machines, came from a long line of Virginia tobacco-growers. He purchased the first item in his collection at age seventeen. Several hundred items from his collection were on exhibition at the Library of Congress in April of 1938. Included in this set is the separately released catalogue from this exhibition, with a foreword by Herbert Putnam.

Spine labels scuffed and worn, light wear and soiling; very good or better.

Donated by Ken Sanders Rare Books, Salt Lake City, UT

Estimate: $500-$800

91. CUMMINGS, E.E.. *Nudes in Surf.* Original watercolor. 9x12".

20th century

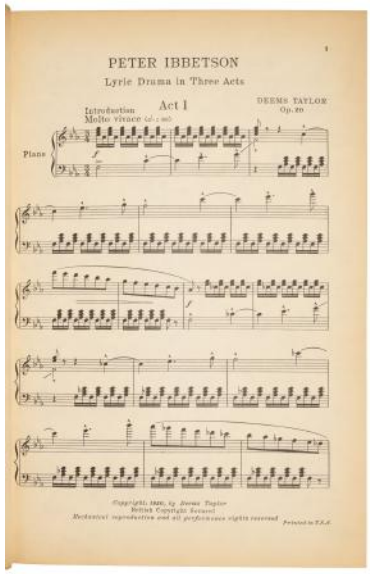
As a poet, E. E. Cummings has enjoyed tremendous popularity for a century: his poetry has been widely hailed for its experimental form, typography, grammar, and word coinages, as well as for the subtlety and sensitivity of its perceptions and feeling. Less well-known today, however, are Cummings' achievements as a visual artist and the extent to which they express in an entirely different medium the same aesthetic principles and rigorous artistic intelligence that inform his poetry. Cummings viewed himself as much a painter as a poet, as evidenced by the enormous amount of time and energy he devoted to this lesser-known half of his "twin obsession." Not only did Cummings spend a greater portion of his time painting than writing, he also produced thousands of pages of carefully thought-out notes concerning his own aesthetics of painting: color-theory, analysis of the human form, the "intelligence" of painting, reflections on the Masters, etc.

While Cummings achieved substantial acclaim as an American cubist and abstract, avant-garde painter in the early decades of the 20" century, he later viewed the artistic establishment as hopelessly anti-intellectual and dropped out of the New York gallery scene, devoting the remainder of his life to painting representational works: landscapes, nudes, still lifes, and portraits. In these works, Cummings continued to explore the issues and principles that had impelled his early abstract paintings, and he brought them to bear in his more personal, representational work. Many of his paintings, while recognizable subjects, display a wild exuberance and a sometimes nearly fantastic use of color. As such, they merit comparison with his poetry, the greatest accomplishment of which has long been considered his bold, inventive use of language and form in the service of a modern sensibility and aesthetic that is essentially individualistic, traditional, and even romantic.

Fine.

Donated by Ken Lopez Bookseller, Hadley, MA

Estimate: $1500-$2500



92. DU MAURIER, GEORGE. *Peter Ibbetson. Lyric Drama in Three Acts.* x, 329, [1] pp. With additional colored title page. (4to) 28.7x19.7 cm (11¼x7¾"), original quarter teal morocco over marbled boards, spine lettered in gilt; top edge gilt. Letter "K" of 12 deluxe presentation copies from a total edition of 110.

Also includes:

- 4 pp. autograph letter on Deems Taylor letterhead to George Fischer discussing his progress on Peter Ibbetson and the casting of the show.
- Handwritten and typed list of intended recipients of the 12 deluxe lettered copies

New York: J. Fischer & Bro., 1930

Inscribed by Deems Taylor to the publisher George Fischer. "For George Fischer/- and what on earth/ would I do without him?/ Deems Taylor." In turn, this copy was then inscribed by the publisher George Fischer to his son Eugene Henry. "This copy of Peter Ibbetson/I present to my son/Eugene Henry/who assisted materially/in the completion of this/vocal score/January 8th 1937 G Fischer." This is the second opera Deems composed and was based on the George du Maurier novel and the Constance Collier play. The first was The King's Henchman with Edna St. Vincent Millay as the librettist.

Spine darkened, extremities chipped, boards stained, front joint cracked; front hinge started, rear hinge repaired; overall very good.

Donated by Ben Weinstein/Heritage Book Shop, Beverly Hills, CA

Estimate: $800-$1200

93. (Fine Bindings) *Two finely bound volumes.* 2 volumes. Comprising:

- Foscolo, Ugo. Essays on Petrarch. London: John Murray, 1823. 325 pp. Contemporary full calf, spine tooled in gilt, dark brown label with gilt lettering; all edges marbled; marbled endpapers.
- Balzac, Honore de. Maximes. London: Arthur L. Humphreys, 1906. 197 pp. Text in French and English en face. (Small 8vo) finely bound by Bayntun in full red calf, spine tooled in gilt with blue title label, gilt dentelles; top edge gilt; marbled endpapers.

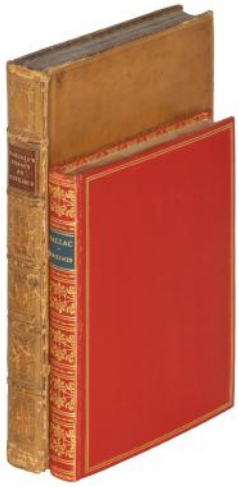
1823-1906

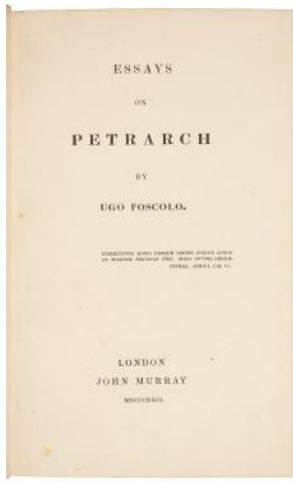
The Essays on Petrarch scarce especially in unrestored contemporary binding.

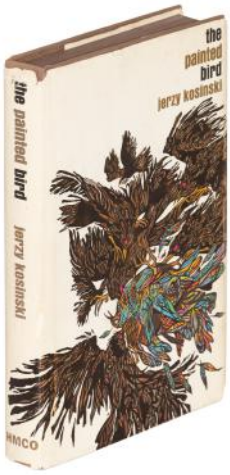
Petrarch joints rubbed, spine flaking and chipped at foot; hinges tender, very good or better; Balzac joints rubbed, near fine.

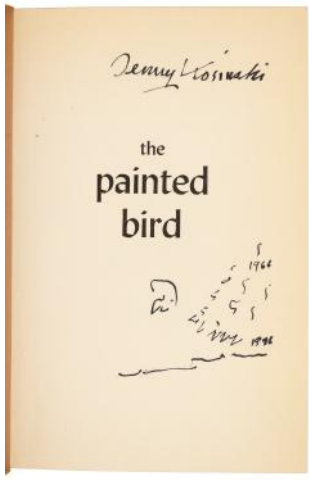
Donated by Triolet Rare Books, Los Angeles, CA

Estimate: $300-$500




ESSAYS
ON
PETRARCH
BY
UGO FOSCOLO.
LONDON
JOHN MURRAY





94. Kosinski, Jerzy. *The Painted Bird.* 272 pp. (8vo) brown cloth boards with blind-stamped lettering on the front cover and black lettering on the spine; publisher's pictorial dust jacket. First Edition.

Boston: Houghton Mifflin, 1965

Signed on the half title page with an interesting abstract drawing of a bind, by the author. The successful novel tells the powerful story of a young Polish-Jewish boy's struggle for survival during the Holocaust. The book was famously surrounded in controversy for claims that the author lied about its content being autobiographical and that it was plagiarized from other sources and/or not entirely written by the author himself.

Jacket extremities chipped, small closed tear to top jacket front and other edgewear, light soiling, price-clipped; binding with minor wear to extremities; hinges starting; overall very good.

Donated by Eric Chaim Kline Bookseller, Santa Monica, CA

Estimate: $800-$1200

95. (Maps) *Birds Eye View of New York and Environs.* Hand-colored, engraved topographical map of New York City. 14x20.3 cm (5½x8").

New York: Kimmel & Foster, 1865

Attractively matted.

Faint line in bottom and right margin (evidence of previous matting); near fine.

Donated by Phillip J. Pirages Fine Books and Manuscripts, McMinnville, OR

Estimate: $500-$800

96. Temple, Sir Richard. *Journals Kept in Hyderabad, Kashmir, Sikkim, and Nepal.* 2 volumes. 314; 303 pp. including index, plus 2 pages ads. Colored frontispieces; additional b&w and color plates; 6 folding maps, some in color; mounted photographic portrait of Sir Salar Jung, and facsimile sample of his writing. (8vo) green cloth boards stamped in gilt on spines and ornamented in black on front covers.

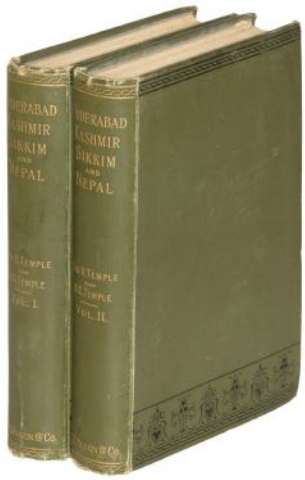
London: W. H. Allen, 1887

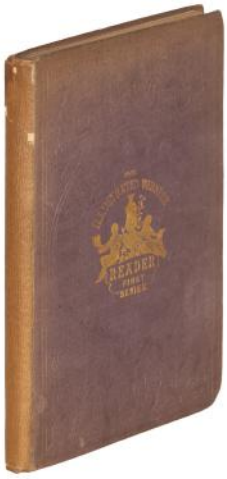
Relatively scarce.

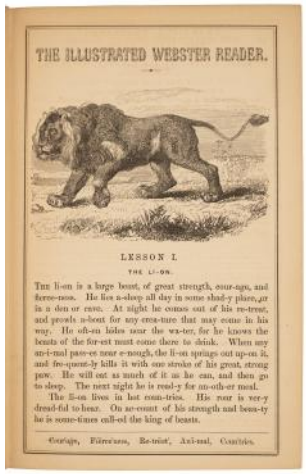
Extremities worn, vol. 1 cover stained, spines slightly darkened and shaken; rear hinges glue repaired, few illustrations detached; very good.

Donated by Quill & Brush, Middletown, MD

Estimate: $500-$800







97. Webster, Noah. *The Illustrated Webster Reader, Series I.* 160 pp. Illustrated, including frontispiece portrait sketch of Webster engraved by Dalziel. (8vo) brown cloth embossed with floral designs, gilt illustration and title on the front cover; endpapers are advertisements. First Edition.

London: Ward & Lock

Advertisements include "The Illustrated Webster Spelling Book" (of which 20,000 copies have been printed); "Webster's Dictionary; and Ward and Lock publisher ads. Scarce.

Spine and cover edges sunned, spine shipped, front joint starting, spine leaning; ownership marks and small bookseller label on rear pastedown; very good.

Donated by David A. Hamilton Americana Books, Stone Mountain, GA

Estimate: $300-$500

Guide to Buying at PBA Galleries

Buying at auction is a very simple process. We encourage all our potential buyers to be familiar with this buying guide since it explains everything needed to find, bid for, and buy at our auctions.

PBA GALLERIES

We are one of the few auction houses in the United States specializing in rare books, manuscripts, photographs, maps, ephemera, and related items.

FINDING ITEMS FOR SALE

The first step is to browse our catalogues for upcoming auctions. Our catalogues are available by subscription for print catalogues, downloadable PDFs, or on our website, www.pbagalleries.com, with high resolution photographs for each lot. Viewing our catalogue on our website makes it easy to keep track of interesting items by saving them to a watch list in My PBA.

CATALOGUE DESCRIPTIONS

Our specialists provide detailed descriptions of each lot including title, author, publisher, date, place, condition, and provenance where available. We also provide low and high auction estimates based on recent auction and retail sales data.

RESERVES

The reserve is the minimum price at which a lot will sell. In many cases, the reserve is equal to half of the low estimate. No lot at PBA Galleries will open at less than the reserve. All successful bids at PBA Galleries will result in the sale of that lot.

PREVIEWS

We invite bidders to attend our auction previews held in our gallery in the days preceding the auction. It is always helpful to see the items in person, but if that is not possible, our staff is available to provide additional information.

NEED MORE INFORMATION?

Our specialists are happy to discuss specific lots in greater detail or provide more extensive condition reports. They can be contacted by phone, fax, email, or in person at our offices. In addition, our photography department will supply more photos upon request.

REGISTERING WITH PBA

Registration with PBA not only allows bidding at auctions, but allows access to MY PBA where items can be placed on a watch list, absentee bids placed, and invoices viewed and paid. It is a simple process to register and can be done online at www.pbagaleries.com, by phone by calling 415-989-2665 or in person.

BIDDING

Placing bids for items at our auctions need not be intimidating. Bids can be placed in four ways: in person while attending auctions, by phone, absentee or online during the auction with PBA LIVE.

The auctioneer has sole and complete discretion on the acceptance of any bid. Bids are advanced in the following increments:

Up to $200	$10
$200 - $500	$25
$500 - $1000	$50
$1000 - $2000	$100
$2000 - $5000	$250
$5000 - $10,000	$500
$10,000 - $20,000	$1,000
$20,000 - $50,000	$2,250
Over $50,000	$5,000 or at the auctioneer's discretion

In Person

Attending a gallery auction and placing bids in person can be an exciting and rewarding experience. Upon arrival at our gallery, a bidding paddle will be issued to all registered bidders desiring one.

Phone Bidding

We offer phone bidding for clients who are unable to attend the auction but would like to bid on the phone during the sale. This allows direct access to a PBA Staff member in the auction room. Reservations should be made as early as possible since we have a limited number of phone lines available.

Absentee Bids

Absentee bids may be placed in person, by mail, phone, fax or email and should be placed at least one hour before the sale begins to provide time to process the bid. Be assured that all bids will be used competitively against other absentee bids, internet bids and floor bidders. The final selling price may well be less than the upper limit of a winning absentee bid.

It is simplest to fill out the Bid Sheet found online or in the back of our print catalogues. Enter the sale number and date as well as the Lot number and top bid for each lot. Complete the form with name, address and phone number.

We also accept absentee bids by phone. When calling, have all the information listed on the absentee bidding sheet at hand.

Online absentee bids may be placed by registered bidders directly on the lot details page for each item.

PBA Dynamic Bidding

With PBA Dynamic Bidding, a bidder will know immediately where an absentee bid stands. When an absentee bid is place online, PBA's Dynamic Bidding will calculate the absentee bid against competing absentee bids and determine the current high bid amount. The current high bid will be the new starting bid when the lot comes up in the live auction. In addition to providing full transparency, PBA Dynamic Bidding will allow bidders to make more informed decisions.

PBA LIVE Online Bidding

Watch and listen to our auctions as if in the room with the auctioneer from anywhere in the world on a computer, tablet or smart-phone. Registered bidders can log in and bid as the lot is being offered for sale.

In order to access PBA LIVE, log in with username and password. On the PBA LIVE screen, the lot currently being offered will appear, along with current price and the next asking bid. Please be mindful that when the "Place Bid" button is clicked, a bid will be accepted by the auctioneer.

During the auction, the gallery action is streamed in real time. Although PBA's upload is in real time, depending on the speed of the user's internet connection, the stream may be delayed on an individual's computer. PBA advises that users should not use the stream as an indication of the current bid or even lot on auction. Instead, the written information on the screen regarding the lot and current bid is most accurate at any moment.

BUYER'S PREMIUM

In addition to the hammer price, items sold will include a buyer's premium. PBA's buyer's premium is 25% for the first $100,000 plus 20% for the amount over $100,000 amongst the lowest in the industry.

POST-SALE

For buyers attending the auction, invoices are available and payment may be made at any time during or immediately following the auction. For all other successful bidders, invoices will be sent via email the day following the auction or they may be viewed online by logging in at MY PBA. The final amount due includes the hammer price, the buyer's premium, any applicable state or local sales taxes, and shipping and handling charges unless we have received other instructions. Payment is due upon receipt.

PAYMENT

PBA Galleries accepts cash, checks (e-checks, cashier's checks, or personal checks), money orders or domestic wire transfers for over $1000 and international wire transfers for any amount. We accept Visa, MasterCard and Discover credit cards. We also accept payment through PayPal. Check out may be done in person, by mail, phone or through our website by logging into MY PBA.

PBA does not release material for shipment or pick up prior to full payment.

SHIPPING

PBA Galleries has a full service shipping department to ensure proper packing and safe delivery of purchases. We are specialists at packing and shipping books and works on paper all over the world. All lots purchased by the same client are combined for shipping in order to keep the cost as economical as possible.

STILL HAVE QUESTIONS?

Our staff is happy to help. Contact us any of the following ways:

Phone 415-989-2665 Fax 415-989-1664
Email pba@pbagalleries.com

Or come by our offices located at
605 Addison Street, Berkeley, CA 94710

CONDITIONS OF SALE

Property listed in our online or print catalogues will be sold by PB Auction Galleries, dba PBA Galleries, as agent for others subject to the following terms and conditions. Clients placing bids at auction agree to pay the full purchase price of any lots for which the client is the winning bidder and further acknowledge and agree to these Conditions of Sale. PBA Galleries reserves the right to amend these by notice or oral announcement at the sale.

1. All bids are to be per lot as numbered in the catalogue.

2. PBA Galleries reserves the right to withdraw any property for sale at any time prior to its final sale.

3. Unless specified, each lot is offered subject to a reserve, generally one-half of the low estimate. PBA Galleries does not accept reserves of more than the low estimate nor allow consignors to bid on their own items.

4. PBA Galleries reserves the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in every respect.

5. The "hammer price" is the price at which a lot is sold or hammered down by the auctioneer. The "purchase price" paid by the winning bidder is the aggregate of (a) the hammer price, (b) a buyer's premium of 25% of the hammer price up to $100,000, plus 20% of the amount above $100,000, and (c) applicable California state and local sales taxes. California state and local taxes will be collected except where sold to a purchaser outside of California and shipped to the purchaser or the purchaser has a valid California resale license and provides such documentation to PBA Galleries.

6. Payment terms: All items are to be paid for by cash, Visa, MasterCard, Discover, wire transfer, cashier's check, e-check or personal check with approved credit or through Paypal. Wire transfers are accepted for all international transactions and any domestic transaction over $1000. PBA Galleries offers a 1% discount on purchases paid by cash, check or wire transfer over $1000 on invoices paid within 10 business days of the sale. The discount does not extend to shipping and handling charges. PBA Galleries reserves the right to hold items paid for by personal check until the check has cleared the bank. Buyer agrees to pay PBA Galleries $50 for any returned check. Invoices are due upon receipt. Merchandise is shipped only after full payment has been received.

7. Purchases that have gone unpaid twenty (20) business days after the sale are subject to any or all of the following: (a) late charge of five percent (5%) of the total purchase price per month; (b) cancellation of the sale; (c) rescindment of bidding privileges at future auctions; (d) initiation of legal proceedings to collect the entire debt including original purchase price, late charges, and legal fees and costs to the fullest extent permitted by law; and (e) any other action or actions PBA Galleries finds necessary and appropriate.

8. Purchases must be removed within five (5) business days of cleared payment unless shipping instructions are received by PBA Galleries. If not removed, property will be held at the sole risk of the purchaser and no responsibility is assumed if such goods are lost, stolen, damaged, or destroyed. PBA Galleries reserves the right to store unclaimed purchases either in our office storage facilities or a public warehouse at the expense of the purchaser. Purchaser will be charged 10% of the purchase price/month for storage. PBA Galleries assumes no liability for any damages incurred during storage.

9. In order to prevent inaccuracy in delivery or inconvenience in the settlement of a purchase, no lot can be transferred. Each buyer must pay for the whole of his purchases before any lot can be removed.

10. PBA Galleries has an in-house shipping department and will ship property via UPS, USPS, FedEx or DHL. PBA Galleries will not ship via USPS Media Mail. Total shipping costs include a packing fee, carriage and insurance. PBA Galleries will not be responsible for any loss or damage resulting from the shipping in excess of the amount of insurance. Property is shipped only after payment has cleared.

11. If purchased property cannot be delivered in the same condition as at the time of sale, due to fire, theft, loss or any other reason, PBA Galleries' liability will be limited to the sum actually paid by the purchaser. In no event, will compensatory or other damages be included.

12. Any and all information provided by PBA Galleries, including all employees of PBA Galleries, in its catalogs, other written or oral descriptions, email or elsewhere are qualified statements of opinion. They are not intended to represent warranties or representations of any kind or nature with respect to the property or its value, merchantability, fitness for a particular purpose, or whether the purchaser acquires any copyrights. In no event shall PBA Galleries or the consignor be responsible for the correctness of description, genuineness, attribution, provenance, authenticity, authorship, completeness, condition of the property or estimate of value.

13. Property may be returned by the purchaser, the sale rescinded and the purchase price refunded only under the following conditions: (1) printed books which prove upon collation to be defective in text or illustration (provided such defects are not indicated within the catalogue or at the sale), and (2) autographs which prove not to be genuine (if this can be demonstrated and if not indicated in the catalogue or at the sale). Printed books are not returnable for defects not affecting text and illustration, including, but not limited to, lack of half-titles, lists of plates, binder's instructions, errata, blanks, or advertisements. No returns will be accepted unless written notice is received by PBA Galleries within fourteen (14) days of the sale of the property and the property is returned in the same condition as it was at the time of the sale. No lot is returnable on account of property included but not specifically named and described in such lot. Lots selling for less than one hundred fifty dollars ($150) are sold final sale and are not subject to return for any reason.

14. As a service to clients unable to attend the Sale in person, we accept absentee bids in advance of the sale by telephone or in writing submitted by email or fax. All bids must state the highest bid price the bidder is willing to pay. "Buy" bids are not accepted. PBA Galleries accepts no responsibility for failure to execute such bids or any errors contained on submitted bid forms.

15. Photographs, prints and other fine art multiples are sold in compliance with California law and PBA Galleries' catalogue descriptions of such multiples to the applicable provisions of that law.

16. SPECIAL NOTE TO NON-US BUYERS: All customs declarations will reflect the full invoice value. Any resultant duties, tariffs and/or taxes are the sole responsibility of the buyer.

17. Watches are sold as is and it is the responsibility of the bidder to determine condition at the preview. PBA Galleries makes no warranty that any watch is in working order or that any component part is in original condition. Unless specifically described in a lot's description, a manufacturer's certificate of authenticity is not available and a manufacturer's refusal to service or repair a watch due to the presence of replacement parts shall not constitute grounds to rescind a sale. Any repairs that might be required to return the watch to good working order are the responsibility of the purchaser.

18. Comics sold referencing a third-party grading service are sold "as is" without PBA's grading opinion and without any express or implied warranty. No returns of CGC-certified material will be accepted for any reason. Even with careful shipping, CGC holders occasionally incur minor chipping and cracking during shipment; therefore, PBA cannot guarantee the condition of these holders. If they are damaged during transit, PBA will have them reholdered on the buyer's behalf, but will not accept returns due to holder damage *that does not affect the grade or condition of the item itself.*

All sales held by PBA Galleries are conducted pursuant to Section 2328 of the Commercial Code and Section 535 of the Penal Code of the State of California.

PBA Galleries holds sales of fine, rare and collectible books every two weeks, fine writing instruments twice a year, and collectible golf books, hickory clubs and memorabilia twice a year. For more information regarding upcoming sales, consignments, or auction results, please contact PBA Galleries at (415) 989-2665 or pba@pbagalleries.com.

Administration

Sharon Gee, President
Ilena Andrews, Client Services Coordinator
Angela Jarosz, Inventory Manager
Sjell Merrick-Stammers, Gallery Manager
Kai Newquist, Fine Pens, Watches and Comics Assistant
Skyler Strickland-King, Shipping

Consignments, Appraisals & Cataloguing

Bruce E. MacMakin, Senior Vice President
Ivan Briggs, Director Fine Pens, Watches, and Comics
William M. Taylor, Jr., Cataloguer
Christopher Dunlap, Cataloguer
Zoe Rowe, Cataloguer
Tristan Navarro, Cataloguer
Gregory Krisilas, Western Region Representative

Photography

Maurice Johnson, Photographer

605 Addison Street
Berkeley, CA 94710
Phone: (415) 989-2665 Fax: (415) 989-1664
www.pbagalleries.com

BID SHEET

Sale #_____

Sale Date_____

Name:_____ Bidder #_____

Company:_____ Shipping address (if different from mailing address)

Address:_____ Address:_____

City:_____State: _____Zip:_____ City:_____State:_____Zip:_____

Is either a new address? Yes No

Day Phone:_____Home Phone:_____Cell:_____

Email:_____ Fax:_____

Are you a dealer purchasing for resale? Yes No (if yes) I hereby certify that all tangible personal property purchased by me will be for resale and is not subject to California Sales Tax and that I hold Sellers Permit #_____

1. PBA Galleries is hereby authorized to bid on the following lots up to the price stated.
2. All bids shall be treated as offers made subject to the Conditions of Sale.
3. These bids will not be executed unless this form is signed.
4. A 25% Buyer's Premium will be charged on all lots sold.

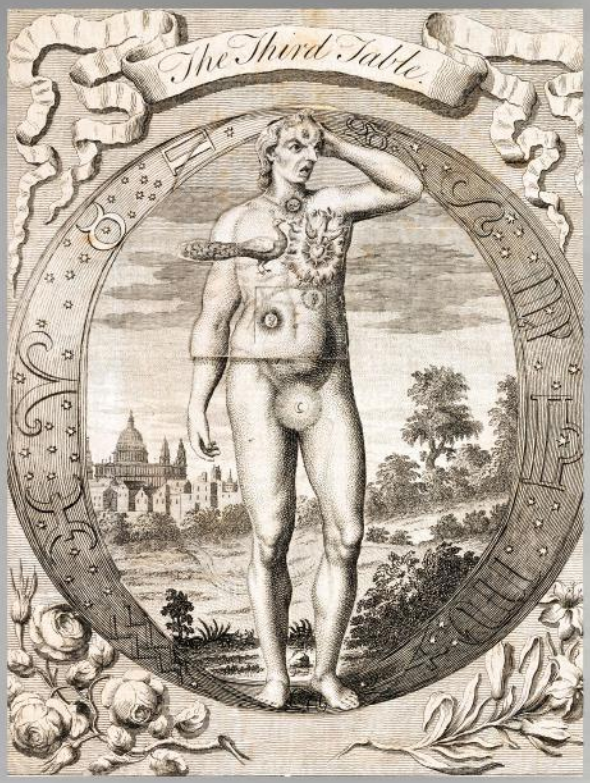
PLEASE EXECUTE THESE BIDS ON MY BEHALF_____
SIGNATURE

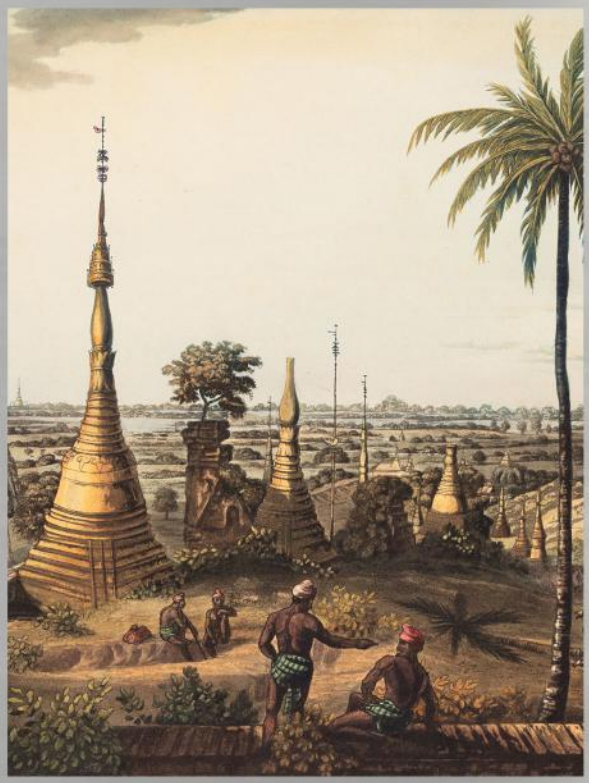
LOT NUMBER In numerical order	BID AMOUNT		LOT NUMBER In numerical order	BID AMOUNT		LOT NUMBER In numerical order	BID AMOUNT

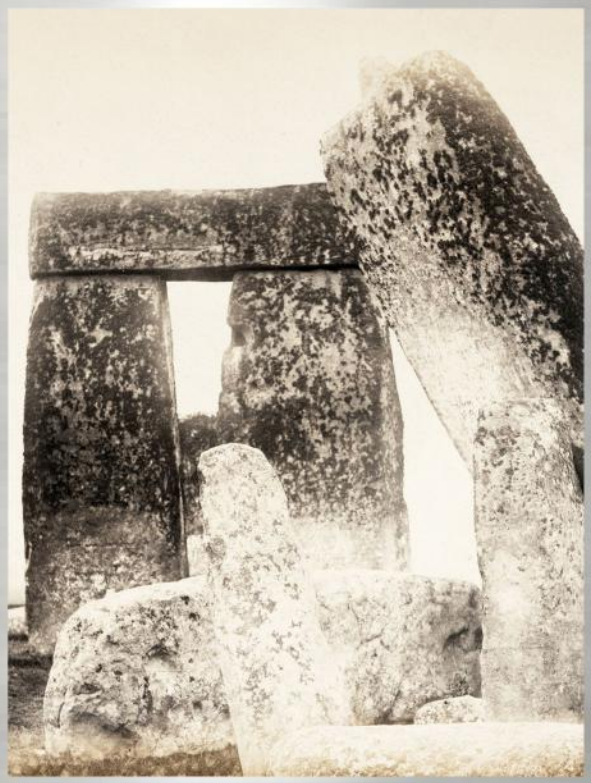
BID INCREMENTS

Minimum Bid is One-Half the Low Estimate

0 - $200……....$10
$200 - $500……. $25
$500 - $1000……$50
$1000 - $2000……..$100
$2000 - $5000…… $250
$5000 - $10,000…… $500
$10,000 - $20,000……$1000
$20,000 - $50,000……$2500
Over $50,000……...$5000







PBA GALLERIES

605 Addison Street : Berkeley : California : 94710
Phone: 415.989.2665 Fax: 415.989.1664